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# THE TIMES

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No 64,088 FRIDAY AUGUST 2 1991 40p


### Diplomatic breakthrough for Baker

# Israelis to sit down with Arab enemies

From Richard Beeston in Jerusalem

YITZHAK Shamir, the Israeli prime minister, yesterday accepted the superpower invitation to attend a Middle East peace conference in October. The talks will be the first between Israel and its traditional Arab enemies in the decades of conflict since the Jewish state was created.

The historic diplomatic breakthrough was achieved by James Baker, the American Secretary of State, after an hour of talks in Jerusalem during which the Israeli leader appeared finally to give way under mounting international and domestic pressure.

"This is the 'yes' we were hoping for," said a beaming Mr Baker, who has accomplished in six visits what hundreds of statesmen have failed to achieve in 43 years of fighting over the Holy Land. However, Mr Shamir made clear that his acceptance was conditional on a solution to the problem of Palestinian representation at the talks and that Israel could pull out if its terms were not met. "Since its establishment, Israel has sought peace with its neighbours," he told reporters. "We have therefore expressed our readiness to enter peace negotiations in accordance with the US proposals, subject to a satisfactory solution to the issue of Palestinian Arab representation in the Jordanian-Palestinian delegation and I will recommend to our cabinet to approve the proposal."

Mr Baker, who had two long telephone conversations with Mr Shamir during the Moscow summit, said that the Israeli declaration was particularly fitting, given that it came on the eve of Iraq's invasion of Kuwait, and was proof that moderation was at least being given a chance to bloom in the Middle East. "The prospects of Arab-Israeli peace discussions are no longer simply a dream," he said. "I think we should all recognise that there is still some work to be done, but I think that the announcement today by the government of Israel is extraordinarily positive and significant, and the US for its part intends to continue to work to bring about an active and hopefully successful peace conference."

President Bush, flying home from the Soviet Union, hailed the Israeli response. "There's still a lot of hard work ahead, but this is bound to be good news for peace in the Middle East," he said. He was "very, very pleased" that the hard work of many parties, especially Mr Baker, appeared to be coming to fruition.

Although winning Israeli endorsement marks a big leap forward for the American initiative, Mr Baker's real work will resume today when he meets Palestinians who have repeatedly told him that they cannot attend the talks unless a representative from east Jerusalem, occupied and annexed by Israel in 1967, is also present. Israel, which considers the city its unified capital, would certainly withdraw if such a delegate attended.

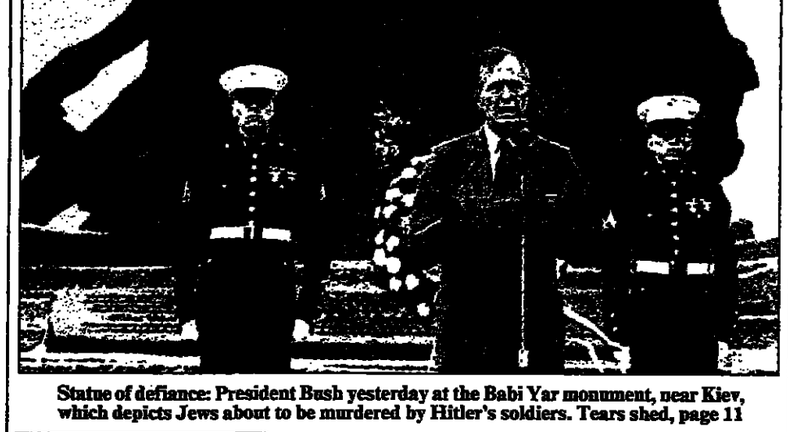
One of the Palestinians expected to meet Mr Baker scorned the Israeli announcement. "I don't see what all the fuss is about," Hanan Ashrawi, a professor at Beir Zeit University on the West Bank, said. "A 'yes' with conditions, is a 'no' in fact. The Palestinians insist on choosing their own delegate to the talks." However, it is widely expected that Washington should be able to bring enough pressure to bear on the Palestinians to force them to the talks, particularly since all the Arab states and now Israel have agreed to attend.

For Mr Shamir, the impact of his announcement will bring good and bad tidings. He can expect to lose the support of three small right-wing parties in his coalition government, but he will also win the backing of the opposition Labour party, which has said it will support his government as long as it remains in the peace process. If, however, the political pressures from the right grow too strong, Mr Shamir could call an election before the peace conference and delay the whole process until next year.

Mr Shamir's immediate gains should be a rise in popularity at home, where most people support acceptance of the peace process, and a sympathetic hearing from the American administration when he applies for $10 billion (£6 billion) in loan guarantees to help to house hundreds of thousands of immigrants.

He can also look forward to the rapid restoration of full diplomatic relations with the Soviet Union, whose foreign minister, Aleksandr Bessmertnykh, will take the necessary protocols to Jerusalem as soon as a date for the conference is set. President Gorbachev has also offered Soviet support for a United Nations vote to negate the longstanding "Zionism is racism" resolution in early October.


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Statue of defiance: President Bush yesterday at the Babi Yar monument, near Kiev, which depicts Jews about to be murdered by Hitler's soldiers. Tears shed, page 11

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Supermarket supremo **David Sainsbury** heads a list of 43 company directors in Britain who earned £1 million or more last year **Page 20**

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# Don't do a flit, Heseltine counsels

By Philip Webster
Chief Political Correspondent

MICHAEL Heseltine yesterday acknowledged the government's deep concern over mortgage repossessions as a new survey showed that more than 33,000 homes were taken back by building societies and other lenders in the first six months of the year.

The environment secretary urged people unable to pay their mortgages not to abandon their homes but seek advice from their building societies. A survey published by the Labour party suggested repossessions rose by 53 per cent in the first half of the year. On Wednesday, the Abbey National revealed that it had repossessed 5,500 homes in the last half year.

Mr Heseltine, speaking at a London press conference on the funding of local authority housing, blamed the "credit surge" of 1987-88 for people borrowing too much. He said that a common problem was owners who simply left their keys behind and disappeared. Instead they should go to the people who lent the money and seek help. Most were willing to give it. "The worst thing to do is to do a flit," he said.

Labour issued figures from the Lord Chancellor's department showing there were 33,778 private repossession orders in England and Wales


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Councils compete, page 5


# Bush supports Gorbachev over rebel republics

From Peter Stothard in Kiev

PRESIDENT Bush yesterday delivered a strong warning to the Soviet Union's rebellious republics, saying that Americans would not aid those who promoted "suicidal nationalism based on ethnic hatred".

Addressing the Ukrainian parliament on the final day of his summit trip to the Soviet Union, Mr Bush praised President Gorbachev's "astonishing achievements in democratisation and said that those who urged him to choose between helping Moscow and its independent-minded republics were offering "a false choice". His support for Mr Gorbachev came after two days of stern summit proclamations by the American president, including linking future aid for the Soviet Union to foreign policy changes.

While Mr Bush spoke, more than 1,000 Ukrainian demonstrators, waving blue-and-yellow national flags, showed their unhappiness with the slow pace of reform in the Soviet Union's second-largest republic. "We have no Yeltsin [Boris Yeltsin, president of the Russian Federation]," one said, referring dismissively to Leonid Kravchuk, the former Ukrainian Communist leader, with whom Mr Bush was conducting talks.

Mr Bush said that Ukrainians faced "an especially daunting task". He told the parliament that the United States would support those in Moscow and in the republics who pursued "freedom, democracy and economic liberty". Decisions on American help would be made "not on the basis of personalities but on the basis of principle", he said.

His speech had been billed as setting a new direction for future relations between Washington and the changing Soviet Union. The sensitive issues of how America could encourage reform in the republics without accelerating the break-up of the Soviet Union and offending Mr Gorbachev had dominated the Moscow summit.

Mr Bush said that Mr Gorbachev had reminded him before departure how the Ukrainians had voted "strongly" for the union treaty even though there were some still opposed. He said that Mr Gorbachev had "no heartburn" about his visiting the volatile region.

He said that the so-called nine-plus-one agreement between Moscow and those republics who wished to remain in the union held forth the hope of "greater autonomy and greater voluntary interaction rather than the suicidal course of isolation". "We will not support those who seek independence in order to replace a far-off tyranny with a local despotism," he said.

Before leaving for Kiev, Mr Bush and his wife, Barbara, had taken formal leave of the Gorbachevs at a ceremony in the Kremlin's ornate St George's hall.


Bush venture, page 11
Diary, page 14


# BT under fire over increase in prices

By Philip Bassett
Industrial Editor

BT YESTERDAY encountered considerable protest over new charges for its services meant to encourage consumers to use their telephones more often. The changes will particularly benefit business and other high-use customers.

Consumer groups and the Labour party attacked the increases. They complained that the average customer would have to bear the brunt of the new charges. BT, however, insisted the changes were a "radical new approach to pricing" which would be good news for most customers.

The changes are designed to increase BT's market. By making use of the telephone more attractive, BT believes it will increase its income. Without any change in the company's market the new prices would mean a drop in income of about £100 million. The main elements, most of which will be introduced on September 2, are:

☐ Local and cheap-rate national calls go up by 3.5 to 4.9 per cent. The unit charge remains 4.2p but this will buy less time — 57.5 seconds for a peak-rate local call, for instance, instead of a minute.

☐ Line rentals will be increased by 2 per cent above the inflation rate, up £1.33 a quarter for residential customers and £2.15 for businesses.

☐ International call charges will be cut by 10 per cent and more for areas such as the United States, Canada, Australia and New Zealand, which will all be down by almost 20 per cent.

☐ Customers who make most phone calls will pay less. For residential users, the first £100 each quarter will be charged at the standard 4.2p a unit, then fall in steps to a minimum of 3.86p. Similar but slightly better arrangements will apply for businesses.

☐ A new support scheme is introduced for low-use callers. Elderly people, for instance, can opt for half-price rental and 30 free call units each quarter.

☐ Under a new customer guarantee scheme to be launched next month, BT will repay a month's rental, or £25 a day to business customers if it fails to install a line by an agreed date or to fix a fault within one working day.


Cable option, page 2
Out of recession, page 23


# Why the war had to stop at Mutla Ridge

*The Iraqis were helpless yet the allies were ordered to attack them. **Lin Jenkins** reports on the pilots' dilemma*

A significant factor in the decision not to pursue President Saddam Hussein's troops deep into Iraq was the morale of allied pilots, according to an article by Douglas Hurd, foreign secretary, in *The Times* today.

He confirms what has long been suspected: that the carnage at Mutla Ridge where allied tanks and aircraft slaughtered the demoralised remnants of enemy forces fleeing along the road from Kuwait City to Basra was so simple, effective and bloody, that few who took part or later witnessed the devastation of vehicles and bodies surrounded by their loot could fail to be shocked.

Mr Hurd, considering the arguments of those who felt that the coalition should have continued the fight, writes: "In fact, once the Iraqi forces had effectively lost their capacity to defend themselves, many pilots were reluctant to continue the fight."

Many in the intelligence and military community wanted to continue the campaign if only to increase the chance of toppling Saddam. When the American government was deciding whether to continue, despite earlier assurances that they would not, and move further into Iraq, General Colin Powell, chairman of the joint chiefs of staff, is known to have told President Bush that American troops were reluctant to continue what they would regard as a massacre.

There is no doubt that that message had come from allied air forces. Speaking after the Gulf war to *The Times*, Marshal of the RAF Sir David Craig, chief of defence staff during the war, said that the allied land campaign had not been stopped too soon. "I think we would have been rightly


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UN lead, page 10
Douglas Hurd, page 14


# Woman killed as storms and floods hit the South

By Robin Young

A WOMAN was killed by lightning yesterday and a golfer was severely burned as thunderstorms over south-east and eastern England flooded many roads.

The woman, aged 49, had been shopping in Sevenoaks, Kent. She was crossing a cricket ground as the storm broke and was running towards a tree for shelter when she was struck. The golfer, aged 31, was sheltering under his umbrella when it was hit by lightning at the Hartswood golf course, at Brentwood, Essex. In another incident in the county, a man was hit by lightning as he sheltered in a telephone box at Canvey Island. He was not injured. An ambulance, carrying a baby in an incubator, broke down in floods on the A12 at Witham, Essex. The baby was rescued by a relief ambulance.

In Kent, floods brought more than 40 cars to a standstill on the M26 and

Five cars were marooned on the hard shoulder of the M25 at the junction with the M20 after a river burst its banks.

# Looted Kuwait treasure liberated from Ely



Cup bearer: Tony Collins with the recovered trophy

By Tim Jones

ONE of Kuwait's most treasured trophies — the inter-state Gulf football cup — has been recovered in Ely, Cambridgeshire, or most of it anyway. The lid is still missing, apparently thrown away by a shop assistant.

Compared to the great plunders of history, such as the looting of Greece by the Roman general Mummius in 300 BC, or Napoleon's pillaging of Italy, the 2ft 6in trophy will not come to be regarded as one of the great spoils of war.

Its return is, however, psychologically important to Kuwait, for it is another sign that their shattered society is slowly returning to a state resembling normality one year after the country was invaded by the Iraqi army on the orders of President Saddam Hussein.

Embarrassingly, the cup was recovered not from Baghdad but from a trophy shop in Ely, where it was being displayed in the window festooned with Cambridge United football club scarves. Unfortunately, the lid was mistakenly thrown away by a shop assistant, Linda Arter.

The cup was smuggled out of Kuwait by members of the Royal Engineers, who considered that the cup, valued at £300, would be a suitable souvenir of their contribution to the Gulf war effort. An officer decided to trade it for two golf trophies which is how it came to be displayed in Tony Collins' shop.

An ever alert traffic warden, David Norris, spotted the cup in the shop window and decided it had been illegally parked.

A telephone call to the Kuwaiti embassy in London produced an instant response. A senior official travelled to Ely and reclaimed the cup, which will soon be flown back to where it came from.

Mr Collins has now been invited to the embassy, where he will be dined and thanked formally. A spokesman for the embassy said: "We are very pleased to have the cup back in our possession, and hope it will be played for very soon."

The story may not have an entirely happy ending, for an investigation has now begun at the Royal Engineers' base, at Waterbeach, to discover how the cup came to end up in Britain.

A spokesman at the base said all souvenirs from the war should have been declared. But he added: "We are happy it has found its way back to the Kuwaiti authorities."


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# Airlines warn of fare increases as immigration fines double


Lloyd: "Increased charge should encourage checks"

By HARVEY ELLIOTT
AIR CORRESPONDENT

AIRLINES said yesterday that fares would have to rise to meet the cost of doubled penalties imposed by the Home Office against those carriers who bring passengers into Britain with inadequate or forged documentation.

The "fine", levied automatically against any airline which carries a passenger who is refused entry by immigration officials because his passport or visa is illegal, doubled yesterday to £2,000 for each passenger. The Board of Airline Representatives in the UK, representing 85 airlines which fly into Britain, is pressing for a review of the rules which have been designed to stop the flow of illegal immigrants and asylum seekers. Conor McGrath, board chairman, said: "The airlines are in no financial shape to absorb the increased burden of doubled fines. Sooner or later the travelling public will be obliged to share this financial burden."

A parliamentary debate is now likely in the autumn after protests from British Airways and other airlines who claim they are being subject to arbitrary and unfair penalties for problems which are not of their doing. Most of the fines, which are imposed automatically without a court hearing or any account being taken of the reasons for the passengers' documents being out of order, have been shown to refer to innocent passengers with only minor errors in their paperwork.

BA said: "The ambiguities in British visas would test the skills of a university professor, let alone a foreign check-in agent. Airline staff are not trained as immigration officers. Their skills are in customer service for fare-paying passengers, not interrogation of possible illegal immigrants."

Peter Lloyd, immigration minister, said: "Our aim is to stem the growing problem of passengers without proper documents, nearly 12,000 cases in 1990 compared with over 6,000 in 1988. Some carriers have made determined and successful efforts to identify these passengers before boarding but others have not. The increased charge should encourage all carriers to make stringent checks."

● Scheduled air passengers should be protected against the sudden collapse of airlines by a central fund raised from a £1 levy on all arrivals, the Civil Aviation Authority said yesterday.

Any passenger flying to, from or within the UK whose airline went out of business and left him or her stranded would be able to claim against the fund to get home. That would include, for example, an American stranded in Britain by the collapse of a US airline, as well as a British traveller stranded abroad by the collapse of a UK-based airline. The proposals follow the collapse of Air Europe, which exposed differences between the levels of protection provided for scheduled and charter passengers. Holidaymakers on package flights were covered while scheduled passengers, even those on the same aircraft, were not.

The £1 levy need not be collected indefinitely, the authority says. About £30 million would be raised within one or two years, after which the levy could be halted until needed again to top up the fund.

# Five million patients miss clinic dates, study says

By JILL SHERMAN, SOCIAL SERVICES CORRESPONDENT

FIVE million patients a year fail to turn up for hospital outpatient appointments, according to a report by the Commons public accounts committee, published yesterday.

This can result in clinic time being used inefficiently and time being wasted in preparation, the report says. In evidence to the committee, the NHS management executive said that three factors were likely to influence "no-shows": patients having to wait a long time to get appointments; hospitals lacking clear reminder systems and patients having inadequate notice of appointments.

The report shows that some patients have to wait for over 18 months for a first outpatient appointment. The committee expresses "profound concern" about the length of waiting lists for first non-urgent outpatient appointments. District health authorities and family health service authorities should take urgent action to reduce waiting times for these, it says.

The NHS deals with 40 million outpatient attendances a year, costing £1.2 billion.

Robert Sheldon, the committee chairman, blamed the "appalling" waits on a lack of central direction by the NHS executive board. Arranging appointments was too cumbersome, and information should be "much more rapidly conveyed between those people seeking assistance and those people being able to produce it", he said.

Virginia Bottomley, the health minister, said that better management was needed to reduce waiting times. "You need to validate the list, you need to make sure that they reply saying they are going to attend the appointment," she said. Under health service reforms, district health authorities should be able to draw up contracts to ensure better results from hospitals, she said.

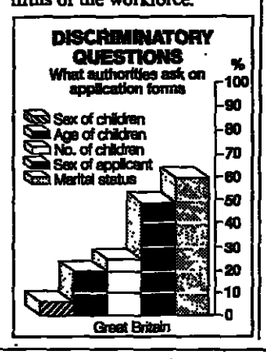
Under the patients' charter, to be published in September, patients will be guaranteed treatment within two years for any condition. However, there is concern that the two years will start after the outpatient appointment, which can take over a year to secure.

The committee recommends that hospitals give patients a choice of times and adequate notice. It calls on regional health authorities to set targets so that no one waits more than three months for a first appointment.

● Sex discrimination is still widespread in the NHS, Britain's biggest employer of women, according to a survey published yesterday.

The Equal Opportunities Commission report accuses the NHS of paying lip service to equal opportunity. Few women were in top jobs, part-time work was available only for a minority and many job applicants had to give details of marital status and children, it says. Women returning to part-time work were often downgraded and more than half of NHS employers did not train part-time workers.

The survey showed that most managers and consultant general surgeons were men, although women are four-fifths of the workforce.





Live action: an officer from one of the newly-formed police armed response vehicles making an arrest after a London robbery. The incident was filmed by a London Weekend Television unit which had been covering the introduction of the patrols and the scene will be shown on *Crime Monthly* tonight. The cars carry three revolvers and two semi-automatic machineguns. Crews can use the weapons when life may be threatened

# Economic 'failure' attacked

By RICHARD FORD
POLITICAL CORRESPONDENT

A CONSERVATIVE victory at the next election would lead to Britain sinking into a third economic recession, Neil Kinnock said yesterday.

The Labour leader strongly criticised what he called the government's record of failure in managing the economy. He said that ministers had plunged it into recession for the second time in 12 years.

Mr Kinnock said that the Tories' record in running the economy was one of failure which had left Britain bottom of the G7 growth league since 1989 and brought a drop of 6.5 per cent in manufacturing output during the past year.

Political notebook, page 5

# Adult education fees 'set to rise'

By JOHN WINDER AND PETER MULLIGAN

STEEP increases in fees for adult education classes and cuts in provision were forecast yesterday as a result of government reorganisation proposals.

Labour said that adult education faced double jeopardy from plans in a white paper to end subsidies for some subjects and from cuts by local authorities having to concentrate on compulsory education services. The forecast was contained in a survey published by Derek Fatchett and Andrew Smith, members of Labour's Commons education team.

Enquiries yesterday to a sample of local authorities showed that the department of education and science has been bombarded with hostile responses to the plan to centralise adult education. The Labour survey criticises the government's decision to draw a distinction between "leisure" classes and vocational subjects. Only those in the second category would be subsidised by the new further education funding council which is due to start work in April 1993.

In the course of compiling their survey, the two MPs found that in Kingston upon Thames, southwest London, 90 per cent of courses would not meet that criteria. They said that 92 per cent of the authorities surveyed predicted substantial fee increases.

However, some of the authorities yesterday disputed costs for non-vocational adult courses quoted by Labour. Cambridgeshire was mystified by a suggestion that it would be increasing fees from £1.40 an hour to £16. It expects to increase fees from about £1.20 to about £3.

West Sussex said that only if there were no support grant would the present average of £1.33 a hour rise to £2.20 and that only if VAT was also charged would it reach the £3 suggested by Labour.

Hampshire has made a £1 million saving by closing six adult education institutes and halving subsidies to classes such as knitting, pottery and judo which are deemed non-vocational. In Manchester, opposition shared with other authorities to the separation of vocational and leisure courses is sharpened by the desire to maintain a wide range of opportunities, particularly for disadvantaged groups.

Mr Fatchett said the proposed changes were bad news for the future when the economy increasingly depended on knowledge and self-confidence, both supplied by adult education. He promised that Labour would not implement the white paper. Labour believed adult education should remain a responsibility of local government.

# BT's rivals cash in on big switch

As BT yesterday announced new telephone charges, Peter Victor investigated other options many Londoners have found

MANY people, though angry about BT's 5 per cent price increase, announced yesterday, will have no choice but to pay. Thousands in London, however, have switched to cable television companies offering a cheaper and more comprehensive service.

Cable TV companies operating in and around London are installing telephone lines alongside TV signal cables at prices from £15, against £129 charged by BT. Subscribers can expect to save between 10 and 15 per cent on their BT phone bills, according to cable companies.

Users also receive itemised bills and have access to services such as call forwarding, call barring and warning tones signalling that someone is trying to contact a subscriber who is on the phone. The lines installed by the cable company are connected to Mercury's phone network via fibre optic cables. They can then link with Mercury's national or international service and, where necessary, use BT's lines as well.

Windsor Cable, serving northwest London and Middlesex, has installed 2,600 lines, 600 to residential homes and the others connected to 350 businesses. The firm sells the service door-to-door to residential customers at £15 for television and phone line and on a direct mail and referral basis to businesses at £100.

Roughly two-thirds of its residential customers for cable television are now taking phone services. From those seeking such services the firm gets a 5 per cent spin off in new cable TV business.

For commercial users the firm emphasises that its service is geared to the future. Alan Hindley, telecommunications director, said. "In business nobody ever gets fired for buying BT. New high technology firms, however, are not technophobic and they want the benefits our systems have to offer."

Cable London, a firm that serves Camden, Haringey and Islington, was the first company to offer phone lines on a pilot scheme basis in 1987. Cable TV and phone lines are installed for £30. The company expects to instal 1,000 new lines a month with 6,000 connected by the end of this year, Jerrold Nathan, its executive chairman, said. "Some 15 per cent of the country still does not have phones. In some of our promotions take up of TV cable services has been 30 per cent. Half of those have also opted for telephone service."

East London Telecommunication is operating in Docklands and has already won contracts to provide phone services for Ogilvy and Mather and Morgan Stanley in the Canary Wharf development. It is preparing to increase its share of the telephony market in the area.

Oftel, the telephone watchdog body, is happy to see the cable firms flourish. It says: "We want to see as much competition as possible. Many of the cable firms are anticipating raising half of their turnover from phone services."

Despite government legislation ending the duopoly of phone service providers, the cost of providing cable connections to each home is prohibitive. Oftel believes, however, with improvements in radio connections more phone service providers will enter the field.

BT under fire, page 1

# TGWU braced for fight

Bitter infighting is likely in the TGWU transport workers union after the decision of a leading supporter of Neil Kinnock, the Labour leader, to re-enter the contest to become the union's deputy general secretary.

Jack Dromey, the union's public services national secretary, withdrew to avoid a devisive fight. He said, however, that he had decided to stand, against Jack Adams, motor industry secretary, after numerous calls from members. Labour fears that the election of Mr Adams, a Communist party member, would be damaging in the run-up to a general election.

## Army wife on murder charge

Christine Dryland, the army major's wife held in Germany since the alleged murder of her husband's German lover last Saturday, was last night charged with murder and will face trial by a British court martial.

German police have said that Marika Sparfeld, aged 34, an equestrian journalist, died from internal injuries after she was knocked down by a car and repeatedly run over outside a riding stables near the British Army base at Soltau, near Hanover.

## Student smokers

A survey of students, half girls and half boys, has found that a quarter of the boys smoked and 28 per cent of the girls. Of these, 17 per cent and 19 per cent respectively smoked regularly. Anne Charlton, director of the Cancer Research Campaign research group, which organised the survey, called for colleges and schools to draw up a directive on smoking and ultimately to introduce a ban.

## Arts staff cut

THE Arts Council is to shed 19 of its 176 posts to help to meet the demand by Tim Renton, the arts minister, for a £1 million reduction in administration costs. The cuts are an attempt to meet its £580,000 share of the target with the rest falling on the ten new regional arts boards. The decision was taken on Tuesday. Some staff may be redeployed in a streamlining of the council.

## Chess leaders

In the fourth round of the British chess championship in Eastbourne, Julian Hodgson, the grandmaster from London, and James Howell, the international master from Yorkshire, were the only players with 100 per cent score. They meet in today's fifth round. Hodgson, playing black, won in 29 moves against Peter Wells of Oxford. Howell defeated Mark Hebden in 41 moves.

## Troops' tax help

TAX-FREE benefits of up to 18 months' pay will be available for soldiers taking voluntary redundancy under the first stage of the programme to cut the Army's strength to 116,000, the Ministry of Defence announced yesterday. At least 2,500 officer and NCO posts are expected to go in the first phase, due to begin next year. There will also be an immediate pension for those with 12 or more years' service.

## 1,000 jobs saved

DEVONPORT dockyard, Plymouth, has won a £100 million contract to refit the aircraft carrier HMS Illustrious in a deal that will save 1,000 jobs. The vessel arrived at Plymouth's naval base several months ago as the defence ministry examined tenders for the two-year overhaul.

## CORRECTION

The caption with the photograph on page three of *The Times* yesterday should have read: left to right, Simon Loughery, Shane Broomhall and Jeremy Clarke. Mr Clarke has also asked us to point out that he is not a member of Frocs.

# Nissan exports cars to Japan

By KEVIN EASON, MOTORING CORRESPONDENT

AS A symbol of Britain's industrial regeneration, the Nissan hatchback lacked the elegance of a Jaguar or the lure of a Rolls-Royce.

But the Primera model being loaded on to a ship at Southampton yesterday will claim a place in history as the first Japanese-badged car made in Britain and exported to Japan. Ninety cars made at the £700 million plant in Washington, Tyne and Wear, made up the first batch of cars for export to Nissan's homeland.

The cars underline the ability of British workers to absorb a manufacturing culture thought by many to be beyond them. As a result Washington will export 1,500 cars, worth about £14 million, to Japan this year.

The Primeras — the sporting five-door 2.0eZX — will go on show for the first time in Japan in October at the Tokyo Motor Show. The shipment is, however, only the start of an assault over the next few years of Japanese products made in Britain but exported to Japan. Toyota, building a car plant at Burnaston, Derbyshire, will export engines and complete cars from Britain by the mid-1990s.

The Nissan shipment was a bright spot on a day when the industry should have been celebrating its biggest sales drive in Britain but was suffering from the recession. August 1 normally signals the start of the biggest sales month of the year, when 20 per cent of all new cars are registered. However, sales this year are expected to be about 320,000 following 420,000 last year.

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# Three jailed for IRA raids lose court plea

By STEWART TENDLER, CRIME CORRESPONDENT

THREE men given life sentences for their involvement in a 1973 IRA car bombing campaign in London failed yesterday to persuade the Court of Appeal to overturn their sentences. The men claimed their continued imprisonment was unjust and unfair.

Robert Walsh, William Armstrong and Paul Holmes say they are unfairly being kept in prison as the five people accused with them — including the sisters Dolours and Marian Price — have been released from Ulster jails after being transferred there following prison hunger strikes in England.

The three men, described as foot soldiers in what was the first Provisional IRA attack on the mainland in the present troubles, have been refused transfers to Ulster. Yesterday the Court of Appeal decided that after more than 17 years they could not challenge the life terms imposed on them by the late Lord Justice Shaw on November 15, 1973. Lord Justice Beldam said the fact that the operation of life sentences had apparently worked unfairly in the case of the three was not a matter for interference by the criminal division of the Court of Appeal, especially after 17 years.

Walsh, aged 42, Armstrong, aged 43, and Holmes, aged 43, were jailed at Winchester for causing explosions at Great Scotland Yard and the Old Bailey, central London, in March 1973. They were also convicted of conspiring with the Price sisters, Gerard Kelly, Hugh Feeney and Martin Brady to cause explosions. A ninth accused, William McLarnan, pleaded guilty and was jailed for 15 years.

Marian Price was released in 1980, her sister in 1981, Mr McLarnon in 1983, Mr Kelly in 1989, Mr Feeney last year and Mr Brady this year.

The case of the three now goes back to the High Court in the autumn for a resumed attempt to obtain a judicial review of Home Office and Parole Board recommendations not to free them. The men were absent for yesterday's judgment by Lord Justice Beldam, Mr Justice Saville and Mr Justice Buckley and their lawyers believe their sentences will not be reviewed by the Home Office until 1995.

Edward Fitzgerald, the mens' counsel, argued that the law had changed in its approach to the imposition of non-mandatory life sentences. The three men, all from Belfast, played subordinate roles and had long since repented of terrorism.

Lord Justice Beldam said the lawyers who represented the three at Winchester had not advised immediate appeals against the life sentences because it was then thought that the indeterminate life terms would operate in their favour and they would be released sooner than under a fixed sentence.

The court did not know what weighed with the Parole Board and the Home Secretary in not releasing the three. It was not the Court of Appeal's function to enter into the realms of the powers exercised by the Home Secretary and it should not be seen to do so.

# Drug hope for chronic heart failure

By THOMSON PRENTICE
MEDICAL CORRESPONDENT

DRUGS that stop blood vessels narrowing can help to save the lives of thousands of patients with chronic congestive heart failure, according to new studies.

The findings give the first clear evidence that drugs known as ACE-inhibitors improve survival among such patients. About 1.2 million people in Britain suffer from varying degrees of the condition and half die within five years of diagnosis. Symptoms include breathlessness and swelling of legs and ankles.

Studies published in *The New England Journal of Medicine* show that one of the drugs, enalapril, lowered the risk of death by a sixth and reduced the need for hospitalisation by a third, when combined with conventional treatment over two years.

One study involved doctors from 83 hospitals in America, Canada and Belgium. "Not only did this drug make chronic heart failure patients feel better, it improved their survival and kept them out of hospital," Salim Yusuf of the US national heart, lung and blood institute, who led the trial, said yesterday.

The other study showed that while the death rate among patients treated with standard drugs was 25 per cent, it was 18 per cent for those also given enalapril. The drug used in the studies was provided by the pharmaceutical company Merck Sharp and Dohme but the company played no part in the research.

Although ACE-inhibitors, also called vasodilators, have been available for some years, only a minority of heart-failure patients have been given them because of insufficient evidence of their effectiveness. "The principal question about the value of vasodilators in the prevention and management of congestive heart failure have now been answered or are being addressed," an editorial in the journal said.

# McCartney at bay for saving stags

**Paul McCartney's championing of West Country deer has upset more than the hunting fraternity, reports Sally Jones**



Raring to go: members of the Devon and Somerset Stag Hounds at the Honiton show yesterday

PAUL McCartney's highly publicised purchase of an 84-acre commercial conifer woodland near Exmoor as a sanctuary from stag hunting has provoked an orgy of a traditional West Country sport: arguing about the rights and wrongs of hunting.

The news of his decision to give the land, known as Sir John's Allotment, to the League Against Cruel Sports was strategically released last weekend, about a week before the opening meet of the Devon and Somerset Stag Hounds. Mr McCartney, who has yet to visit the wood, said that he was keen "to stop this barbaric so-called sport" and was delighted that the 80 acres were now "free from the huntsmen". The price of his peace of mind is thought to have been about £140,000.

John Hicks, West Country director of the league, will read out a letter of support from Mr McCartney and his wife, Linda, at a party for 600 league members tomorrow evening before a mass tour of the wood on Sunday, the highlight of a weekend of celebration that has attracted 1,300 league supporters from all over the country.

Many locals, however, are less than delighted about Mr McCartney's gesture. David Wood, who farms 300 acres at Bittescombe Manor, near the wood, does not hunt and loves watching the deer that come to shelter in his 40 acres of woodland.

"I'm convinced that the only reason we've got red deer is because of the hunt. If hunting stops in this area I'm frightened that the growing deer population will destroy so much of the crops that they'll have to be culled by shooting. That means an open invitation to poachers.

"The farmers have always tolerated the hunt because it controls the deer, but whenever it's stopped the deer have died out very quickly, and to me that would be a tragedy. I'm sure it's not what the McCartneys want."

There are a few dissenters, including one woman — afraid to disclose her name for fear of attracting hostility — who has lived near the wood since moving from London 18 months ago. "The McCartneys buying the wood is fantastic if it stops that dreadful hunting. I have deer and foxes on my lawn and it's enchanting, utterly idyllic, but when the hunt comes it turns the place into a scene from a nightmare: the huntsmen tooting on their horns and shouting at the dogs, all those ruffians following on motorbikes."

Kay and Keith Browton recently moved to the area from Bedfordshire and run a furniture business in Upton, less than a mile from the wood. They do not hunt and are amateur naturalists. He said: "We came down here to be among wildlife, particularly the deer. They move about a lot and there seems something fundamentally wrong if they have to live in a sanctuary wood. There isn't enough food for them there, or on the league's fields adjoining it, so they'll gather there in large numbers but then go and feed on farmers' fields.

"It seems to me that the league is more interested in stopping someone else's perfectly legal pleasures than caring for them. The league isn't offering the deer much of an alternative. Now the conifers are growing up, the woodland is quite thin and doesn't produce much cover or food."

Major Thomas Trollope-Bellew, a former chairman of the Exmoor National Park Committee and a hunt supporter, is scathing about Mr McCartney's intervention. "What the hell he knows about deer I simply can't imagine. Hunting's always been the best way of controlling West Country deer. It moves them around so no one farmer has to bear the full brunt of the damage they do."

John Hicks says the league accepts that the deer must be controlled. "We manage the woodland to ensure that they've got enough food," he said. "If any did need culling we'd bring in an expert marksman. I'm ecstatic that Paul and Linda have made this wonderful gesture and it'll certainly cripple the hunt in this area because if they hunt through our land we'll prosecute."

Keith Browton, however, believes that the McCartneys are setting an example that could destroy the deer. "The fact that the deer are all in such fine fettle is the best advertisement for the present system that I can think of."

# Dr Carey wants clergy on contract

By RUTH GLEDHILL
RELIGIOUS AFFAIRS CORRESPONDENT

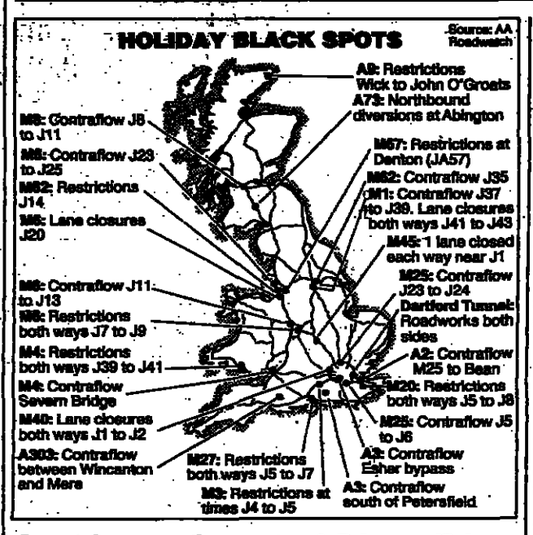
THE Archbishop of Canterbury has endorsed a proposal to place missionary bishops into the Church of England to work alongside pastoral bishops. In an interview published today, Dr George Carey also says that he wants to "get rid of" the parson's freehold and replace it with a contractual arrangement.

"In that way we could be a much more mobile church than we are at the present moment in the same way as Nigeria has been able to create missionary bishops." He says he wants to be a "missionary archbishop" encouraging mission and evangelism.

The archbishop, who tomorrow arrives in Papua New Guinea on his first official overseas mission, speaks of a "marvellous bit" in a book *Priesthood and Ministry* which predicts a time when there will be both parochial-pastoral and missionary bishops.

He describes how one overseas diocese has invited him to go into "frontier situations" for a week with a missionary team. The team would visit clubs, pubs and schools and give talks on the Christian creed. Dr Carey's interview with the Evangelical Fellowship in the Anglican Communion is published hours before he arrives in Papua New Guinea to celebrate the centenary of the arrival of the first Anglican missionaries.

People of other faiths, in particular Jewish people, are increasingly concerned about Christian activity during the decade of evangelism. The Council of Christians and Jews has urged that the decade be seen "against the background of centuries of enforced conversion and persecution of Jews by Christians". But the missionary activity which characterised the churches of previous centuries is returning, with the Pope and Dr Carey defending evangelism recently.




**Jams today: congestion on motorway contraflows is expected to build up today at the start of the weekend holiday rush. The worst jams are expected on routes out of London. There are lane closures on the M25 between junctions 23 and 24 and junctions 5 and 6, while roadworks remain on both carriageways of the Dartford tunnel. Delays are likely on the M1 between the Barnsley and Wakefield exits. Drivers on the M6 face trouble-spots in the Midlands and Merseyside, while improvements to the Severn bridge will affect those heading to and from south Wales. Other likely delays include the A3 contraflows south of Petersfield and the Esher bypass.**

# Swearing railman loses plea

BRITISH Rail was justified in sacking a foul-mouthed railman who abused a young couple during the rush hour, a tribunal found yesterday.

Carlton Weston, aged 28, swore at a commuter who asked him for train information at Victoria station, central London, the industrial tribunal was told.

Mr Weston also told John Brown, aged 25, and his fiancée that he would "whip their asses" and used an offensive Jamaican term against him, it was alleged.

Oliver Lodge, the tribunal chairman, announcing its unanimous rejection of Mr Weston's claim of unfair dismissal, said the sacking was based on BR managers' reasonable belief, after enquiries, that Mr Weston had uttered the abuse and threats, originally attributed to another worker.

Mr Weston, of Battersea, south London, denied being abusive to the passenger and said: "I'm not racist."

# An image that's as dead as a dodo

By JOE JOSEPH

THE dodo might not have been such an ugly duckling after all. It certainly could not fly, but far from being big and dumpy, the dodo might not only have been rather slim but also rather athletic, even if it was not athletic enough to run away from the predators who hunted it into extinction.

Andrew Kitchener, curator of birds and mammals at the Royal Museum of Scotland in Edinburgh, says that he has revised his opinion about the bird since preparing for a nature conservation exhibition that will open at the museum next summer.

The museum's old, fat model of the dodo was "looking a bit tatty, having been made in 1915, and showing signs of age. We thought we would invest in a new model. To make it more interesting I decided to look back at the contemporary illustrations of the dodo."



Alice's fat friend: the Tenniel illustration

Dodos, extinct for 300 years, once inhabited the island of Mauritius in the Indian Ocean. They weighed about 50lb, had blue-grey plumage, a big head and a nine-inch beak. Dr Kitchener found that far from matching the obese image popularised by Sir John Tenniel's anthropomorphic representation of the dodo for *Alice's Adventures in Wonderland*, many contemporary drawings showed a trim, athletic bird.

It was mostly drawings by European artists that showed the dodo as fat, which suggested to Dr Kitchener that the specimens transported to Europe might have been overfed by owners unaware of the dodo's proper diet.

The birds were first spotted by Portuguese sailors in 1507. Their name comes from the Portuguese word for simpleton. Unable to fly, they fell easy prey to the marauding sailors and to the pigs and other livestock that the settlers took with them. They soon died out. In Britain their scant memorial became a dried head and a few bones which Dr Kitchener says were salvaged from a stuffed dodo tipped onto a bonfire during a haphazard spring-cleaning at Oxford's Ashmolean Museum in 1755.

The Mauritians have been collecting dodo bones, discovered in a swamp, since the mid-19th century. To Dr Kitchener's delight the Mauritian Institute sent him all the bones "as a sort of dodo repair kit".

After measuring hundreds of bones and studying the muscle structure of turkeys and pigeons, Dr Kitchener has made models of slim-line dodos. He is building two skeletons to send back to Mauritius and hopes there will be enough left over to make a third bird to keep in Edinburgh.

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INQUIRY INTO THE SUPERVISION OF
THE BANK OF CREDIT AND COMMERCE INTERNATIONAL

THE RIGHT HONOURABLE LORD JUSTICE BINGHAM

Secretary
R. A. D. Jackson

Queen Anne's Chambers
28 Broadway
London
SW1H 9JS

1st August 1991

I have accepted an invitation extended to me by the Chancellor of the Exchequer on behalf of himself and the Governor of the Bank of England to undertake an Inquiry into the supervision of the Bank of Credit and Commerce International ("BCCI"). The Inquiry's terms of reference are:

"To enquire into the supervision of BCCI under the Banking Acts; to consider whether the action taken by all the U.K. authorities was appropriate and timely; and to make recommendations."

The Inquiry will be carried out on behalf of the Treasury and the Bank of England. It will be non-statutory and the proceedings will take place in private. The results of the Inquiry will be made public subject to such restrictions as may be needed to avoid prejudicing any criminal proceedings and subject to the provisions of the Banking Act 1987.

The Inquiry is seeking assistance from the parties most directly involved in the supervision of BCCI but I am concerned to ensure that all reasonable lines of enquiry are pursued and to that end written submissions and evidence are invited from any party or member of the public with an interest in the subject matter of this Inquiry.

I must stress, however, that the Inquiry cannot deal with matters which relate to the Deposit Protection Scheme set up by the Banking Acts, or the recovery of deposits with BCCI generally, or other matters outside its terms of reference.

A statement of the procedure proposed to be followed during the Inquiry has been issued and a copy will be sent to all parties responding to this invitation.

The Rt. Hon. Lord Justice Bingham

# BT is bringing prices down.

Over the past year, retail prices have gone up by 5.8%. So you might expect BT prices to go up by much the same. Not so.

BT is committed to keeping its main price changes overall to 6.25% below the level of inflation. Which, in this year's case, means BT's main prices actually go down overall.

But we are doing more than that. For the first time, we're introducing flexible pricing packages designed to meet the differing needs of customers. There will be volume discounts for those who use the phone a lot. And, at the other end of the scale, there will be a special reduced price scheme aimed at those who need a phone, but don't use it much.

These are the changes, which come into effect from the beginning of September.

### *Price of international calls cut to 199 countries.*

In April, BT reduced the cost of calls within the UK by an overall 6%. Now it's the turn of international calls to be cut by almost 10% overall.

The most popular long-distance routes are being cut the most. Calls to Australia and New Zealand by at least 17%, and to the USA and Canada by at least 14%. (A cheap rate call to Canada, including VAT, will come down to just £2.57 for five minutes.)

Calls to Japan and most countries within Europe are being cut by over 6%.

In all, prices will be cut on 199 out of the total of 201 routes, with the lowest decreases being 4%.

### *Discounts for high users.*

From September 2nd anyone who spends over £117.50 a quarter, including VAT, on dialled calls will start receiving an automatic volume discount. The discounts are on a stepped scale – the more you use the phone, the sooner you get to the next step and the less you pay for additional calls. For personal customers, the discount could be up to 8% and for business customers up to 9%.

In addition, we will be introducing Customer Options for high users to give them even better value for money.

The Options offer a reduction in call charges of between 8% and 13.3% in return for a quarterly charge. We will be contacting customers directly with fuller details.

### *Half price rentals for people who need a phone, but don't use it much.*

We know that more than a million of our customers need a phone to keep in touch with the outside world, but don't use it very often.

These are people who regularly spend less than £27.50 a quarter, including VAT, on their phone bill.

We are offering to cut their line rental by half. And, in addition, to give them the first 30 units of phonecalls they make each quarter free of charge – enough to make almost 2 hours worth of cheap rate phone calls.

After that, the next 120 units will be charged at a rate of 18.7 pence each. (We're doing this to ensure that the benefits of the service go only to genuine low users.) After the 120 higher-rate units, subsequent units will be charged at the standard rate of 4.94p (all prices include VAT).

To illustrate the benefits: for someone using only 60 units per quarter, their quarterly bill will be cut by around £3.50 compared to the Low User Rental Rebate Scheme.

We are calling this service 'Supportline,' and will be contacting all our customers who may benefit from it. (In the meantime, the current Low User Rental Rebate Scheme will continue.)

Obviously, because the Supportline service is aimed at those in need, it does not cover usages such as second lines, business lines, and dedicated lines that monitor alarm systems.

### *UK call charges either frozen or up by less than inflation.*

The price of local calls and national cheap rate calls is going up by slightly under 5% – which is less than the rate of inflation.

The price of daytime national calls will not be changing. And the price of our most popular call – a three minute local cheap rate call – will remain at 4.94p (including VAT). This is the same price in pence as in 1981. Allowing for inflation since then, the cost of a three minute local cheap rate call has fallen by almost half.

### *Line rentals increased to reflect more accurately the true cost of the service.*

We're increasing the price of installing a new line and the quarterly line rental charge by 2% more than inflation. Even so the cost to BT of providing each line far exceeds what we are charging. Line rental charges include a continuous line checking system (we rectify most faults before users have even become aware of them), and free repairs – including call-outs.

Your BT line keeps you in touch with the world (with connections to over 700 million phones), and provides 24 hour access to the 999 emergency service.

### *Overall prices that keep coming down.*

Even though the rental charge is going up, main prices overall will be going down.

Nor is this anything new. Including these latest price changes, our main overall prices have fallen by 30% compared to inflation since 1984.

Which is just as it should be.

After all, since you're more than just a number, it's the numbers on your bill that should be less.

More details of our new prices will follow in a booklet accompanying your quarterly account. If you'd like to receive more information now and/or register for early notice of future price changes, phone our Pricing Information Service on 0800 800 891. Free of charge, naturally.

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# Councils to compete for £300m in housing funds

By PHILIP WEBSTER, CHIEF POLITICAL CORRESPONDENT

EFFICIENT councils that improve the service to their tenants and try to attract private capital will be rewarded with more housing funding from the government under changes disclosed by Michael Heseltine, the environment secretary, yesterday.

Local authorities will be able to compete next year for more than £300 million, which ministers will distribute after an assessment of their performance. In future years far more will be available.

The councils will be expected to make public presentations for the extra funds, often in front of ministers. The change, part of the citizen's charter, will come from an increase in the proportion of housing funds allocated at ministers' discretion at the expense of that allocated according to a formula based on needs.

Councils will get more if they can show that they have tried to get the widest possible financial support from other sources, including housing associations, building societies and local builders, and if they are trying to encourage tenants to play a bigger role in the running of their estates.

The plan was attacked as offensive by the Association of Metropolitan Authorities. Jeremy Beecham, chairman of the association, said that tenants' chances of getting their homes repaired or modernised would not depend on their condition "but on whether their council can dance to a government-composed tune". Most tenants would lose out in the competition for the money. The plan gave "yet more power to central government, erodes local discretion and accountability and leaves council tenants with the worst of all worlds".

At present, half of the government's £1.3 billion housing investment funds goes to local authorities according to a statistical formula based on general needs. The other 50 per cent is distributed by ministers after talks with their regional officers and councils. Mr Heseltine said that next year the balance would be changed: 40 per cent would go out under the needs formula and 60 per cent at the discretion of ministers.

Much of next year's discretionary sum, expected to be about £700 million, is already covered by contracts entered into this year, but Mr Heseltine predicted that more than £300 million would be available for distribution based on performance, and said there was "considerable potential" for increasing it in later years.

Mr Heseltine said he had announced 11 years ago that council tenants were to be given the right to buy. "Too many of those tenants who have not exercised that right still live in unacceptable conditions under inadequate and unacceptable local authority management. We are no longer prepared to allocate hundreds of milions of pounds each year to authorities who show scant regard for the conditions in which their tenants live," he said.

Meanwhile, plans to house the homeless in empty private properties advanced with the announcement of £300,000 of government grants. Sir George Young, the housing minister, said that five housing associations had successfully bid for money to run pilot schemes.

The project aims to encourage private owners to rent out their empty properties with the housing associations acting as managing agents on their behalf.

Mortgage concern, page 20

DENZIL McNEELANCE



Dressed for legwork: Della Butcher, left, and Zena Orton trying out the dark blue knee-length culottes and sleeveless sweaters issued to postwomen yesterday. Five thousand culottes have been ordered in response to demand

## Boy, four, saves life of mother

A boy of four saved his mother's life with a 999 call to an ambulance station. The mother, Pam Rawson, who is diabetic, had become worried by the case of a woman who died at home and whose children died because no one knew they were in trouble, so she taught her son, Andrew, what to do if she went into a coma.

Days later, and with her husband away, Mrs Rawson collapsed at home at Colehill, Wimborne, Dorset, and Andrew alerted the ambulance service, which sent a sugar replacement drug.

Pete Duffin, an ambulance controller, said: "He managed to give me his phone number and I got the address from British Telecom ... I kept him talking about Teenage Mutant Turtles until our crew arrived."

### Pool death

Leanne Young was electrocuted at a swimming pool party for her 15th birthday at a friend's house at Caerphilly, Mid Glamorgan, when she touched a power cable while dripping with water as she tried to plug a radio cassette into an extension lead.

### Robber halted

An armed robber who held up a post office at Wootton, near Woodstock, Oxfordshire, was forced off the road by a former racing driver. John Walker, aged 31, an advertising agency director, forced the raider to crash into a garage after an eight-mile chase.

### Clerk's bequest

William Forsyth, a former town clerk of Sanquhar, Dumfries and Galloway, who died in May aged 83, has left £290,000 towards the estimated £1 million cost of providing a swimming pool for the town.

### Best of luck

Terry Best, aged 51, a bricklayer, has won a Mini car for the second year running in a draw run by Northam Social Club, Southampton, both times with ticket 13.

## Work on stately home is halted

By MARCUS BINNEY, ARCHITECTURE CORRESPONDENT

WORK on one of Britain's grandest Victorian stately homes has been brought to a halt because the construction company doing the job has gone into receivership.

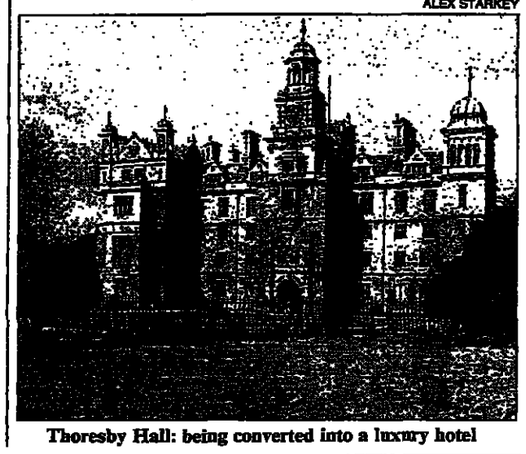
Workmen were given five minutes to leave Thoresby Hall in Nottinghamshire after they had taken slates off the roof to enable re-felting of the banqueting hall. Newark district council intervened swiftly to protect the house from the elements.

Thoresby Hall is one of the last survivors of the Nottinghamshire Dukeries, the grandest group of country houses in Britain, most of which have been demolished. Ten years ago it was acquired by the National Coal Board because of a danger of subsidence from proposed mining, and continued to be open to the public, with the rich contents left on loan by the Manvers family.

Mining never took place, however, and two years ago British Coal decided to sell the house, prompting a controversial sale of the contents. Even though the distinguished historian Mark Girouard rated Thoresby as one of the six finest Victorian country house ensembles in England, no funds were available for the National Trust to acquire it.

The future of the great house, built in 1865-75 to the designs of Anthony Salvin, was a cause of growing concern until it was acquired by a Doncaster businessman, C. G. Whittaker, who planned to convert it into a luxury hotel. It is C G Whittaker Construction that has gone into receivership but Mr Whittaker owns Thorseby through another company and plans to restart work in the next few weeks. "We're a third of the way through the job and I am confident we can complete the work and open next April as planned," he said.

ALEX STARKEY



Thoresby Hall: being converted into a luxury hotel

## Scientist attacks closure of nuclear research centre

By NIGEL HAWKES, SCIENCE EDITOR

A DECISION to close down a nuclear research centre at Daresbury laboratory in Cheshire has damaged British science without saving money, a nuclear physicist says in a letter to *The Times*.

Arthur Smith, of the nuclear physics laboratory at Oxford university, argues that the European-based progamme of research recommended to replace the Nuclear Structure Facility, when combined with the costs of running down the facility over the next five years, will cost about the same as keeping it open. He says the closure will also mean that a linear accelerator built at the laboratory at a cost of £3.7 million will never be used.

Christopher Butler, Conservative MP for Warrington South, has written to the prime minister making the same point. He says that the decisions by the Science and Engineering Research Council on the closure are perverse and justify the prime minister's intervention.

The decision to close the facility, which consists of a heavy ion accelerator used to study the structure of the nucleus, was made when the council found that it had overcommitted its budget by £40 million. The council then commissioned a report by a review panel under the chairmanship of Brian Fender, vice-chancellor of Keele university, which has reported to the council.

Mr Butler says in his letter that Professor Fender had gone about as far as he could within his remit – to consider the future of nuclear physics in the light of the facility closure – to criticise the decision.

The cost of running the facility, which has been used by British scientists to make discoveries about the structure of the nucleus, is £9 million a year. The Fender panel recommends spending £6 million a year to enable British scientists to continue their work, using European facilities.

In addition, redundancy at the facility will cost £2 million a year for five years, and funding of what is left of the Daresbury laboratory will cost another £1 million.

Letters, page 15

## Parents of seized children urge action

By KERRY GILL

THE parents of four children seized by social workers more than a year ago and held in care ever since, yesterday demanded that Strathclyde social work department take out a private prosecution against them in an attempt to resolve the matter.

The couple said allegations that their children had suffered ritual sexual abuse had not resulted in criminal charges. The children, aged from 20 months to 12 years, have been separated from their parents since June 19 last year.

The father challenged the social work department to bring a private prosecution in the absence of any charges by the crown. "If they were to bring a prosecution then the matter could be brought into the open," he said.

● Four children still in care after allegations of satanic abuse in Rochdale are to be allowed some contact with their parents. The ruling was made at a private hearing in Manchester by Mr Justice Douglas Brown of the High Court Family Division. The four children were among 17 taken into care between March and June last year. Most have returned home.

## Pregnant Wrens worry sea wives

By RAY CLANCY

NAVY wives yesterday called for a review of the decision to allow Wrens to serve on warships after it was disclosed that two unmarried Wrens serving on HMS Battleaxe are pregnant.

The women, who have not been identified by the defence ministry, have been removed from their duties on the Devonport-based ship for "medical reasons". They could be allowed back after giving birth if they satisfy the navy that their children will be properly looked after when the mothers are on duty, which can involve them in tours of up to six months.

However, the ministry said last night that it had no intention of reviewing the decision taken in February 1990 to allow hundreds of Wrens to work next to men on navy ships.

A spokeswoman said that the general view of the Admiralty Board, which had made the decision, was that the scheme was working well and more ships were being fitted to take more women recruits. "These sort of incidents are isolated. The general view is that the policy is very successful," the spokeswoman said.

Navy wives have continued to campaign against women serving on warships. Dawn Austin, who speaks on behalf of a group of navy wives in Plymouth, said: "The authorities say these women could not have become pregnant on board ship. They must either be blind or naive. When you put men and women together like this these sort of things are bound to happen.

"It is time that the MoD admitted that its policy was not working. Many men do not want these women on board ships – it is not just the wives. The authorities are perhaps frightened to admit that their little experiment has not worked."

Allegations of sexual indiscretions have dogged the Wrens ever since the first group began active service on navy ships in October 1990. Two courts martial have been held as a result of incidents involving Wrens serving on warships. Two male officers and a Wren officer have been fined.

# Patten ditches reds-under-the-bed tactics for battles with Labour

POLITICAL NOTEBOOK

By ROBIN OAKLEY

A DOCUMENT which, without too much shaking of the tree, has fallen into the hands of *The Times* offers a clear preview of the Tory election campaign strategy.

A letter from Chris Patten, the Conservative party chairman, to Phil Bradbourn, chairman of the advisory committee of the Conservative Political Centre, sets out to examine the relationship between Labour's principles and policies. Clearly designed eventually for further circulation, it marks the final division between the reds-under-the-bed party chairmanship of Mr Patten's predecessor, Kenneth Baker, and the present party chairman.

Labour, it seems, is now to be attacked less as a party of bloodthirsty socialist wolves in kindly social democratic grandmotherly disguise than as a party of no principles in the pursuit of power.

The rule of Labour's leaders, the Patten letter says, is that they will "jettison any sandbag from their craft if that might allow their balloon to rise higher". That leaves them with a problem posed at the 1989 party conference by Margaret Thatcher: "If it is that easy for the Labour leader to give up the principles in which he does believe, won't it be even easier for him to give up the principles in which he does not believe?"

Setting the scale of Labour's apostasy, Mr Patten suggests that it is the equivalent of the Conservatives since 1987 abandoning free-market economics, deciding to quit Europe and letting it be known that British membership of Nato has "lapsed".

Labour, he says, is "treating politics like a strategy for marketing soap ... abandoning everything they believe in and revelling in the worst excesses of opposition". Since principles are both rudder and compass to those captaining political ships politicians without them are tossed back and forth by relentless ambition in a vain search for valueless power.

The Tory chairman accuses Labour of promising more money to every interest group in society while trying to expunge its image as a high-tax party.

Mr Patten's letter represents an effective literary ammunition belt for Tory campaigners. But the Tories are not yet in a position to occupy the moral high ground.

If Labour has jettisoned most of its pre-1987 principles because it believed it could not win an election while clinging on to them, have not the Conservatives done precisely the same in dumping the most successful party leader in post-war history and the flagship policy of the 1987-92 parliament in the shape of the poll tax?

John Major offers a stolid practicality in the citizen's charter which might, with the right follow-through, do much more to improve the life of the average citizen than volumes of crisp ideology. But does the residual Thatcherism which he propounds offer any sharper message than Labour's?

Mr Patten claims that the Tories' principles are crystal clear. He lists the primacy of sound money, the importance of a competitive economy and a property-owning democracy, a belief in opportunity and choice, a commitment to high quality public services, a faith in strong defence, membership of Nato and nuclear deterrence, and a conviction that the state should hand back more power to individuals and their families.

But even if there are still questions over Labour's attitude to the deterrent and instincts for state interference, John Smith too is a sound money man now, Neil Kinnock talks market economy and Labour was there first on quality public services.

The parties are not as polarised as they were in the days of high Thatcherism, which means that the next election will be more about men than measures. And that, surely, is what the underlying message of Mr Patten's letter is all about.



Patten: war against party with no principles

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# Teachers told to speak out on one-parent disadvantages

By JOHN O'LEARY, HIGHER EDUCATION CORRESPONDENT

TEACHERS should reassert their moral authority and speak out about the disadvantages of one-parent families, the leader of a moderate teachers' union said yesterday.

Peter Dawson, general secretary of the Professional Association of Teachers, said: "Almost every child who is a problem in school comes from a problem home. It is time for teachers to draw attention to this. There are now over a million single-parent families in this country and they are causing tremendous problems in schools."

His remarks, made in his last address to the association's conference, in Liverpool, brought walkouts by some delegates. Mr Dawson acknowledged that many children were brought up with great care in spite of marriage breakdowns and often succeeded in education. But, he said, those were the exceptions proving the rule that children needed two parents to flourish.

"Every day, teachers in schools face the appalling consequences of the spread of the one-parent family," he said. "Many spend more time acting as social workers to children from broken homes than they do teaching."

Teachers were so reluctant to pass judgment on the way of life of others that they ended up saying nothing of significance, Mr Dawson said. As a result, schools were being used as first-aid posts for children who were crippled emotionally by home circumstances. "No wonder we lack the authority and the status that goes with it."

Mr Dawson added that governments, education authorities and parents would honour the teaching profession only if it acted to re-establish its authority. "Sadly, we have abdicated from our traditional position of authority in recent years, remained silent on great moral issues and allowed schools to become part of a social structure which constantly pours a new supply of neglected and emotionally deprived children into the social system."

He urged the association's 39,000 members to speak out before more children were born into homes where they would be abused and neglected, and given no hope of a good life. Mr Dawson said later he was seeking measures to help single parents. He suggested the reintroduction of child tax allowances and more effective measures to ensure that absent fathers contributed to the upkeep of their children.

At least one teacher walked out in protest during Mr Dawson's speech and it was received in angry silence by others. Jean Wright, aged 54, a retired teacher from Preston, Lancashire, who brought up one adopted daughter and four foster sons as a single parent, said: "As teachers we should support and care far more than harangue." Mrs Wright's three sons gained first class degrees.

Susan Leslie, a member of the association's governing council, said: "I have great respect for Mr Dawson but his time has gone."

Last month, Professor A.H. Halsey, a left-wing educational sociologist from Nuffield College, Oxford, said that he shuddered for the next generation of children brought up in one-parent families.

# Girl pupils too shy to shine

By OUR HIGHER EDUCATION CORRESPONDENT

BRITAIN'S brightest schoolgirls are losing out because of their reticence and the expectations of their teachers, an international conference was told yesterday.

Two research studies covering primary and secondary schools have come to the same conclusions. Shy and retiring girls allow boys to dominate to the point where schools often fail to recognise female talents.

The findings presented to the world congress on gifted children, which finishes today in the Hague, echo those in other countries. Bright girls tended to describe themselves only as above average, while boys were conscious of particularly high ability. Many girls went out of their way to avoid being labelled as outstanding and were less demanding of teachers' time.

In the primary project among nine to 11-year-olds in Berkshire and Oxfordshire, none of the girls interviewed considered themselves bright. In the secondary project, Mary Fuller and Rosemary Ayres of Reading university studied 14 and 15-year-olds in local schools where the top girls were considered brighter than boys.

Dr Fuller said that attitudes may be shaped by male perceptions of success and bright girls' perceptions of career opportunities in prestige fields.

# Leisure industry finds past a rich raw material

By JOHN YOUNG

THIS week's reopening of a wartime telephone exchange in the cliffs below Dover Castle, and of an 18th-century steelmaking furnace in Co Durham, are the latest steps in the relentless march of the "heritage industry". Cynics say Britain will eventually be one big theme park.

In new buildings a short walk from Dover Castle is the White Cliffs Experience, on which Dover district council has lavished some £14 million. It presents Dover's 2,000-year history with flair and imagination.

In British Tourist Authority terminology, the venture is not a theme park but a "heritage experience". Theme parks and leisure parks have little connection with history other than, in the case of, for example, Alton Towers, being at a stately home; they are, as the BTA puts it, primarily for hedonistic fun.

A theme park is defined as an attraction aimed mainly at teenagers and children.

NIGEL ISKANDER



Step back in time: the Black Country Museum at Dudley allows visitors to immerse themselves in the area's past

Visitors pay an admission charge that entitles them to sample all attractions, the most popular of which are "white-knuckle rides".

About a dozen places fall into this category, among them the Chessington World of Adventures, near London. Leisure parks are mostly seaside funfairs, such as Blackpool pleasure beach, but the category covers natural phenomena such as Wookey Hole in Somerset, and a few country houses.

Quite different are "heritage experiences", the first of which, the Jorvik Viking Centre, York, which opened in 1984, has nearly a million visitors a year. The late Eighties saw a boom in "heritage centres".

Interest in Britain's industrial past has been exploited by the Black Country museum, Dudley. There have, however, been failures. Royal Britain, in the Barbican in London, closed a year ago. Stephen Lewis, the English Tourist Board development manager, says the boom is over for now.

FRANK BRADFORD



Net trials: preparing onions for a Shetland fish pen

# Onions give sea lice cause to cry

By KERRY GILL

AFTER years of research involving expensive chemicals to rid salmon farms of sea lice, a remedy costing virtually nothing may have been discovered — chopped onions.

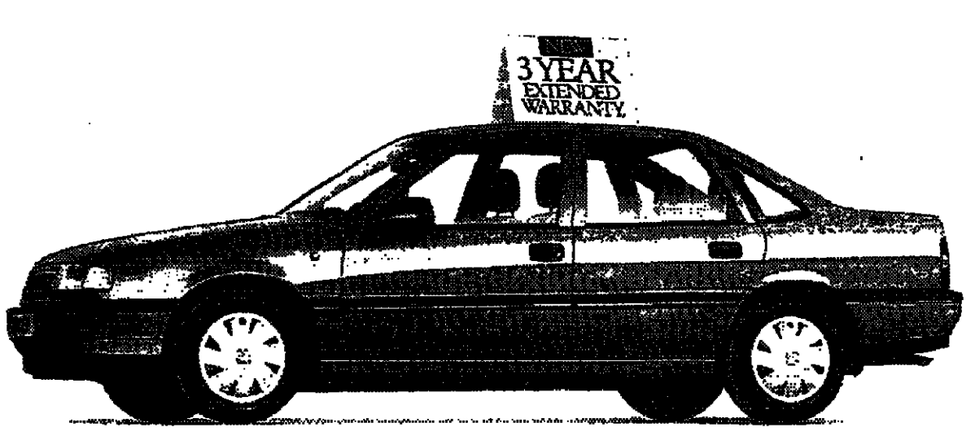
Tests have shown that sea lice, which cause disease and death, can be chased away simply by dangling a bag of sliced onions in a salmon cage. Trials have proved so successful that the Shetland salmon farmers' association has commissioned a £35,000, three-year study into the long-term effects of onions in salmon cages.

Rumours about the onion's usefulness emerged earlier this year, although many experts were sceptical. However, stories of Norwegian and Faeroese fish farmers' victory over sea lice filtered down to the Shetlands, where some association members decided to put a net full of onions into their cages. It worked. The results persuaded the farmers to pursue the idea with research that will be carried out at Liverpool university. Jenny Martin, a researcher, has arrived in the islands to study the effect of onions and garlic.

The Norwegians found that onions had little effect at first, but after several weeks they appeared to stop sea lice settling on the fish. Shetlanders have always used home-spun remedies for chasing off witches, trolls and other unwanted pests but these days the farmers are determined to prove the discovery scientifically.

"No one else in this country is using onions, but there will be interest in our research," Jimmy Moncrieff, the association's chief executive, said. Field trials will be conducted initially at local farms using onions and garlic followed by research into which compounds in the vegetables work and how they may be extracted or reproduced.


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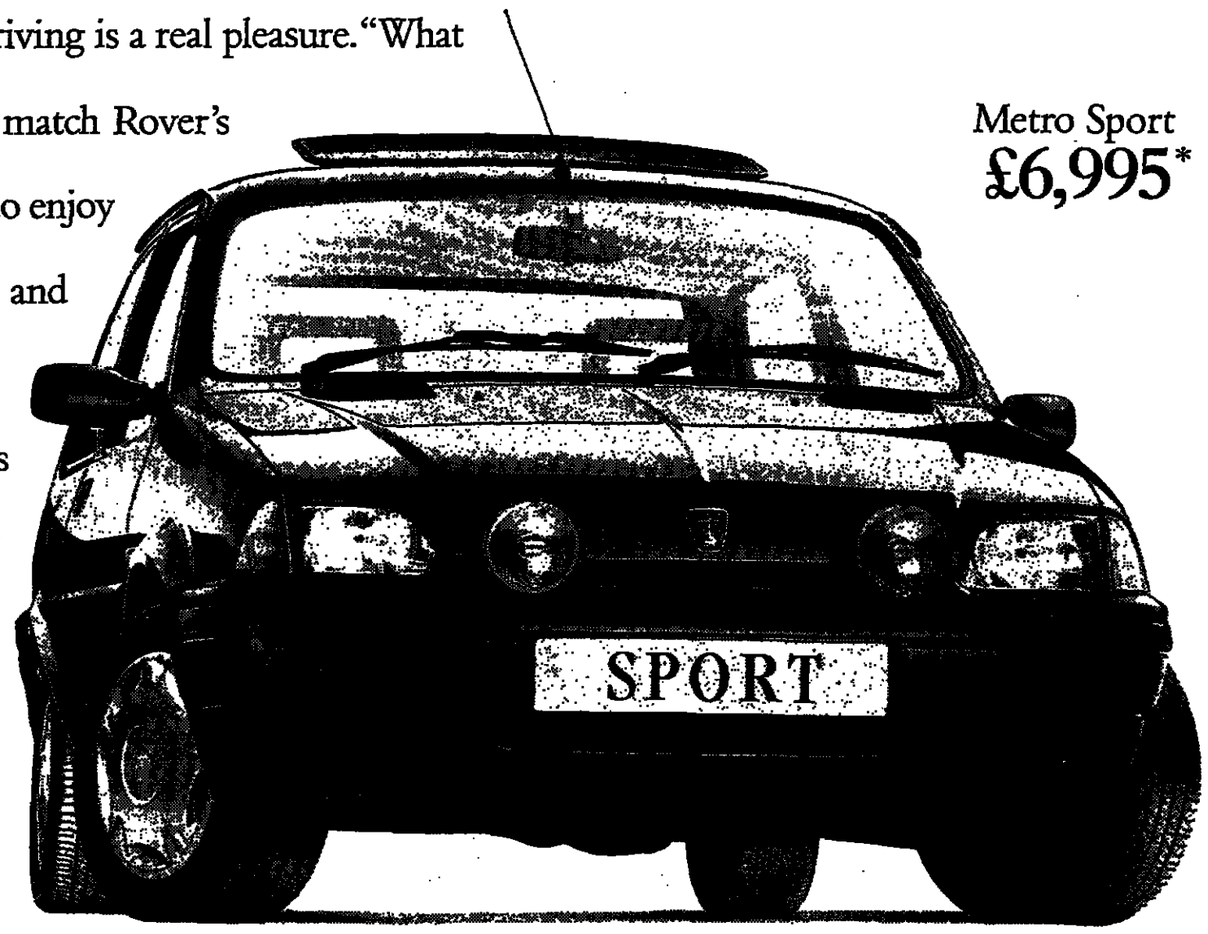

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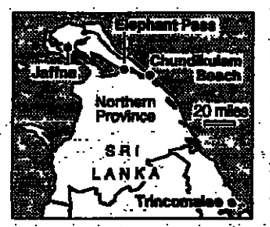
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# Sri Lankan troops push within sight of besieged camp

From CHRISTOPHER THOMAS IN COLOMBO




AFTER the start of a renewed army offensive, the battle for control of Elephant Pass last night reached a critical stage. With 2,000 guerrillas and troops killed already, the sandy strip of scrubland linking the rebel-controlled Jaffna peninsula to the rest of the country has become the biggest and bloodiest battleground in Sri Lanka's eight-year civil war.

First reports said that the 8,000 Sri Lankan troops involved had pushed their painstaking advance to within sight of the camp, barely half a mile away. More troops were deployed on Wednesday during a lull in the fighting.

For nearly three weeks the army's progress against fierce resistance by the Liberation Tigers of Tamil Eelam has effectively been measured by the single yard. The army says it has lost 151 troops and that 1,925 rebels have been "killed or seriously wounded". Neither side has previously committed so much to a single battle.

Elephant Pass has become a sort of Battle of Mafeking. Hundreds of Sri Lankan troops at a base on the peninsula have for weeks been besieged by Tigers straddling the causeway. Their relief is not merely a strategic matter: much pride and prestige are at stake. The rebels are putting everything into the fight. They are determined to overrun the base and to clear the pass linking the Jaffna peninsula, which is their stronghold, with the rest of the island. As a result, the fight for Elephant Pass will not end once the initial battle is over: the rebels must have access to the causeway to move out of Jaffna, in the north, to eastern Sri Lanka, where they also have influence.

The Tigers will return again and again to retake the pass. The question is whether Sri Lanka's over-stretched armed forces can commit enough men to hold it indefinitely. The army has already had to move most of its men from the east to the battle area.

The confrontation has led to a reappraisal by the army of the rebels' strength and capabilities. The Tigers have evidently organised themselves along conventional military lines, with a ranking system. Lieutenant-General Hamilton Wanasinghe, the army commander, admitted: "The Tamil Tigers can no longer be considered only as a guerrilla outfit. They can field large numbers of men, redeploy fighters from elsewhere in the war zone when required, and are armed with weapons like machineguns, rocket-propelled grenades and mortars to match the Sri Lankan army's armour and field artillery."

The army is operating from a beach-head at Vettilakerni on the Jaffna coast, six miles from the Elephant Pass camp. The beach-head was established with the help of 50 naval vessels.

The Tigers are fighting from bunkers linked by trenches. At one point they mounted a charge with an armoured bulldozer. However, nothing stunned the armed forces more than when the rebels damaged several planes with anti-aircraft guns, probably purchased from the Afghan mujahedin who possess large numbers of Chinese 14.5mm twin-barrelled guns with a range of 8,000ft. The Tigers are believed to be using the same type.



Link-up: Michael MacNeil, aged 25, of Toronto, left, Melvyn Wallace, aged 37, of Rochester, Kent, centre, and Ralph Wilson, aged 41, also of Toronto, being led to a Bangkok court yesterday for their first hearing on attempted heroin trafficking charges. They were arrested almost four months ago in northern Chiang Mai province with 11lb of heroin in their possession. After the brief court appearance they were remanded in custody for two weeks. Thai narcotics officers said the three were followed from Greece through South America, Britain, India, the United States and Canada before they were seized with heroin concealed in three false-bottomed cases. The trio's extravagant lifestyle attracted attention. If convicted, they could face death sentences.

# New names linked to Japanese scandal

From JOANNA PITMAN IN TOKYO

SHIN Kanemaru, aged 76, the patriarch of Japan's ruling Liberal Democratic Party and a former deputy prime minister, has been linked to the securities compensation scandal that has enveloped Japan. Okasan Securities, a stock-broking firm, confirmed yesterday that it had paid 21 million yen (£91,000) to cover investment losses by Oruto, a building rental company.

Oruto is registered at Mr Kanemaru's home address. His wife Etsuko sits on Oruto's board and the company's former president is Shingo Kanemaru, their son. Oruto received the money between 1987 and 1990, when Shingo Kanemaru was managing director.

Shin Kanemaru said yesterday: "This revelation has come out of the blue. I am entirely unaware of such a transaction." His wife said Oruto had never asked for such pay-offs and she had no idea that they had been made. The ruling and opposition parties agreed in principle yesterday to order a parliamentary investigation into the securities scandal.

# Women get signal for air combat

From SUSAN ELLICOTT IN WASHINGTON

THE Gulf war has brought at least one big change for women in the American armed services: a likely chance to fly combat missions for the air force and navy. The repeal of a 1948 law banning women from flying in combat is almost certain within years after an overwhelming vote by the Senate this week.

The American invasion of Panama in 1989 rekindled pressure on Congress to overturn the ban as women soldiers argued that modern technology had blurred the distinction between traditional support and combat positions.

The debate grew during the deployment of more than 35,000 female troops to the Middle East, or about a tenth of the total American force. They performed the widest range of military jobs ever by American women in a war zone, including the maintenance of fighter aircraft and flying helicopters in support units.

Polls show that the public is about evenly split in favour and against extending the roles available to women in the armed forces, which are widely seen as a model for social change and lack of prejudice on the grounds of sex, race or creed. The armed services also pride themselves on being ahead of most Western countries in opening up jobs to women.

A final decision depends on the individual services. The defence secretary, Richard Cheney, has hinted that he does not oppose the new provision, which is part of next year's military budget bill. But some of the staunchest opposition has come from old-style top brass.

The measure would largely be symbolic because less than 0.5 per cent of the 223,000 women in the armed services would be affected. Submarines, artillery and other ground units are excluded from the proposal. The army has its own rules excluding women from combat and is unaffected by the vote.



Supporting role: female infantry in Saudi Arabia

**NEW YORK NOTEBOOK** by James Bone

# Mayor stirs up domestic storm

It is a sure sign that New York is in trouble when the mayor appears on television and invites everyone in the city to drop round to his office to discuss their problems.

In a 20-minute live address on Tuesday night, David Dinkins, New York's first black mayor, unveiled a plan to deal with the city's latest fiscal problems. While not as severe as the "planned shrinkage" that saw rubbish go uncollected in poor neighbourhoods during New York's brush with bankruptcy in the mid-1970s, Mr Dinkins's proposals include handing responsibility for enforcing parking rules to the private sector, fees for rubbish collection and cutting the number of policemen in a patrol car to one.

Billed as "Reform and Renaissance", the one-year plan has already been dubbed "Operation Domestic Storm". Many of the ideas seem, however, designed less for economy than for public opinion. Mr Dinkins turned down a pay rise and ordered officials to do without their chauffeurs. On Monday, the mayor will sit in his office to hear the concerns of New Yorkers "face to face, one on one" — a brave man indeed.

In spite of Mr Dinkins's promise of "another Big Apple — more polished, more equitable and more robust than ever", New York gets more rotten every day. The latest horror is taking place in Central Park at the very core of Manhattan. During the past month, three men have been shot at night by a sniper firing from the bushes in an area known as the Ramble.

Located in the middle of the park, the Ramble is a favourite haunt of homosexuals and all the victims were white men aged between 30 and 45 who were walking with a male friend. Although none was seriously injured, their wounds suggest that the sniper was aiming at their groins. All were hit in the legs, hip, buttocks or lower arms. The sniper is described as a short, black man, aged about 30. One theory held by police is that the gunman has Aids and is seeking revenge on homosexuals.


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# Britain takes UN lead in compelling Saddam to toe line

By MICHAEL BINYON, DIPLOMATIC EDITOR

BRITAIN is hoping soon to present its United Nations Security Council partners with *two tough resolutions enforc*ing Iraqi compliance with the international efforts to destroy its nuclear capabilities and allowing limited sales of oil.

Britain is concerned that much "unfinished business" *remains after the Gulf war*, and that President Saddam Hussein appears to be consolidating his hold on power. The resolutions are intended to show him that the West has not weakened in its determination to maintain international sanctions against his government.

Iraq's failure to co-operate fully with United Nations inspectors was discussed yesterday in London by Hans Blix, head of the International Atomic Energy Authority, and Douglas Hogg, the junior minister in the Foreign Office.

In tandem with the United States, Britain has drafted a resolution that strongly condemns what President Bush called Iraq's record of lying and cheating. This sets out detailed requirements for what Baghdad must now do to make co-operation with the special UN commission more *effective, and stipulates that* the Iraqis must open all their nuclear facilities to inspection.

Britain is also working on a second resolution defining the conditions under which Iraq can resume oil sales. The *government accepts that a* humanitarian tragedy may be looming and that limited sales are needed to buy food and essential equipment. But it wants a watertight arrangement so that any food and medicine allowed in by the UN is distributed fairly.

The government hopes the resolutions can be presented to the security council within the next few weeks. Informal soundings have found support among council members.

Under the proposed regulations, Iraq will be allowed to sell oil in tranches. The money *will go into a UN* escrow account, and half will be retained for three separate payments. The first will be to the UN compensation fund, which will cover war reparations to Kuwait. The second *will be to cover the costs of the* UN special commission inspecting nuclear facilities. The third, a smaller amount, will cover the costs of the UN boundary commission. The remainer can be used by Iraq to buy essential supplies.

Britain is confident that the continuing naval patrols and *monitoring of pipelines* will prevent Iraq being able to ship oil out unauthorised to nations or dealers trying to circumvent sanctions. The main difficulty is ensuring fair distribution of food within *Iraq. The UN is resigned to* using the existing rationing system in the country, believing any direct distribution by UN personnel impractical because of Iraq's size.

Meanwhile, the Overseas Development Administration announced that Britain is to send 24 water and electrical engineers to Sulaymaniyah, in northeast Iraq, as part of a European Commission programme to help displaced persons and Kurdish refugees returning to their towns and villages. The engineers will repair water, sanitation and *electrical facilities.*

● **Baghdad:** The Iraqi government and Kurdish rebels have reached agreement on multi-party democracy in Iraq, financing the autonomous region for Kurds and the future role of the peshmerga fighters, the English-language *Baghdad Observer* reported yesterday.

The newspaper quoted an unnamed Kurdistan Front source saying: "The remaining minor differences ... will be solved in our next meeting with the president, whom we take as an arbiter and guarantor of Kurdish rights and autonomy." *(Reuter)*

Douglas Hurd, page 14

## Jerusalem is toughest challenge on American road to peace



Firm hold: an Israeli policeman in east Jerusalem taking a Palestinian boy away for questioning after a stone-throwing incident. Three Arab boys were also held

# Baker enters a maze of rivalry in sacred city

From RICHARD BEESTON IN JERUSALEM

THE cartographers at the American state department certainly had their boss's best interests at heart when recently they published a map of the Middle East to accompany his latest peace mission but conveniently failed to mark Jerusalem.

Certainly, as James Baker, the Secretary of State, began talks last night in Jerusalem, he may well have wished that its existence could be as neatly overlooked in regional politics as it was in some forgotten section of Foggy Bottom.

However, the rival religious and historical claims by Israelis and Palestinians for sovereignty of the city are likely to be as treacherous and disorienting to Mr Baker as any newcomer would find navigating the warren of cobbled streets in the old city.

"The Israelis are never going to give this place up and neither will we," said Majid Nusseibeh, a member of a leading Jerusalem Muslim family that has held the keys to the Church of the Holy Sepulchre for several centuries because of rivalry between the Christian denominations.

Like many Palestinians, he remains deeply suspicious about the present American-led peace effort, and in particular about Israel's insistence *that no* Palestinian from Arab east Jerusalem should be allowed at the talks.

Israeli forces captured east Jerusalem during the 1967 six-day war. The area includes the old city, where Judaism's most sacred sites, the Temple Mount and Wailing Wall, are located. Israel has insisted that the inclusion of an east Jerusalemite would legitimise Arab claims to the area, which the international community regards as occupied land but Israel considers its unified capital. Conversely, the Pal*estinians insist on having* a Jerusalemite at the conference and argue that their failure to do so will be recognition of Israel's claims to sovereignty.

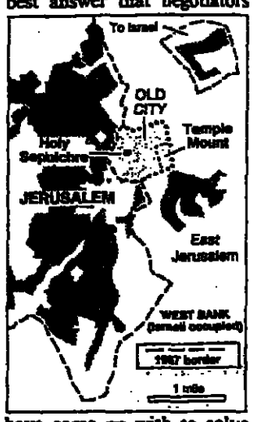
Yitzhak Shamir, the Israeli prime minister, put the Israeli point most forcefully at a speech in May marking the anniversary of the capture of the city. "We told them (the Arabs), and we repeat and say from here as well, from the heart of Jerusalem: Israel's capital will never again be a divided city, a city with a wall at its centre, a city in which *two flags fly. This city, will in* its entirety absorb immigrants, welcome pilgrims and be the eternal capital of Israel."

While Israelis may be divided on many aspects of the right-wing government's policy on peace, opinion polls published recently indicate *that 90 per cent of the public* oppose relinquishing any sovereignty over the Arab half of the city.

Although east Jerusalem is *the commercial, political* and spiritual capital for Palestinians, successive Israeli government's have spent billions of pounds in developing new Jewish settlements in the area, with the result that 120,000 of the city's 360,000 Jews now live next to the 140,000 Arabs in east Jerusalem. The Jewish population is expected in the coming years to overtake the Palestinians because of the increased rate of residential *construction masterminded* by Ariel Sharon, the housing minister, combined with the steady influx of hundreds of thousands of new Soviet immigrants.

A minority of Israelis, such *as Moshe Amirav, a Jeru*salem city councillor, have proposed a solution whereby the city would remain under Israeli sovereignty, but the city council would be split into two sub-municipalities, one *Arab and one Jewish.* Others have argued that Palestinians could continue to live in an Israeli-held city but that in effect they would have expatriate status.

None of the ideas has so far gained much ground and the best answer that negotiators




have come up with to solve what appears to be an intractable problem is to leave the question of Jerusalem to the very last when, it may be hoped, other areas of dispute have been solved. However, while the dispute remains unresolved it is still possible that the question of Jerusalem could derail the entire Middle East process.

"It is the most sensitive issue," Radwan Abu Ayyash, a leading Palestinian figure said yesterday. "Jerusalem is not only a piece of land. For Palestinians, it is our historical and religious roots. It should be like a rose, everyone should be able to smell it. It is not here simply for the Israelis to pick."

Report, page 1
Leading article, page 15

# Kuwait yields to a sense of drift

From CHRISTOPHER WALKER IN KUWAIT CITY

TWELVE months after Iraqi troops stormed into Kuwait and five since the Washington-led coalition expelled them, there is little about the mood in the emirate to encourage either those exiles trickling back or the Western governments who ensured the return of the al-Sabah family.

Moves such as the commuting of death sentences against 29 convicted collaborators and the belated lifting of martial law have done something to brighten Kuwait's postwar image. It is impossible, however, to spend a *fortnight here* without sharing the unease, the discontent and the widespread fear that violence could flare up again.

Even the most sympathetic diplomat will explain, often regretfully, that the sense of *drift emanates* from the centre. The emir, Sheikh Jaber Ahmed al-Sabah, is frail, mysteriously emaciated and, according to those who know him well, "a broken man". Although the succession should automatically fall to the crown prince, Sheikh Saad al-Abdallah al-Sabah, not all the 1,000 most prominent family members agree. Some accuse him privately of indecision, lack of concentration and aloofness from the vital process of reconstruction.

Although the government started the process with a fund of international sympathy, its determination to wreak revenge on many of the foreigners who provided the backbone of the prewar state and formed about 70 per cent of the population has eroded this quickly. The confusion that has marked many of the government's actions has affected its policy towards the main groups of non-Kuwaitis – about 170,000 Palestinians and a similar number of *bidoon* or stateless Arabs. While many Palestinians have Jordanian passports, they have been refused exit visas and have had back pay, benefits and jobs withheld. The *bidoon*, who made up most of the police and enlisted sections of the army, have also been deprived of jobs.

Surprisingly, the flight of the royal family and its exile in luxury hotels has not caused great resentment. More galling to the newly reinvigorated opposition of seven groups, ranging from Arab nationalists to Muslim fundamentalists, has been the postponement of parliamentary elections until October 1992.

The small size of the electorate, no more than 65,000, gives a peculiar character to the spirited pro-democracy movement. Although the headlines speak of a surge for democracy, discussions are still far removed from the familiar Western version. "There may be cries of 'foul' about the delay of the elections," one Western expert said, "but all those involved are part of the ruling oligarchy and have an interest in seeing it continue."

Kuwait is not in imminent danger of becoming another Algeria or even a Jordan, where the taste for Western-style democracy is more developed. The emirate's danger – because of the presence of so many privately held weapons – is that it will become another Beirut.

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## Shadow cast on summit as the forces of nationalism underline Soviet instability

# Lithuanian alarm grows over border weakness

From ANATOL LIEVEN IN VILNIUS

ANGER, grief and, above all, deep frustration marked the mood in Vilnius yesterday as people took in the news that six Lithuanian policemen and customs officers had been murdered at their border post at Medininkai on Wednesday. "If we are to be an independent state, we must have border posts, and we must be able to defend them against attack," a Lithuanian worker said. "But how are we to do this when we have so few guns?"

Similar frustration has been evident in debates in the Lithuanian parliament since the attacks on border posts began three months ago. One deputy said in yesterday's debate: "The prestige of our defence forces and our state suffers if they cannot defend themselves."

Some Lithuanians blame the government for establishing the posts in the first place, claiming that they are pointless symbols and sitting targets. In the mind of everyone is the image of the volunteers on the border, waiting like tethered game to be slaughtered by the greatly superior forces opposing them. An officer of the national defence volunteers said: "The majority of us feel that we must have more men and more arms on the frontier."

The volunteer border police and customs officers are, in the main, not young enthusiasts but middle-aged men with families. One of those killed on Wednesday had three children, another two. When I spoke to the guards at Medininkai after the May and June attacks on their post by members of the Soviet Omon "Black Beret" unit, one said: "What use is a pistol against a tank? Much better to run for it into the forest and report on what happened."

Many deputies privately criticise both the men at Medininkai and their commanders for not setting a proper watch. "It is incomprehensible that, after so many attacks, they should have been taken by surprise like that, all sitting together," one said.

The creation of the "Eagle" armed special police unit of 100 men and its dispatch to eight frontier posts in June was intended to deter attacks by the Black Berets. But the unit, heavily outnumbered by Omon, so far has not fired back at its attackers. "But from now on the posts will be defended," Audrius Butkevicius, head of the National Defence Department, said. He added that the men on the borders, and the country, so far had not come to terms with the danger they were in. He told parliament yesterday: "Our main problem is our peaceful mentality".

Outside parliament Mr Butkevicius said that the men at the almost 50 border posts guarded by his national volunteers had been armed since the news of the killings on Wednesday. He admitted that there was an acute shortage of guns, but said: "We can do something with what we have, and every kind of gun can be used". Men in the national defence force hope that more guns can be bought on the Soviet arms market, although they admit that getting them into Lithuania would be difficult. More armed mobile squads are to be created in the hope of intercepting attackers.

There is intense speculation here about the identity of the killers. The possibility of a criminal attack is generally discounted, although one deputy said he thought a "hit squad" might have been hired by Soviet forces. There is no motive for smugglers to have killed the men, because the largely symbolic border posts are no real obstacle to organised crime.

Mecys Laurinkus, the former head of the Lithuanian government intelligence service, said that the killings bore the mark of a KGB operation. "The professionalism of the killers tells us a great deal," he said. A senior national defence official agreed. "My view is that it was probably a KGB terror squad, but co-operating with the Black Berets," he said.



Raising the standard: a Ukrainian woman with an American flag waiting in Kiev yesterday for President Bush's motorcade on the last day of his Soviet visit

# Bush ventures into diplomatic no man's land

From MARY DEJEVSKY IN MOSCOW

PRESIDENT Bush's six-hour stay in Kiev yesterday occupied an uncomfortable diplomatic no man's land. It was not part of the summit proper, because the official farewell ceremony had already taken place in the Kremlin and President Gorbachev did not accompany his guest.

Nor was it a separate state visit to the Ukraine. Although his day included meetings with Ukrainian leaders, Mr Bush was accompanied to the Ukrainian capital by the Soviet vice-president, Gennadi Yanayev, and other officials from the central leadership.

The Kiev visit, which assumed a recognition of the Ukraine's separateness but not any right to independence from the Soviet Union, summed up the conundrum facing not only President Bush but any foreign leader visiting the Soviet Union at present. The absence of President Gorbachev gave the Ukraine a sense of its own sovereignty. The presence of Mr Yanayev, however, allowed leaders of the Ukrainian nationalist Rukh movement to object that Mr Bush was in Kiev less as leader of the world's most powerful state than as a go-between for Mr Gorbachev.

President Gorbachev is still the president of the Soviet Union, and the Soviet Union, even though its economy is in the process of unsystematic dispersal and most of its republics are practising more autonomy than they have been formally granted, still has a single national border, a single army, and — in most respects — one foreign policy.

No one, with the possible exception of Boris Yeltsin, the Russian leader, knows exactly how much real power Mr Gorbachev still wields. The borderlines between the centre and the republics are still being worked out. The last such bargaining session went into the early hours of the morning on the day Mr Bush arrived. This time the discussion was three-cornered, with Nursultan Nazarbayev, the leader of Kazakhstan who has for months tried to referee the Gorbachev-Yeltsin tussle, also present.

One result of that meeting was that Mr Nazarbayev attended most summit functions as a member of Mr Gorbachev's delegation and Mr Yeltsin did not. Generally, Mr Yeltsin's absence was interpreted as a declaration of Russian statehood. An unofficial report of his meeting with President Bush said he had tried to impress on Mr Bush the growing importance of the republics. Yesterday in Kiev Leonid Kravchuk, the parliament chairman, tried to do the same.

Mr Yeltsin's repeated absences deprived Mr Gorbachev of what he may have most dearly wanted from his colleagues: the appearance of a united leadership. The evidence of instability, however, was all around this summit, and not only in Mr Yeltsin's vanishing act. The shooting of six Lithuanian customs officials preceded the final day's talks. An explosion on a train in Dagestan on the way to the Azerbaijan capital, Baku, killed more than a dozen people, and tens of thousands of Meskhetian Turks, descendants of those ejected from their homeland by Stalin, blocked traffic in Moscow on both days of the summit, trying to attract attention to their cause.

President Bush's restrained public reaction to the shootings in Lithuania and President Gorbachev's immediate expression of regret and sympathy for the relatives of the dead showed that both leaders understood how easily their summit could be both used and subverted. The results of the summit, however, at which Mr Bush ventured for the first time to list openly the territorial concessions and economic reform that the West wants from the Soviet Union, left plain not only that Washington for the moment is hedging its bets, but also that it senses the weakness of the Soviet centre.

Republics warned, page 1
Diary, page 14



Kravchuk: told Bush of republics' importance

# Belgian kidnap victim killed

**Brussels** — A five-day hostage drama ended in tragedy, with police handing over a 3 million francs (£50,000) ransom to a gunman only to find the victim, Christa Timmermans, dead in a depot adjoining their headquarters (Tom Walker writes). The daughter of a wealthy businessman, Timmermans, aged 27, had been lured to look at a second-hand car in Grammont, southern Belgium, where the alleged killer, Wim De Nutte, took her hostage.

Police paid him the cash on Tuesday and then arrested the unemployed mechanic as he was about to board a train to France. Police then found that Timmermans had been killed while trying to escape at the start of the incident on Friday.

## Micronesian joy

**Palikir, Micronesia** — Lord Caithness, attending a meeting of the 15-nation South Pacific Forum, said Britain was recognising the Federated States of Micronesia and the neighbouring Marshall Islands (James Pringle writes). The president, Bailey Olter, said: "Our prayers have been answered."

## ANC demand

**Johanesburg** — The African National Congress has intensified its demands for a multi-racial government to supervise South Africa's reform process, saying that the covert funding scandal had disqualified the ruling National party from acting as an impartial referee.

## Shark attack

**Santa Margherita Ligure** — The Italian Riviera authorities have banned swimming at the height of the holiday season after a shark attacked a waterbed. Nobody was hurt. Greenpeace said the sighting had sparked unjustified hysteria, leading to "a senseless monster hunt". *(Reuter)*

## Birth mix-up

**New York** — A white woman who was artificially inseminated and gave birth to a black baby, after a mix-up over the sperm she received, has agreed to a $400,000 (£250,000) settlement, lawyers said. Julia Skolnick claimed that her daughter suffered from racial prejudice because of the error. *(AFP)*

## Fossil link

**Sydney** — A 420 million-year-old fossil found in Western Australia may be the immediate ancestor of the world's insects and could have been the first creature to venture on to land, a West Australian Museum palaeontologist said. The creature may be the missing link between primitive arthropods and insects. *(Reuter)*

## Father at 92

**Melbourne** — Les Colley, a former docker and farmer aged 92, has fathered a son, Oswald. It is not clear if he is the world's oldest father; *The Guinness Book of Records* lists only the oldest mother. His wife, Patty, aged 38, said she was too old for more children. *(AFP)*

## Designer double

**Los Angeles** — With something of Solomon's wisdom, the actress Elizabeth Taylor, aged 59, is involving both her favourite designers in her October 6 wedding: Valentino will make her dress and Gianni Versace the tuxedo for her eighth husband-to-be. Larry Fortensky, a building worker aged 39. *(Reuter)*




# Raiders ambush convoy

**Moscow** — A Soviet military convoy was ambushed in the disputed region of Nagorno-Karabakh on Wednesday in what Tass said was an "Afghan-style" guerrilla attack. Four soldiers and a journalist were injured in the raid.

The unidentified raiders opened fire with mortars and automatic weapons. The soldiers and the journalist were taken to hospital, Tass said yesterday. The news agency said two Azerbaijani peasants were killed in a separate attack on Tuesday.

Nagorno-Karabakh, populated by Armenians but governed by rival Azerbaijan, has been the scene of ethnic conflicts in which at least 800 people have died since 1988. Yesterday, officials were also investigating an explosion that killed 14 people on a train from Moscow to the Azerbaijani capital of Baku on Wednesday. *(Reuter)*

# Tears shed for murdered Jews

From PETER STOTHARD IN BABI YAR




PRESIDENT Bush took the road to Babi Yar yesterday. The track that more than 100,000 parents and children once trod on their way to meet nazi machineguns is now a four-lane highway. The ravine itself, where Hitler's soldiers carried out the mass extermination of the Jews between 1941 and 1943, is shrouded in pale grass and shrubbery.

The president spoke in front of a giant statue overlooking the valley that shows men and women, cast in iron with hands bound behind their backs defiantly give each other comfort before their deaths. The memorial is much younger than the crime. "No monument stands over Babi Yar", the poet Yevtushenko wrote in 1962, opening the poem that began the gradual glasnost towards the Soviet Union's own anti-semitism.

Only in the past few years has the race of most of the victims been acknowledged and only in the months ahead will a new plaque set out Babi Yar's place in the holocaust. The first Jews who were taken from Kiev after Hitler invaded thought that their destination was Palestine. Instead, as Mr Bush described yesterday, they underwent a "ritual of humiliation", being forced to place their clothes in one pile, their jewellery in another, before being pushed to the ravine's edge.

The first 30,000 victims died during 13 hours of shooting, the shots and screams drowned only by German dance music. Within 18 months more than 100,000 bodies had filled the giant grave — a horror that, Mr Bush, his voice breaking in tears, said nobody would forget.

Photograph, page 1

# Senate approves ABM defence

From MARTIN FLETCHER IN WASHINGTON

THE United States Senate has authorised the deployment of an anti-ballistic missile (ABM) defence system in America for the first time despite warnings from opponents that this could wreck superpower co-operation on arms control.

The Senate rejected, by 60 votes to 39 on Wednesday night, an amendment to the 1992 defence bill designed to prevent this radical departure, which calls for the deployment of 100 land-based missile interceptors at Grand Forks, North Dakota, by 1996 at a cost of $10 (£6 billion) to $15 billion.

That limited deployment would not violate the 1972 ABM treaty. But the Senate measure also directs President Bush to begin immediate negotiations to amend the treaty so that more ABM sites can be constructed after 1996 to protect the whole country against a limited nuclear strike.

The measure, which must be considered by the House, says that America should "consider the options" if Moscow refused to negotiate. Those include American abrogation of the treaty, and opponents and right-wing supporters believe that there would be strong public pressure to do that if, by 1996, only part of the country was protected. The Senate rejected another amendment restricting deployment to Grand Forks unless Moscow had agreed otherwise.

James Baker, the American Secretary of State, raised the question of amending the ABM treaty with Aleksandr Bessmertnykh, his Soviet counterpart, in Moscow this week. It was unclear whether the Soviet Union still considers the 20-year treaty, whose cornerstone is the maintenance of strategic stability, immutable. Mr Bessmertnykh said that the ABM was "a sacred cow and we should be careful about it", but added that Moscow should be "prepared to listen" to American proposals.

Opponents contended that American abrogation would cause Moscow to withdraw from the strategic arms reduction treaty (Start), possibly triggering a new arms race.

# Croats retreat as Serbs press their offensive

From TIM JUDAH IN ZAGREB

CROATIAN forces were retreating yesterday in the face of a continuing offensive from Serb militiamen as hundreds more refugees fled from their homes in eastern Croatia and from Kostajnica, 70 miles southeast of Zagreb.

Franjo Tudjman, the president of Croatia, told his parliament the government had given the security forces directives to counter-attack. He said: "In this we have already been successful."

Dr Tudjman avoided calling for parliament officially to brand the Yugoslav army as an "occupying force" which he had been expected to do. However, he said: "If the army sides with imperialist Serbia, then our forces should confront them." Referring to European Community efforts to prevent all-out war in Yugoslavia, Dr Tudjman said: "With the help of the EC we would be able to help prevent the worst ... but if help does not come, we will defend Croatia with all our people."

Dr Tudjman did not mention a demand by Yugoslavia's federal predidency for a ceasefire, or plans to discuss political autonomy for Croatian Serbs, but he said that if there was a "total war" they would be among the biggest losers. Yesterday television showed that militant Serbs in Knin, capital of their breakaway enclave of Krajina, were preparing for the next stage.

Stipe Mesic, the federal president and a Croat, said: "We can negotiate anything, but the question is not civil rights for Serbs but Serbian pretensions to Croatian territory. Serbia has been destroying Croatia with the help of gangs of outlaws."

Overnight Zagreb radio reported that there had been fighting in Kostajnica on the Bosnian border. Reports reaching the capital yesterday suggested that the 400 or so police and national guardsmen who had been supervising the evacuation of refugees on Wednesday had also abandoned the town. One witness who visited Kostajnica yesterday that no one was in control. "It's a ghost town," he said.

In Slavonia, in eastern Croatia, bombings and shootings were reported from several towns. According to Branimir Glavas, the chief of the national guard in Slavonia, Dalj police station had been destroyed during an attack and Erdut, a mainly Hungarian-populated village, had been evacuated after it had been hit by heavy artillery and mortars. Yesterday Zagreb television showed pictures of refugees being evacuated from Erdut by barge. On the other side of the Danube lies the Serbian province of Vojvodina.

Dr Tudjman said that Croatia was unable to wage a full-scale war against the federal army, which he accused of shielding Serbian militiamen, because he said that Croatia did not have enough arms. Yesterday Belgrade television alleged that Croatia had just received 1,500 ground-to-air Stinger missiles, 5,000 Milan anti-tank missiles and 15 million bullets. Mr Glavas said: "We are receiving new weapons from our friends and allies abroad." He said that these friends were mainly Croatian emigrés. "We don't have tanks or planes, but we have enough anti-tank and anti-aircraft weapons."

# Ol' Blue Eyes beats red tape

From ANDREW MCEWEN IN MILAN



Sinatra: trying to mark his 75th birthday

A CONCERT by Frank Sinatra among the ruins of Pompeii might seem a harmless enough marriage of venerated antiquities, even an idyllic way to spend a hot August evening. Organising it, however, has proved something of a nightmare.

The organisers announced that Sinatra would celebrate his 75th birthday by performing in the Roman amphitheatre on August 26, apparently overlooking the fact that his birthday was last December. However, the prospect of Sinatra groupies clambering over Pompeii's sacred ashes alarmed conservationists. A similar concert by Pink Floyd a decade ago was considered an archaeological calamity.

Now, after weeks of negotiations, agreement has been reached on security precautions and financial guarantees, and Professor Baldassare Conticello, the chief archaeologist, appears to have dropped his objections, although he is said by colleagues to be worried that over-enthusiastic fans might get out of control. Since they will be paying the equivalent of £100 each and most will be, to put it kindly, middle-aged, the volcano itself, still merely dormant rather than extinct, may present a bigger worry.

The deal has not pleased the city of Naples, just up the coast from Pompeii, which had hoped to host the concert. The organisers claim that the bureaucratic problems put them off. One of the demands said to have been made by the town hall was for 750 free tickets, to be distributed at its discretion. This the town hall fiercely denies.

# Woman priest worries Rome

By RUTH GLEDHILL, RELIGIOUS AFFAIRS CORRESPONDENT

THE Vatican is considering the future of at least one woman Roman Catholic priest and a married bishop, ordained secretly by the church in Czechoslovakia before the revolution. Rome has previously denied that up to 300 married clergy were ordained after the church was driven underground by communists, but the archbishop of Prague confirmed this week that some women and married men had been made priests.

According to a report in today's *Catholic Herald*, embarrassed officials at the Congregation for the Doctrine of the Faith are trying to find a solution consistent with canon law, which makes no reference to either women priests or married priests.

The new Czechoslovak primate, Archbishop Miloslav Vlk, says in an interview with the Viennese daily *Die Presse* that Vatican officials have suggested that the married priests should join the Greek Catholic Church, which allows married priests. But the Eastern-rite church seems unhappy about accepting them.

Dr Philip Walters, senior researcher at Keston College, Oxford, which provides information on religion in the Soviet Union and Eastern Europe, said: "We have heard about married clergy being ordained secretly in Czechoslovakia. It was done to ensure the survival of the church.

"Under conditions of extreme persecution and deprivation, such as the Catholic church experienced there, this was a simple necessity." He said that the difficulties arose from the policy of the Czech government to keep episcopal sees vacant. "It is not surprising that some irregularities crept in."

Mgr Vlk said that the problems stemmed from the actions of "over-excited people who were unable to evaluate the reality of the situation they faced. They thought that the communists would destroy the priesthood and so they set up parallel structures to allow the church to continue whatever happened. But they over-estimated the dangers, and that led to some married men being made priests and one or two women."

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# The guiding principles

## If a girl cannot say that she believes in God can she be a Girl Guide?

CONTROVERSY rages still in the great Guides scandal. Sarah Wright, the mother of 10-year-old Abigail Wright, the Cornish girl who refused to make the Guide Promise because she was not sure she believed in God, has dismissed the suggestion that her daughter could have been accommodated within the *movement if only she had* chosen not to fuss.

"It's quite untrue," she says. "Abigail was told by her Guide captain that she should not come back until they'd had a chance to sort things out, but it was also made clear that she would not be allowed to wear her uniform or work for badges."

The Girl Guides Association, embarrassed by the affair, insists that Abigail was not turned away, but that she refused to join her local pack because it could not offer her the coveted Promise Badge. On the face of it, the association's attitude did not seem too outrageous and we seemed to be left with a self-delivered blackball from a proto-Marxist (Groucho, that is) who did not wish to belong to a club that would have her as a member.

Mrs Wright's comments change everything. Was Abigail allowed to wear her uniform or wasn't she? And what about the badges? In several continental countries, including Germany and *France, a secular alternative to* the Guide Promise, pledging adherence of "a higher ideal", has been available for some time, but not in Britain, where the promise is held to be "an inherent part of Girl Guide membership". Mrs Wright thought of appealing to the European Court, but decided not to. "We feel as though *we've come to the end of the* line," she says.

Religion in guiding is clearly a fraught issue. For a start, it seems odd that the Guides did not require Abigail to promise to do her duty to the *Christian* God, but to *any* god – including Pan, the golden calf or, according to Veronica Lupton Hird, the association's director of communications, the north American rain god. Abigail would have none of it. A clear-headed girl from a humanist family, she was unable to be certain of anything, and treated the loophole offered to her as a noose round her conscience.

Equally principled, if contentious, was the attitude of Cornwall county council which, when asked this week to withdraw its £2,000 annual grant to *the Cornish Guides* unless Abigail was invited back, refused to do so by 36 votes to three. Such a result, in favour of the status quo, would never have been achieved in London. In the capital, the entire apparatus of the community relations industry would have swung into action and demanded that guiding become not holy but wholly secular. Before long, it would have become a matter of race, creed and sexual orientation.

YET it is a pity that Abigail, a *former Brownie, cannot be a* Guide. Her friends are Guides and she wants to join them. All that stands in her way is her integrity, and that, it emerges, is of Lutheran proportions. There she stands. God help her. She can do no other.

Mrs Lupton Hird says it is the "overwhelming view of our membership not to tinker *with what has* been one of the fundamentals of guiding" but insists, nevertheless, that the door is still open. All Abigail has to do is turn up in Perranporth and join in the activities, and no more will be said about the promise. True, she will not have the Promise Badge, but then, in guiding as in life, it seems, you cannot *have everything.*

The promise is as innocuous an oath as could be imagined. "I promise", it reads, "that I will do my best: to do my duty to God, to serve the Queen and help other people and to keep the Guide Law."

Given that the religious requirement is capable of the most liberal interpretation, it would appear that only a rabid republican with anarchist convictions could possibly be offended.

Perhaps it is time for Abigail to reconsider. She has made her point and she has certainly made a splash. Her mother, however, feels *that she could not.* Not in Perranporth, anyway. "She would be too embarrassed."



*Promise fulfilled:* a group of Guides

WALTER ELLIS

**Susan Ellicott profiles the woman prosecutor who is preparing to face a Kennedy in the dock**



AP

Cool, calm and collecting accolades: Moira Lasch, the lead prosecutor in the William Kennedy Smith case, leaves court with a Palm Beach County sheriff's deputy

# Courage of her convictions

Moira Lasch is a reminder that not every courtroom lawyer in America behaves like a prosecutor in *LA Law.* Hollywood's favourite legal drama series has *not yet written a role for a* woman who stays cool when a serial rapist spits upon her and screams racist curses from the dock.

As Curtis Lee Thomas lunged toward her during a trial six years ago, Ms Lasch stepped aside in silence to make way for the bailiffs who restrained him. In a rare show of humour, she arrived at the courtroom the following day in a raincoat. Thomas was later sentenced to nine life terms behind bars.

Six years on, Ms Lasch's reputation as a tough but low-key lawyer has spread beyond Palm Beach County in south-east Florida, where she has worked for the state attorney's office since 1979. As the chief prosecutor in the sexual assault case against William Kennedy Smith, a 30-year-old nephew of the late president JFK and his brother, Edward, she faces the scrutiny of a lifetime.

Mr Smith is accused of raping a 29-year-old woman at his family's sea-front estate in the resort of West Palm Beach last Easter. Long-time foes of *his uncle "Teddy", a Demo*crat senator for Massachusetts, have relished a chance to deride the politician's much publicised carousing. The alleged rape victim says Mr Smith attacked her after a drinking session with his uncle at a bar frequented by the smart folk who flock to Palm Beach in winter in search of some southern sun.

For many Americans, the thought of Mr Smith on the stand symbolises a trial of the entire Kennedy clan. When Ms Lasch was named as prosecutor three months ago, tongues wagged about whether the 40-year-old was steely enough to oppose the best team that the Kennedys' riches can buy. Alan Dershowitz, the celebrity defence lawyer-turned-author, told a radio chat-show that Mr Smith's attorneys had the *upper hand because prosecu*tors tend to be inexperienced.

But Ms Lasch's handling of America's most talked-about legal case this year has given pause to sceptics. Despite her demure demeanour, Ms Lasch weighed in last week with an unexpected blow. Into a pre-trial drought of news for the tabloid press, her office issued *76 pages of sworn testimony* from three women who said Mr Smith sexually assaulted them in the 1980s.

The move met instant criticism. The documents are unlikely to be admissible in court unless Ms Lasch can persuade Mr Smith to remark on his treatment of women and introduce them as evidence of an alleged pattern. As an *exercise in publicity, however,* the prosecutor hit on a masterstroke. Both sides are forbidden by a court order to comment to the media. The depositions made a banquet for starving reporters. At the same time, Ms Lasch avoided the undignified pre-trial public posturing to which US lawyers often succumb.

> *'She is everything I hate in a prosecutor – she is intelligent, thorough and good in court'*

The manoeuvre was also an insight into Ms Lasch's professional style. Her verbal restraint in court sets her apart from the cut-throat "performance" lawyers so loved by Hollywood. She is steady, private and likes to get a job *done with a mini*mum of fuss and no public comments. In her self-effacing words to *The Palm Beach Post*, an interview with her would be a "cure for insomnia".

"There's not a lot to get on her," says one Florida reporter assigned to follow the case. "She is known as someone *who does not speak to the* press."

Ms Lasch reveals a discipline that smacks of standard American professional workaholism. She took no holiday for several years after joining the Palm Beach prosecutor's office and in 1987 was named Florida prosecutor of the year for the first-degree murder conviction of a wealthy boatyard owner, Robert Spearman, who took out a $20,000 murder contract on his wife. Ms Lasch argued that Spearman had hired an assassin via an advertisement in the *Soldier of Fortune* paramilitary magazine to kill his wife, Anita, who was recovering from breast cancer, because he was in love with another woman but did not want to divide up his assets in a divorce. She also showed she was capable of pushing her luck and getting away with it. Summing up her case, she asked Spearman to pay more than $22,000 in costs, including $30 an hour babysitting fees for the witnesses she had to call. To Spearman's disgust, the judge agreed.

When police found out that Spearman had hatched a plot to escape from prison by helicopter and had conspired to pay more than $5,000 for *Ms Lasch's murder with ma*chine guns and hand grenades, she rejected police protection. "I didn't think much about it or take it seriously," she told the *Fort Lauderdale Sun-Sentinel.* "If you got intimidated by that kind of thing you'd get out of this job pretty quick." Spearman later committed suicide in prison.

Ms Lasch, who graduated in art history before law school, progressed up the legal ladder by working for the city attorney of West Palm Beach during student holidays. She is a vegetarian who is usually in bed by 8pm. Her husband is a local dentist. The quirkiest detail unearthed about her by local newspapers is a fondness for wearing running shoes around the office.

*Time* magazine has dubbed her strategy on the Smith case "high-risk, high-profile". The defence lambasted her for a "cynical attempt to sandbag" their client and "to undermine his fair trial rights". None of the three women who testified about their alleged violent encounters with Mr Smith ever pressed charges. But polls show the release of their statements has swayed more people to believe he is guilty.

Ms Lasch's tactics are timely. She recently handled the *rape case of a 15-year-old* girl and won. A national debate about the incidence of "date rape" and a growing intolerance of drunken behaviour might help her case if her opponents play up Mr Smith's record as a model medical student at Washington's Georgetown Hospital and his lack of criminal convictions.

*Initially, the odds* were considered to be in favour of the defence because the case boiled down to the alleged victim's word against Mr Smith's. Media crews were checked into Palm Beach hotels ready for a trial due to start next Monday. As a result of the depositions, the circuit judge, Mary Lupo, has delayed it for three months at the request of Mr Smith's attorneys, who are eager to dredge through the alleged victim's past in search of scandal.

During the hearing, Ms Lasch was a study in self-control. As her opponents argued that media publicity had made a fair trial impossible, she propped her head in her left hand and waited quietly for her turn to speak. Her strength, according to colleagues, is a knack in selecting jurors, usually with personal interviews, and an ability to strike an emotional chord with them. She is seen as unlikely to waste time by including statements that will be overruled – and even less likely to be awed by the Kennedy name.

When lawyers for Senator Kennedy's son, Mr Smith's *cousin Patrick, asked her to* promise never to discuss his statement in public she icily replied that she was "going to act in the same way" as in all "pending investigations".

"She is everything I hate in a prosecutor," Dean Wilbur, a criminal defence lawyer who lost against her in the Spearman case, told the *Post.* "She *is very intelligent,* incredibly thorough and makes a good appearance in court."

KATE MUIR IS ON HOLIDAY


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# Kissing a frog, yes, but licking a toad?

## Why some people like to get close to the cane toad, and others consider it a dangerous beast

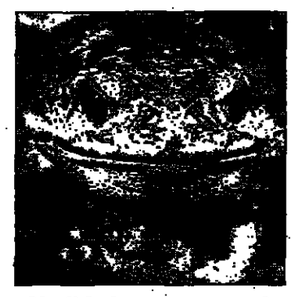
Toads have always had a bad press. Shakespeare relegated them to his witches' stews, the Greeks called them herpes, which means slithery and slimy as well as a rather unpleasant disease, and even the French do not bother to eat them. Its blinking yellow eyes, sprinkling of warts, and triple chin has conspired to make the innocent toad one of the world's least loved animals. He may swagger like John Wayne, but this bulbous amphibian has had to accept that he will never be a star.

The cane toad (*Bufo marinus*), being one of the largest members of *the species, has had the worst press of* all. In Australia, where there is an epidemic of the dinner-plate sized amphibians, people have been known to pour oven cleaner over them or put them in their freezers in an attempt to kill them off.

Recently the insults have intensified. The cane toad has been villified this week by the Canadian police in Vancouver, who say that it is worse than Ecstasy, cocaine or LSD. The police want it banned from Canada and the toads are understandably mystified by the level of harassment they are receiving.

The reason for the police outpouring is simple. The cane toad has become the unwitting victim of a new craze, toadlicking. If squeezed between the eyes, the cane toad produces a white toxin from its glands to ward off predators. The fluid can be lethal and the slime is so distasteful that most animals will do anything to avoid the creatures. In small doses, however, it can be a potent hallucinogenic.

A spokesman for the American Drug Enforcement Agency says: "When a toadlicker licks the toad his mouth and lips will become numb and he will feel intensely nauseous. Within 30 minutes this induces a heightened trance-like state that lasts for six or *seven hours and is* meant to produce the same kind of hallucinations as LSD. The process is very arduous: large amounts of toads are required, and they need a continual supply of small live animals to eat. It is a very dangerous habit."



Not licked yet: the cane toad

The habit took off, like all habits since nail-biting, in California and has spread across the United States and Canada. Some American states have banned the keeping of cane toads but in many other areas there is nothing a policeman can do if he sees a child sucking a toad on the way to school.

In Britain the police need not be perturbed. Here, toads are still more likely to mean sausages in batter than hallucinogenics. The cane toad is not adapted to this climate, preferring tropical heat, and it is quite difficult to track one down.

The environment department could offer little advice on the cane toad. Customs had never even heard of it and the DOE licensing department drew a blank. "I don't think it exists in Britain but if it does, it must be in a zoo or as a family pet. As it is not a threatened species it will not need a licence," a spokesman said.

Harrods does not supply cane toads. "We do stock some rare animals but I don't think we do a cane toad. I could try and order one," said the shop assistant.

At Animal Fair, just around the corner, another assistant was just as mystified: "We don't sell many toads, I'm afraid. They are neither cute and furry nor exotic, so they aren't really in demand," he said.

"Do you sell cane toads?" I asked the Regent Pet Centre, in Camden Town, north London. "Yes, we do sell toads, madam, but I am not sure how well trained they are," said the shop assistant. Eventually I found a shop which stocked cane toads, at £18.50 each, but the assistant seemed bewildered that I should want such an ugly creature.

Dr Barry Clarke, who works in the Lower Vertebrates Division at the Natural History Museum, is an expert on reptiles, amphibians and fish. He has some words of advice that should put off all but the most idiotic of the human species from keeping a pet toad muzzled in their sitting room.

Dr Clarke says: "Certain kinds of toad, especially the giant marine variety contain bufotenine, a hallucinogen also found in material such as banana skins and some mushrooms. These toad-sniffers seem to think that it is a clean, natural drug, but in fact the venom a cane toad produces from its glands contains a potentially lethal cocktail of substances that have been known to kill dogs. There are no known antidotes to it and it stretches the imagination to believe that anyone would want to lick the stuff. This certainly isn't just an easy source of cheap drugs."

Dr Clarke does not believe that cane toads should be outlawed in Britain. "Cane toads were introduced into northern Australia in the 1930s. There are millions of the creatures now but people don't even want to touch them. I hope there will be the same indifference in Britain. I don't see any point in outlawing them because they are harmless creatures when not licked and they are very interesting to the pharmaceutical industry. In South America, their native country, their venom has been used for medicinal purposes for years and the Chinese used pellets of dried toad to control their heartbeat," he says.

Perhaps all those princesses thought they were kissing toads, instead of frogs.

ALICE THOMSON

مكبّرة من الأصل

هكذا من الأصل



PHOTOGRAPHY

# Open the shutters of possibility

**John Russell Taylor on five London shows which give rise to questions about the relationship between photography and art**

Photographic shows are of two kinds: those that are interested in photography for its own sake, and those that use photography for its ability to document what the show is really about. It is not always easy to tell the two apart, and not always necessary. But in some shows the ambiguity of objective can be disturbing. "Beyond Japan" (Barbican Gallery), is one of them.

With a show such as **Chinese Buddhist Sculpture in Shanxi Province** (Percival David Foundation of Chinese Art), there is no difficulty. It is meant to document the remains of sculpture and wall-painting in the Buddhist moniuments of one of China's less-visited provinces. If the large colour photographs give a clear impression of what is there and the state it is in, that is the whole point. Beyond that, the art of photography has nothing to do with it.

But what can be made of **Beyond Japan**, subtitled "A Photo Theatre"? The organisers allege that it is intended to "trace Japan's astonishing post-war recovery and the emergence of Tokyo as the axis of an international culture". That seems to imply that it also is a documentary show, using photography to illuminate historical change. But this is not how it feels. Most sections are photographically based. Only towards the end does it veer into painting and textile art, illustrating the desire of Issey Miyake and his graphics associate, Tadanori Yokoo, to branch out beyond the confines of fashion. But the last part of the show is all about fashion and its foremost practitioners in Japan, among them Miyake and Comme des Garçons. While this brings colour and spectacle, it does not support grandiose claims of a Japanese cultural revolution. Especially so when it is immediately preceded by sequences of more or less journalistic photographs of Japanese street life by William Klein, Masatoshi Naitoh and others.

The first half of the show is slightly more coherent. If brief incursions into contemporary theatre publicity are ignored, it can be regarded as a series of one-man shows devoted to recent Japanese photographers. This at least makes sense, if not quite the sense that the organisers intended.

There are some extremely creative photographers in Japan at the moment, and it would surely have been more illuminating to concentrate simply on the photography. Certainly, Eikoh Hosoe has evolved a highly personal style in his almost abstract nudes and his illustrations to Mishima, while Ryuji Miyamoto has mapped out his own territory in the deadpan recording of architecture being demolished.

Miyamoto crops up again, with several of the same photographs, in **Site Work** at the Photographers' Gallery. In its delicate balance this is a model of what such shows should be. Its subject is architectural photography, from early modernism on. But it remains definitely a photographic rather than architectural exhibition. After an introductory selection of Victorian photographs of buildings, it takes up its central subject with Steichen's mistily romantic vision of the Flatiron Building and Alvin Langdon Coburn meditating on a distant prospect of Broadway in 1909.

Subtly but surely, the show makes the point that the art of photography progressed stylistically in step with the rise of modernism in the other arts. These pictures, with their increasing interest in sharp angles and clear, uncluttered compositions, are therefore symbols of modernity as well as records of particular modern buildings.

In the days of the Bauhaus, such photographers as Moholy Nagy seized on modern architecture for its abstract possibilities. Others leaned towards Surrealism, as in Karl-Hugo Schmölz's dreamlike *Hotel Disch AG, Cologne* (1929), or political satire, as can be seen in the photo-collages of John Heartfield. And later still, architectural projects were publicised like *haute couture*: Julius Shulman comes over as the great expert in that area. Dispiritingly, this all ends up with Miyamoto chronicling the destruction of the same buildings that turned earlier photographers on: for instance, it is upsetting to discover that Poelzig's endlessly illustrated stalactite-hung Grosses Schauspielhaus, in East Berlin, survived demolition until as recently as 1985.

*'The pictures, with their sharp angles, are symbols of modernity as well as records of particular modern buildings'*

Two photographers, currently with large exhibitions, have concentrated almost exclusively on the human form. It is difficult to decide which is more of an artist. Unmistakably, **Cindy Sherman**, who gets her retrospective at the Whitechapel Art Gallery, sees herself as an artist and has persuaded others to such effect that she constantly crops up in collections and exhibitions that have otherwise little to do with photography. The Saatchi Collection is one such, and the impact of this new Sherman show is rather blunted by its succeeding immediately the last selection of works on show at the Saatchi Collection, which had a couple of rooms of Sherman, including many of the same images.

If this suggests anything beyond a slightly unfortunate coincidence, it is that Sherman is neither so wide nor so deep an artist as she is usually credited. The early works, consisting of many black-and-white *Untitled Film Stills* – using the photographer herself, variously costumed and made up, to evoke the world of the Fifties B-feature – are amusing, nostalgic and faintly unsettling.

From this she moved into colour, picturing herself on a large scale and in such a way as to invite speculation about narrative elements implicit in the image. Hence, no doubt, her acceptance as a conceptual artist.

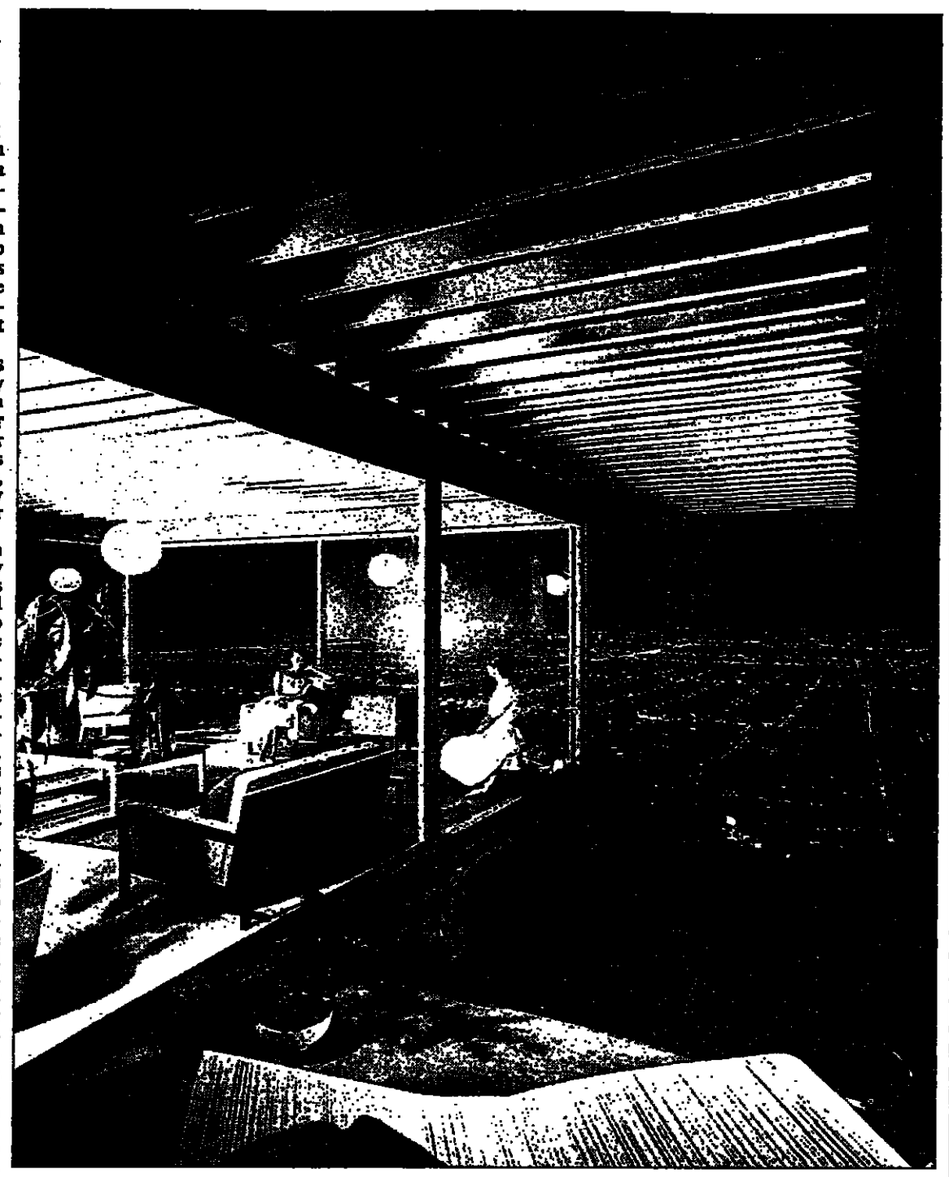
After that comes the Post-Modernist phase, in which she reappears playing a variety of roles, male and female, in elaborately artificial pastiches of Old Master paintings. Finally, Sherman herself disappears from the pictures, in which dolls and toys and all the detritus of the consumer society are used to present a bleak vision of the world today.

All of which is fine, undeniably accomplished and individual, but finally does not seem as important as it claims. Photographing the latest creations of Gaultier or Miyake, Sherman would be perfectly at home, and probably revealing. She does not necessarily seem quite at home in a gallery of fine art.

**Dorothy Wilding** (National Portrait Gallery) had fewer pretensions. She was a leading society portrait photographer between the wars. Admittedly, she does occasionally show that she knows what is going on in the arts beyond her own studio, by sticking in a bit of Deco sculpture or by playing with a slightly Expressionist shadow. But her real virtues lie elsewhere.

She had a rare gift of persuading her subjects to relax and look natural before the camera. This is very evident in her earlier Royal portraits, and evidently lacking in the wartime and postwar pictures taken by assistants while she was in New York. She must have been a nice lady, with a nice ladylike talent which occasionally lifted itself into art. She never claimed to be anything else.

**Chinese Buddhist Sculpture in Shanxi Province** Percival David Foundation of Chinese Art, 53 Gordon Square, London WC1 (071-387 3909). Mon-Fri 10.30am-5pm, until August 16.
**Beyond Japan** Barbican Art Gallery, Barbican Centre, London EC2 (071-588 9023). Mon, Wed-Sat 10am-6.45pm, Tues 10am-5.45pm, Sun 12 noon-6.45pm, until September 22. Admission £4, concessions £2.
**Site Work** Photographers' Gallery, 5 & 8 Great Newport Street, London WC2 (071-831 1772). Tues-Sat 11am-7pm, until September 14.
**Cindy Sherman** Whitechapel Art Gallery, Whitechapel High Street, London E1 (071-377 0107). Tues-Sun 11am-5pm, Wed to 8pm, until September 22.
**Dorothy Wilding** National Portrait Gallery, St Martin's Place, London WC2 (071-306 0055). Mon-Fri 10am-5pm, Sat 10am-6pm, Sun 2-6pm, until September 29.



Julius Shulman's *Living Area of Pierre Koenig's Case Study House*, at the Photographers' Gallery

## CRITIC'S CHOICE: GALLERIES

**FLASH AND SPARKLE:** The impresario of the Alternative Miss World contest does equally odd and unpredictable sculptures and jewellery. **Andrew Logan.** Flowers East, 199/205 Richmond Road, E8 (081-985 3333) Tues to Sun 10am-6pm, until August 4.

**VISIONARY GLEAM:** The work of Blake and his followers has been conspicuously absent under the new regime at the Tate. Now it is back, for the time being. **William Blake and his Followers.** Tate Gallery, Millbank, SW1 (071-821 1313) Mon to Sat 10am-5.50pm, Sun 2-5.50pm, until November 3.

**BUTTERING PARSNIPS:** Designer Bookbinders and the Society of Scribes and Illuminators combine for a show of hand-written, hand-bound books. **Fine Words, Fine Books.** St Paul's Cathedral Crypt (081-853 2717/071-987 4943), until August 31.

**BOXED IN:** England and Co's shows of art in boxes look like becoming an annual event. Splendid variety. **Art in Boxes.** England and Co, 14 Needham Road, W11 (071-221 0417) Tues-Sat 11am-6pm, until August 31.

**FROM THE FRENCH:** Fifty French drawings from the Courtauld Institute's collections at Somerset House are uniformly distinguished; many never catalogued or shown **Three Hundred Years of French Drawings.** Courtauld Institute Galleries, Somerset House, Strand, WC2 (071-873 2526) Mon-Sat 10am-6pm, (Tues to 8pm), Sun 2-6pm, until October 6.

GALLERY: BRISTOL

# Mysterious flyers and floaters in the docks

**Richard Cork reviews a show of enigmatic mastery by Indian-born Balraj Khanna**

Buoyant, engaging and above all festive, Balraj Khanna's exhibition at the dockside Arnolfini gallery in Bristol looks at first like an ideal high summer celebration. Aided by sympathetic hanging, each painting seems to hover on the generous amount of white wall surrounding it. And the floating sensation continues within most of the canvases, where motley arrays of objects dangle weightlessly in space.

What are these obsessive forms, swaying and often gently colliding as they festoon the surfaces of Khanna's pictures? Sometimes they seem reminiscent of the painted kite displays which delighted his eye as a child in the Punjab. Although he moved to England nearly 30 years ago, Khanna keeps returning in his imagination to northern India. He is possessed by memories of the visual stimuli that made him a painter, and settling in London has served only to intensify these revelations.

But it would be a mistake to regard his images simply as souvenirs of the Punjab. While some carry titles referring directly to *Sunset in Rajasthan* or *Madari Walla*, others are called *Brighton Beach* and *Henley Regatta*. Khanna's art owes as much to Klee or Miró as it does to Indian tradition. Arriving at an idiosyncratic fusion of east and west, he conjures an elusive world where kites hang cheek by jowl with other, far less easily definable companions. Birds, fossils, ladders, fish, balloons, amoebas and streamers can all be detected in these rich, allusive paintings. So can people, stretching their legs outwards like seasoned acrobats or spinning, puppet-like, on the end of delicate strings.

In the most recent canvases, forms of the greatest diversity coexist without any incongruity. They revel in their ability to evade definitive identification. Khanna ensures that they inhabit an equally unclassifiable region, poised somewhere between earth, sea and sky. The moment we are tempted to take our cue from a title such as *Coming from Edinburgh*, and decide that his compositions are really located in the air, a picture called *Lake in January* evokes the looping lines scored by skaters on the ice.

To confuse matters further, Khanna's distinctive method of painting raises the possibility that all his work has a maritime setting. He starts by applying a mixture of sand and glue to the white-primered canvas, but then builds up the image by blowing layer after layer of colour through a spray diffuser tube. The outcome is granular, suggesting the texture of a beach or the sea floor. Khanna's way of working leaves traces of earlier layers visible in the final painting, lending a rippling, underwater rhythm to his work.

In the end, though, speculation about possible locations becomes less important that deciphering their overall mood. Despite the apparent joyfulness of Khanna's art, it discloses more complex emotions after a while. Even the most exuberant pictures have a nervous elation, as if their optimism might at any second be supplanted by a darker alternative. One of the most crowded and boisterous paintings, *A Different Ball Game*, fills the canvas with so many forms that they threaten to become oppressive. Balloons carry vortex-like swirls, which which resemble staring eyes.

In recent paintings, a sense of falling is already evident. Some creatures seem to lose their equilibrium and drift, upside-down at times, towards the bottom of the canvas. However vivacious these images may appear, suggestions of dying descent are impossible to ignore.

Khanna's spray technique fosters the mood of transience. Blown on to the canvas, his presences look as if they could be blown off again. More like phantasms than solid objects, they seem limited to a lifespan as fleeting as the butterflies he mentions in several of his picture titles.

For a while, around a decade ago, he stripped his work of all its floating forms. Perhaps he wanted to purge the sweetness and seductive allure which can, on occasion, run away with him. Austerity prevailed, and one of the exhibits in the Arnolfini show acts as a reminder of how minimal he became. Called *Ocean*, it resembles a ribbed, sandy bed seen through a layer of dark water. But it could just as well refer to a range of dunes, or the surface of some defunct planet, long since denuded of the growth that may once have thrived there.

What remains constant among all these possibilities is a feeling of mystery. The universe contemplated by Khanna is unfathomable, and the teeming life which animates his other work cannot hide a fundamental awareness of enigma.

**Balraj Khanna**, Arnolfini, 16 Narrow Quay, Bristol (0272 299191). Mon-Sat 10am-7pm, Sun 12-7pm. Until August 26.





Drifting figures: *High Wire II* (detail) by Balraj Khanna (left), on show in Bristol

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Dance, Opera and Theatre
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RECORDS: ROCK AND JAZZ

# Fretwork made to sound easy

**The Blue Aeroplanes: Beatsongs** (Ensign CCD 1856)
**Fairport Convention: The History of Fairport Convention** (Island IMCD 128)

THE idea that the best rock guitarists necessarily incorporate a lot of flashy soloing has been out of fashion for a decade or longer. Likewise, vocalists from Bob Dylan to Mark Knopfler have demonstrated that a limited singing ability need not prevent artists from carrying a great tune.

But it is still something of a mystery exactly how The Blue Aeroplanes manage to fuse wodges of ensemble guitar riffing with Gerard Langley's completely tuneless vocal style and produce music of such shimmering grace and penetrating harmonic acuity.

On **Beatsongs**, the Bristol-based group's sixth album, Langley's stream-of-consciousness poetry has, if anything, become even more opaque. The meaning is elusive, but the words have a peculiar, haunting resonance, as his voice deftly scans across a twanging, two-note guitar motif peeled off the frets like petals dropping from a rose in slow motion.

The three guitarists, led by the increasingly commanding presence of Angelo Bruschini, are the stars of the show. Whether creating a whirling deluge of noise in "My Hurricane" or weaving a phalanx of chiming notes that drift Byrds-like out of the sky in "Aeroplane Blues", they invest *Beatsongs* with both a vivid melodic framework and a wondrous tonal lustre.

One of Bruschini's influences, plainly detectable in "Sixth Continent", is the great Richard Thompson. Thompson started out in the late Sixties with Fairport Convention, and recent converts to his astringent style may care to investigate **The History of Fairport Convention**, originally released in 1972.

Part of a mid-price CD series which includes albums by Mike Heron, John Martyn and The Incredible String Band, *The History of Fairport Convention* underlines how pivotal Thompson's contribution was to that group's groundbreaking music.

The early material such as "Meet on the Ledge", "Sailor's Life" and "Now be Thankful" is still spine-tingling stuff; austere, poignant, driven music. Selections such as "Angel Delight" and "Breakfast in Mayfair", culled from the period after Thompson's departure from the group in January 1971, now sound twee by comparison.

DAVID SINCLAIR



Richard Thompson: pivot

# Never too late

**Andy Hamilton & The Blue Notes: Silvershine** (World Circuit WCD 025)
**The Harper Brothers: Artistry** (Verve 847 956)

ONE problem with the latest crop of musicians is that many are lured into the studios too soon, before they have had a chance to reach maturity. Saxophonists have tended to be the worst offenders. What a relief, then, to hear **Andy Hamilton**, a gently swinging tenor player who has released his debut album at the venerable age of 73.

Born in Jamaica, Hamilton acquired most of his jazz education from American radio stations. After a sojourn in the US, he returned to the Caribbean and worked as a bandleader on board a yacht owned by Errol Flynn. "Silvershine", Hamilton's calypso signature tune, dates from this period.

He emigrated to Britain in 1949, and settled in Birmingham, where he still lives. Though he rarely appears outside his home city, his reputation is such that a troupe of musicians – from David Murray to Simply Red singer Mick Hucknall – lined up to make guest appearances.

The big names should help sales, but in truth Hamilton's mellow tone is distinctive enough to carry the show on its own. His innate sense of melody immediately sets him apart: here is a man who has clearly been raised in a kinder, gentler era, in the shadow of Lester Young rather than John Coltrane. On the first track, "Andy's Blues", listen to the contrast between his clipped yet eloquent solo and the ever more frenetic interjections of Andy Sheppard and Steve Williamson.

The album is given a slightly lopsided profile by the slab of five consecutive ballads, beginning with "I Guess I'll Have To Change My Plan" and closing with "Body and Soul". Murray's hyperactive bass clarinet (like it or loathe it) shatters the calm of "Old Folks". For the rest, Hamilton's dry vibrato keeps sentimentality at bay.

After the drama of their live album at New York's Village Vanguard, the latest offering from the American hard boppers **Winard and Philip Harper** is a mild disappointment. As a re-creation of the Art Blakey sound, it deserves high marks, but the reverential air soon becomes oppressive. Some of Blakey's later bands may have fallen into a similar trap, but the line-ups from the late Fifties in particular had much more to offer than just good taste.

CLIVE DAVIS

## ROCK NEWS

● **David Bowie's** group, **Tin Machine**, will perform live on Radio 1 on Tuesday August 13. Appearing on Mark Goodier's *Evening Session*, between 7.30pm and 9pm, the band will preview five tracks from their forthcoming *Tin Machine II* album, to be released on September 2. It is 19 years since Bowie last recorded for Radio 1. On that occasion he was paid £15.

● **Al Green** will be supported by **The London Community Gospel Choir, Curiosity Killed The Cat** and **The Bhundu Boys** at a charity concert at Knebworth House on September 7. Tickets via Keith Prowse (071-793 1000), £20.50.

● **The Blue Aeroplanes** play Junction Open Air Festival, Jesus Green, Cambridge (0223 410356) August 17; King Tut's Wah Wah Hut, Glasgow (041-221 5279) August 20, 21; Boardwalk, Manchester (061-228 3555) August 22; Waterfront, Norwich (0603 766266) August 23; Leadmill, Sheffield (0742 754500) August 24; Reading Festival (081-961 2474) August 25; Town & Country, London NW5 (071-284 0303) September 27; University of Bristol (0272 734460) October 4.

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# Philip Howard

## Doctors cannot give up Latin, for it is at the root of English

After 150 years, *The British Medical Journal* announces that it is giving up Latin: "Since we have only one remaining editor who understands Latin (and she describes her Latin as shaky) and since most of our readers don't understand it either, we are renouncing the Roman tongue." The editor says: "A lot of medical Latin is pretty bogus anyway – it's all mixed up with Greek, it's no wonder no one gets the plurals right." Quite right, there, Ed, up to a point. The main point of medical jargon has always been bogus hocus pocus, to bluff laymen that doctors know what they are talking about, while leaving it to nature to cure us in her own time, while the quacks take the credit.

I wonder whether the *BMJ* realises quite what it is closing its doors to, apart from giving up medical mumbo jumbo. About three-quarters of the common English vocabulary comes from Latin. A far bigger fraction of medical vocabulary, *from abdomen to xerostomia, comes* from Latin and Greek. If the *BMJ* is serious about giving up Latin, it will be the laughing stock of the educated world, as it scrabbles about trying to find Old English Teutonic grunts to stand in for concepts and bits of the body and nasty *ailments that brought Latin into the* language in the first place. This is throwing away the patient, and keeping the swab.

You can see Latin seeping into English from the very beginning, without any signs of chauvinist dismay from the *predecessors of the editor of the BMJ*. Sometimes it was for words that Old English was not very good at, such as abstract nouns, and concepts to do with government, the church, medicine and school. The *BMJ* is going to have to find good Teutonic substitutes for all these fields, and many more, which is going to make it even more turgid and turbid reading than it already is.

But in addition to specialised vocabularies, lots of common-or-garden Latin words came into English very early. The books that our Old English forefathers read were mostly in Latin. If they read a good word, they picked it up.

*Beowulf* is the only surviving epic of the Anglo-Saxon period. It uses the Old English *wyrm* for dragon. But when he feels like it, or the pounding alliterative metre demands it, the author introduces the Latin word *draco*, and changes it to *draca*. How this old dragon became a drake or male duck in English is a teasing mystery. The Spaniards reversed the process when they gave Sir Francis Drake the nickname *El Draco*, the dragon.

When the author of *Beowulf* wrote that a sword was *giganta weorc*, the work of giants, he introduced the Latin giant into English. His men drank wine, *druncon win weras*, from the Latin *vinum*, as well as the Old English tipples of beer and mead. Because we pronounce our wine with a w, you can tell that the word had become English even before the Anglo-Saxons migrated to Britain.

English is largely a Latin language. To try to cut Latin out of English is as *sensible as trying to cut the torso off* a body, and expecting the head and limbs to function normally. No doubt there have been and perhaps still are doctors who think this would work. There is no notion too daft for the medical profession. Doctors would be well advised to give up their ridiculous *BMJ*, and join the Friends of the Classics, the club for the great and good who know quod is quid, which is to be launched this autumn by Iris Murdoch, Kenneth Dover, Jeremy Morse, Lord Runcie, and a noble army of other patrons and lovers of the Latinate English tongue.

## Men have always found unfair means to discriminate against women on television and in politics, writes **Janet Daley**

# In praise of older women

There are those who would belittle Teresa Gorman's famous victory. "Can't she take a joke?", is being muttered with varying degrees of sulky hostility by cynics, most of them male, who feel vaguely bested. We must hope that the British public, so inclined to identify with a loser, will not waste any sympathy on the aptly named Mr Mudd. His use of the House of Commons dining room as a venue for his tourist business was an absurd liberty. Any conscientious MP taking over Harvey Proctor's seat would have felt *compelled to stop it.*

Having been presumptuous enough to take such licence in the first place, Mr Mudd was bound to be furious with anyone who denied him his privilege, even if that person was the sitting MP who had every right to dispose of her dining rights as she wished.

But would he have waged a campaign to discredit any new MP? Or was he especially enraged because the person putting an end to his jolly wheeze is female? And if he had decided to set about attacking the character of a male MP, would he have gone about it in quite the same way?

Would he, for example, have unearthed the fact that his enemy had visited a health farm in order to lose weight, or had once had cosmetic dentistry? Many male politicians are obsessed with the youthfulness of their appearance, but is this the information which an adversary would choose as most damaging?

When a woman puts herself forward in politics, she takes on all the risks of public exposure which her male counterparts face, but with the additional handicap that femaleness itself, in almost any of its guises or stages, can be made to appear inherently ludicrous. Teresa Gorman bravely became an advocate of hormone replacement therapy, offering her own experience of the menopause in support of other women whom she felt could be helped.

Mr Mudd chose to make use of this as evidence of her vanity, coupling it with the fact that when fighting for the nomination at Billericay she took ten years off her age. Mrs Gorman argued that had she not lied about her age, she would never have had a chance of a parliamentary career. A woman in her mid-50s would



Faces of experience: Kate Adie, Mavis Nicholson and Joan Bakewell have won viewers' respect despite their age

have been regarded as hopelessly past it. She was only giving herself a fighting chance against grossly unfair prejudice. Giving credence to Mrs Gorman's point, we have been reminded this week that when Michael Grade arrived at Channel 4, Mavis Nicholson (then in her 50s) was dropped from her popular chat-show because she was considered too old. She is soon to return, hosting a programme called *Third Wave* for the over-55s. A woman of 60, presumably, is fit only to deal with a retirement-age audience.

And yet, male pundits, presenters and correspondents increase their stature with age. The BBC's Charles Wheeler is as eminent a political analyst as the broadcasting media can muster. If the same assumptions about appearing obviously aged were applied to men as to women, we would be deprived of his calm expertise. As it is, we never witness women of comparable experience in the media, because they are not thought fit to be seen.

In real life, of course, older women are of great value for their soundness of judgment about people and organisational skills. But the media cannot acknowledge the existence of such women as long as decorativeness is considered the main qualification for exposure. And, of course, there is no way to win this game. A middle-aged woman concerned about maintaining her appearance becomes, according to the Mudd doctrine, inherently ludicrous ("vain and silly"). But a middle-aged woman who "lets herself go" is also a figure of derision and will not get far in public life, dominated as it is by photo-opportunities and television.

The very few women who continue to be visible into middle age – Joan Bakewell, Anna Ford, Kate Adie, Esther Rantzen – are exceptional broadcasters and exceptionally presentable. No woman with Alastair Burnett's skin or Charles Wheeler's deep lines regularly graces our screens. Even mature pundits from academic or business life are enormously helped by having a camera-friendly visage. Think of Tessa Blackstone, Sara Hogg or Detta O'Cathain.

What is worse is that at both ends of professional existence, there is scope for ridicule. A young, pretty girl is dismissed as a bimbo. An authoritative older women is "bossy", "dominating" or "headmistressy". A woman who holds back diffidently is assumed to be mindless; one who is assertive is "strident".

There is almost no mode of self-presentation a woman can adopt that is not susceptible to caricature. When she wins an argument, her opponents can call her a bossy cow; when she loses, she can be dismissed as inadequate. Women must pass, to paraphrase Oscar Wilde, from silly girlhood to elderly irrelevance without passing through maturity.

But Mrs Gorman's victory suggests that women need not accept being treated as standing jokes (which is one more way of bullying them out of taking a high profile in public life). Men who think that Mudd's innuendos were trivial would be devastated by the kind of low personal malice that women suffer. At the age of 47, I celebrate Mrs Gorman's vindication as a chink of light at the end of a long tunnel.

# A year the world lived dangerously

## **Douglas Hurd** on hopes of a lasting peace after the defeat of Saddam

There was nothing inevitable about the liberation of Kuwait. Dramatic and unprovoked though Iraq's aggression was, there were many who saw Kuwait as a far off country of which they knew little.

Saddam Hussein gambled that the international community would condemn his actions, impose some sanctions and then let the matter drop. Saddam failed to predict the resolve of many of the region's Arab countries and of the international community in general. The Soviet Union renounced its former client, retreating from a world defined by the maxim "My enemy's enemy is my friend."

*Kuwait has its freedom again.* It is wrestling with the devastating effects of Saddam's environmental terrorism. It still awaits the return of many of its citizens from Iraq. Its society is slowly being stitched back together and *plans are being laid for greater* democracy. After an early loss of balance, respect for human rights has improved, though there is some way to go.

But there is much unfinished business, including securing the release of Ian Richter from Baghdad. The top international priority must be to secure full Iraqi compliance with the ceasefire terms set out by the United Nations. The destruction of Iraq's missiles and potential for nuclear, biological and chemical weapons was made a ceasefire condition due to a British initiative.

The Iraqis have twisted and turned. It is now clear that they attempted to conceal huge chemical weapon stocks and nuclear facilities which are only explicable as a weapons programme. We expect more revelations. The option of using force must remain for as long as Iraq fails to *surrender its ability to menace its* neighbours with weapons of mass destruction.

The Security Council is discussing a proposal to allow limited oil exports by Iraq to finance the purchase of humanitarian supplies. We want to prevent Iraq being swept by famine or epidemics. But food and humanitarian supplies must be distributed under international supervision. We will not countenance measures which strengthen Saddam Hussein's regime.

Some people argue that the coalition should have carried the fight to Baghdad and demanded Saddam's head. In fact, once the Iraqi forces had effectively lost their capacity to defend themselves many pilots were reluctant *to continue the fight. Leaving this* aside, there are two problems.

First, the coalition explicitly limited its objectives to those set out in UN resolutions, which related to the liberation of Kuwait. These limited objectives were central to rallying the necessary support for military action. Second, had we gone to Baghdad, we would have found ourselves forced to choose and then sustain a new Iraqi government. Once drawn into the morass of Iraqi politics extricating ourselves would have been difficult, our soldiers would have been at risk and support would have been dissipated.

But we would shed no tears if Saddam were toppled. Indeed it is difficult to see how Iraq can meet the conditions laid down by the UN while he remains in power.

The reversal of Iraqi aggression has strengthened collective security. The end of the cold war *creates an opportunity to revive* the authority of the UN. We want the Security Council to play a bigger role in preventative diplomacy, in peace-keeping and in monitoring arms transfers. It should now be clear to potential aggressors that they cannot reach




for the sword with impunity. As the leaders of the Group of Seven recognised, the conditions now exist for the UN to fulfill the vision of its founders as a guarantor of international peace and security.

Security Council resolution 688 broke new ground in authorising international humanitarian *relief inside Iraq to save the* Kurds. The principle of non-interference in another country's internal affairs is important, but it cannot be right to leave the international community powerless in the face of terrible human suffering. The resolution sets an important precedent for action if similar conditions should arise again.

An allied deterrent force will remain in Turkey temporarily to guarantee the safety of the Iraqi Kurds. We are concerned about the position of the Shia penned into the marshes of Southern Iraq. The UN must be allowed *full access to the area and* freedom to provide the necessary relief. This will be an important factor later this month, when the Security Council reviews the extent to which Iraq has complied with UN resolutions.

The coalition's victory has strengthened moderate Arab opinion. It has helped to create an opportunity for peace between Israel and her neighbours on the basis of UN resolutions 242 and 338. For the first time, the Americans and the Soviet Union are working together. Syria has made an unprecedented move forward. Recent statements by *some Arab countries on the* lifting of the economic boycott of Israel are welcome, but the Israelis have not yet suspended their settlements policy.

I have much sympathy for the insecurity Israel feels after several wars in which its very existence was at stake. *Its security must be* safeguarded. Lasting peace, however, cannot be achieved while Israel continues to occupy Arab lands and denies the Palestinians the right to self-determination. As the biggest trading partner with the region and a substantial aid donor, the European Community should play a constructive part in supporting the efforts for peace of the American secretary of state, James Baker.

I have never believed that weapons cause wars. Countries have a right to self-defence, but excessive build-ups are de-stabilising and make conflicts more dangerous. It was insane, for example, for the world to allow Iraq to build an army of tanks twice as large as those of Britain and France put together. Saddam's arsenal went well beyond any legitimate requirements of self-defence.

Britain has maintained an arms embargo against Iraq for many years, but unilateral restraint is of limited value. We are now working, through both the EC and the five permanent members of the Security Council, for more candour about arms transfers. This will make it easier to spot dangerous concentrations of weaponry. If arms suppliers know that their sales will become public knowledge, they may be more cautious about what they sell and to whom. We will also work for tougher and enforceable measures to prevent the proliferation of chemical, biological and nuclear weapons.

The defeat of Saddam Hussein entailed much suffering. In the process, new opportunities have been created: opportunites to increase the security of the Gulf states, to bring the Arabs and Israelis to the conference table, and to strengthen the authority of *the UN. But, coming when it did,* the conflict underlined the dangers created by proliferation of weaponry, and especially weapons of mass destruction. We must ensure that these dangers are heeded and action taken to prevent a recurrence.

## *...and moreover*

# Alan Coren

Dear Princess Anne,

May I, on behalf of my good lady and myself, thank you very much for welcoming us aboard your hovercraft last evening? I realise of course that you did not do this personally, the welcome had been graciously vouchsafed to one of your stewardesses-in-waiting, but we appreciate that *you are only human, you cannot* be everywhere at once, and Calais Hoverport is a dead end at the best of times.

As a matter of fact, it had actually been vouchsafed to one of your tape-recorders-in-waiting, we could hear the crackle, but it is the thought that counts, though, if you will graciously forgive me, we did think it a bit naff not having a human being saying: "Welcome aboard the Princess Anne," especially as the thing was packed to the gunwales with foreigners; it does not exactly create the impression of a stylish maritime nation, it looks as though someone is trying to save a few bob; it even crossed my mind that there might not be a crew at all, just a long cable and a bloke in Dover with a big winch.

I don't know if you get down to your namesake at all, what with Save the Children and Bafta and being colonel-in-chief of the 8th Canadian Hussars and *everything, there are just so* many hours in the day, but dare I crave your gracious indulgence to suggest that it might not be a bad idea? It is, after all, hovering in your name, and while thousands of travellers acknowledge your gracious sense of humour in allowing something so, let's face it, daft-looking, to bob about under your nominal auspices, not a few also *wonder how far you keep* apprised of current conditions. Many, remember, will be foreigners for whom the *Princess Anne* is their first taste of our great Queendom, and among the rest may be some of those *ungrateful ratbags who go around* enquiring why they fork out good money for a royal family, and I beg leave to suggest that, as far as opinion-formers go, your tautonym could just possibly be falling a trifle short.

I make no comment about the external state. Not being a household word where marine engineers foregather, I have no idea whether hovercraft are supposed to look scruffy. This may be a design-statement aimed at conveying an impression of workmanlike priorities, it may be saying "we are not a quinquireme of bloody Ninevah, our business is butting through the Channel in the mad March days, you get filthy out there, a burnish'd throne wouldn't last five minutes", but I cannot see why it should also be rusty inside. Nor why your gracious carpets should be so threadbare, your ceiling so egregiously stained, your plastic wall-cladding coming away, nor why, *when I sat down in the seat you* had so graciously provided, I should have made contact with its metal frame, due to its padding having been compressed by long use into one big lump at the side. I know why the seat-pocket in front of me sagged, though: it had empty whisky miniatures in it.

I sat in the smoking section. I had not been the first. When I *opened the gracious ashtray, it* was already stuffed, not with wrinkled butts alone, but with old sweet-papers, a wizened apple-core and an Elastoplast which had clearly done sterling service. Having winkled these *out into a sick-bag remarkable* for its pristine condition, I then went into the lavatory to wash, a task made simpler by the fact that your gracious tap was already running, and continued to run after I left, because it could not be turned off.

This did not account for all the moisture on the floor, however. Since we had been going for only five minutes and I had seen no-one else entering the lavatory, this had to have been the detritus of earlier voyagers, and I could not but wonder, ma'am, whether swabbing had gone out with the lash. And, indeed, whether both might not be brought back, were you to be graciously pleased to have a word with someone?

It is probably unseemly to mention your *lid*, but it may well be that the moisture on the floor was not entirely unconnected with the fact that your gracious lid did not stay up, a short-coming particularly noticeable at 50 knots, especially as one has only one pair of hands.

Please forgive me, ma'am, for burdening you with all this, but I was concerned only with your good name. Be assured that had the scow been called *Sir Les Patterson*, I should never have given it a second thought.

## With God on our side

President Gorbachev's reference to the Bible as he bade farewell to President Bush in the ornate St George's Hall in the Kremlin yesterday shows just how far the Soviet *Union has moved from the atheis*tic days of Leonid Brezhnev.

Religious leaders hailed a breakthrough when Brezhnev told President Carter at the 1979 Vienna summit: "God will not forgive us if we fail." But Gorbachev has gone much further by quoting a passage from Ecclesiastes: "Our meetings, Mr President, are always honest attempts to see where we stand, or, to paraphrase the Bible, to see which stones we have gathered and which stones we have not yet got to." But as recently as 1986, he said: "It is inadmissable to depict in idyllic terms reactionary national and religious survivals which are contrary to our ideology." The biblical quotation, from Chapter 3, reads: "To everything there is a season, and a time to every purpose under *the heaven . . . a time to cast away* stones and a time to gather stones together." President Bush continued the theme with his parting comment: "God bless the USSR."

It's not surprising that biblical references trip off the president's tongue. His grandmother whisked him off to be baptised when he was a baby. Gorbachev has ended the ban which prevented Christians joining the Communist party, and in 1988 he staged a reconciliation with the then head of the orthodox church, Patriarch Pimen. When Gorbachev admitted that religion had been hurt by the "tragic events" of Stalinism, Pimen replied: "May the Lord God bless you and your works, deeply respected Mikhail Sergeyevich."

So is the government moving away from the days when KGB agents disrupted church services, and back to the era when the country was known as Holy Russia? Canon Michael Bourdeaux, author of *Gorbachev, Glasnost and the Gospel*, says no Russian leader has gone so far before: "This shows how much he has changed his tune. Only a few years ago he criticised party members in the Central Asian regions for practising Islam."

● *David Bookbinder must be wishing he could swap places with Teresa Gorman. The Labour leader of Derbyshire council is still raising funds to pay the costs of his failed libel action against Norman Tebbit. Support is coming from unusual quarters. There is a collection box at Matlock Golf Club, whose members are not usually well disposed to Bookbinder's policies. But he should not get too excited: it's a matchbox, and only a penny has been donated.*

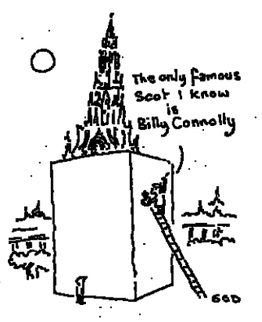
## Where's the loot?

A year after his invasion Saddam has agreed to return 3,200 bricks of gold *bullion to Kuwait*, but the prospect of recovering scores of priceless artefacts looted from the country's museums is bleak. The United Nations, which is supervising the return of the gold, is unable to shed any light on the missing treasures. "We can only concentrate on one thing at a time. When the gold has been returned, we will try to find where the artefacts have gone."

There is growing concern about *the al-Sabah collection, the most* valuable accumulation of Islamic art in the world, which includes jewel-encrusted Mogul daggers, antique carpets and manuscripts. The collection was taken from the Kuwait National Museum. Gulf *International, which represents* the al-Sabah family in London, says: "We hear rumours that the collection will be returned. But we are not getting too excited."

## Great Scots

A new tribute to the most famous figures from Scotland's past, including Mary Queen of Scots and Sir Alexander Graham Bell, will soon be towering above the streets of Edinburgh. The city's planners have approved a 160ft high mural on the timber




hoardings that surround the city's Scott Monument, which is undergoing restoration.

Work on the mural will start during the Edinburgh Festival, which opens on August 11. The painting will take two weeks, and is designed to complement the architecture of the gothic-style monument to Sir Walter Scott, which is 147-years-old. The artist, Andrew Crummy, from Small & Crummy Murals in London, says: "It will include people and things that Scotland are famous for."

The characters will be painted in rich celtic colours on a muted stone-coloured background. Eric Liddell and John Knox will be featured alongside scenes of Hearts and Hibernian soccer clubs. Newhaven fishwives will also have pride of place. When the restoration is complete in two years' time, the mural will come down.

## Cut and run

With electioneering continuing throughout the summer, Tory central office has brought out an invaluable guide for its candidates: *Tested Ideas for Political Success* by Anthony Steen, MP. It is filled with all the usual stuff about knowing what your opponent is doing, advice on kissing babies and understanding policy on everything from fisheries to the ERM.

Steen was well qualified to pen the £10 guide. When his Liverpool Wavertree seat disappeared in boundary changes in 1983, with Merseyside emerging as a virtually Tory-free zone, he abandoned the area for the safe seat of South Hams. Disappointingly there is no mention in the book of one of Steen's own *Tested Ideas*: knowing when to make a quick exit.

● *Mothers already flagging during the long summer holidays will be delighted by plans for the first "hotel" for children. Pippa Pop-Ins in London's Fulham Road will provide bed, decorated with a Beatrix Potter counter-pane, and breakfast, Rice Krispies provided, for children from two to 12, at £25 a night. Room service at the ten-bedroom "hotel" – or as it is officially designated, "nursery school with auxiliary facilities." – includes bedtime reading of classics such as* Orlando the Marmalade Cat.

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TIMES PAST — THE TIMES

# MIDDLE EASTERN TANDEM

Israel's conditional agreement yesterday to a Middle East peace conference is the result of unprecedented joint pressure by the US and the Soviet Union. It vindicates the Moscow summit's calculated gamble of announcing that invitations would go out in October. Yet this is only one more step along a desperately hard road. No dispute is more intractable. Peace between Israel and the Arabs may yet prove beyond the reach even of joint superpower diplomacy.

A state of war has existed for 43 years between Israel and all Arab states except Egypt. The 1979 Camp David peace between Egypt and Israel cost the life of President Anwar Sadat and a decade of ostracism by Egypt's fellow Arabs. By deciding to force the pace on a Middle East peace conference, Presidents Bush and Gorbachev have put their combined prestige on the line.

The question of Palestinian representation was the rock on which Mr Baker's efforts foundered last year. But the leverage of the Palestine Liberation Organisation, even in the Arab world, is far weaker since Yassir Arafat's support for Iraqi aggression. It is scarcely credible that this problem cannot now be overcome. But even if all the horses are finally dragged to water, what hope is there that they will drink together? As the Moscow summit communiqué stated, "peace cannot be imposed".

Yet this is not the first gamble the two governments have taken together in unpromising circumstances. Since Ronald Reagan first put joint talks on regional conflicts on the superpower agenda in 1986, the Kremlin has put "partnership" in intervention at the centre of its bid for respectability. However much remains to be done within the Soviet Union to make a reality of perestroika, this revolution in Soviet foreign policy has had dramatic impact on some of the world's longest-running disputes: Iran-Iraq in 1988; Namibia and Angola since 1988; Vietnam's withdrawal from Cambodia; the ending of the Ethiopian civil war. The Afghanistan war continues, but since the unilateral Soviet withdrawal, superpower confrontation there has been replaced by joint diplomatic efforts to find a peace formula. No longer can Third World governments play off one superpower against another.

President Saddam Hussein's miscalculation when he invaded Kuwait a year ago today was that the Soviet Union would not desert a treaty ally or countenance an American-led counter-invasion in the Gulf. He would have been wise to pay more attention to Soviet relations with Syria. Since 1987, Moscow has been telling President Hafez Assad that it had no intention of bankrolling his efforts to achieve military parity with Israel, and that he had better listen to Syria's Western critics and settle for negotiation rather than war.

Mr Gorbachev and his then foreign minister, Eduard Shevardnadze, took a risk in confronting the Soviet military establishment over Iraq and, for all they knew, inflaming Muslim sentiment in the southern republics of the Union. But in doing so, they also prompted a remarkable reversal in American policy. Mr Bush's decision to involve Moscow in its search for a Middle Eastern settlement ends years of determined American effort to freeze the Soviet Union out of the Middle East region.

Washington remains the lead player. American prestige in the Arab world has rarely been higher. The cost of absorbing up to a million Soviet immigrants over the next five years makes Israel more than ever dependent on American cash and good will. But the Soviet Union still has some leverage that can help the Americans. Soviet support for the Baker initiative gave Syria no alternative but to accept the terms for the peace conference last month. The Kremlin is also leaning heavily on the Palestine Liberation Organisation. The joint summit communiqué made it simply impossible for Israel to say other than "yes" yesterday, however hedged its assent is with caveats.

Before the Moscow summit, Mr Bush was sufficiently exasperated to threaten to call a conference without the Israelis if necessary. It was Soviet, not American, diplomats who warned against pushing Israel into a corner by setting a firm date for the conference. The Soviet Union is also holding out the carrot of renewed diplomatic relations with Israel, alongside America's financial stick. The "historic opportunity" Mr Bush descries may be illusory. But no party in the conflict can have any doubt about the seriousness of the superpower investment in peace. And this, as much as the allied victory in Kuwait, has changed the politics of the Middle East.

# AGAINST JUSTICE AND LOGIC

The number of refugees seeking entry to Britain is soaring, partly due to ready access to air travel. The pressure last month prompted the home secretary, Kenneth Baker, to propose a package of tighter control measures. He wanted faster methods of sifting economic refugees, who have no right to asylum, from political ones, who have. But his package is beginning to fall apart.

One of his key proposals, that the government-funded United Kingdom Immigration Advisory Service (UKIAS) should take over all work previously done by independent lawyers under legal aid, collapsed on Wednesday when UKIAS understandably refused to co-operate. The second change, which came into force yesterday, doubled the £1,000 penalty levied on an airline each time it brings in a passenger without correct papers. This has infuriated the airlines. Many refused to pay even at the old rate. The backlog of uncollected fines stands at £14.5 million.

Some of the smaller changes Mr Baker should keep, to improve the efficiency and speed of the procedure for handling refugees. But there is a flaw in his logic. Since his statement in the Commons on July 2, it has emerged that the Home Office concedes 25 per cent of all claims to refugee status and gives a further 65 per cent "exceptional leave to remain" for humanitarian reasons. Nine out of ten of those seeking to be allowed to enter Britain as refugees, in other words, are deemed by Mr Baker's own department to have valid grounds to stay. So where is the plague of bogus refugees which the proposals were meant to keep out?

Last week, only Crown immunity saved Mr Baker from contempt of court following the Home Office's mishandling of one refugee case. Undertakings on his behalf — later broken — had been given to the High Court that an applicant for refugee status would not be deported until the case was decided. Under Crown immunity there was no penalty the court could impose on the Home Office. But what value is there in any future undertaking from a home secretary?

UKIAS is a body whose reputation for competence and internal harmony does not stand high. Competent or not, the idea that it might take over refugee work from legally-aided solicitors was wrong in principle. The Home Office would never have paid for UKIAS to apply to the High Court for the committal to prison of its own minister. Other refugee cases brought to court on independent legal advice have embarrassed the Home Office in the past. Mr Baker's intention to withdraw legal aid entitlement to putative refugees looks designed to avoid such rebuffs in the future. Yet few have greater need of independent help than refugees. They may have to stand up to a Home Office whose respect for its legal obligations in this areas is far from exemplary.

The Board of Airline Representatives in the UK regards the penalties its 85 airline-members face for carrying a passenger without proper papers as misconceived in principle. They protest that they are "guilty unless proved innocent" and have to pay even if the passenger was later admitted as a genuine refugee or given leave to remain in Britain on humanitarian grounds. They also have to pay when there was manifestly no fault on anybody's part.

A refugee is defined in international law as someone having a "well-founded fear of persecution". But where is the sense in insisting that such persons should have correct travel documents issued by the very authorities they are fleeing from, particularly when their chances of having a good case for admission to Britain are as high as nine in ten? Fining airlines for negligence in processing travel documents, whether £1,000 or twice that, is not wrong in itself. But the present procedure defies both natural justice and common sense.

# GOING OUT GAILY

Militant homosexuals who had MPs trembling at the thought of being "outed" may have performed a valuable service for MPs of all persuasions by revealing that it was all a hoax. Assuming they did not just take fright at the legal implications of their plan, they have invented a new excuse which adds to the repertoire of political chicanery. In political shorthand, it might come to be known as an "April One".

The unattributable statement has long been the customary way of conveying what a politician dares not say openly. A kite flown from a Whitehall or Westminster window is designed to soar on a thermal of public approval or fall to be crushed under the passing wheels of public fury, in which case it is flatly denied. But such disingenuous ambiguity is passé. In future, if the hoax device catches on, politicians can fearlessly speak their mind. Should this provoke an adverse reaction, they then cry, "just hoaxing" to get off the hook.

Take, for example, the poll tax. Conservative politicans still have trouble explaining how it was they came up with the idea under Margaret Thatcher only to drop it under Mr Major. But "just hoaxing" would be a complete defence. "Fell for that did you, old boy! You *paid* it? But obviously it was a joke." Was Nicholas Ridley implying as much when he dropped the hint: "Why should a duke pay more than a dustman?"

Sport is perhaps the richest area for exploiting this new invention. The besieged England cricket selectors could announce one team on the Sunday before a match (say on the day they lost the last Test) and then put out the real one when the papers have run out of adverse comments on Monday morning. But once the chosen few reach the crease, a batsman who mutters "just a hoax" is not going to keep the umpire's finger down if he is caught sweeping at a straight ball. But cricket was always a more serious and honest sport than politics.

The April 1 device is god-given for clergymen. The Bishop of Durham could say on Saturday that there was no virgin birth and on Sunday that he was joking, and the Archbishop of Canterbury could call opposition to women priests a heresy one day, revealing his tease the next. Now the press knows what to do if a story turns out to lack that useful attribute, veracity. Had you there, they could say next day. Once bitten, always smitten: the hoax has versatility and elegance. It deserves to enjoy many more gay outings.

# LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

## Gloomy view of nuclear physics

*From Dr A. E. Smith*

Sir, The Science and Engineering Research Council announced earlier this year that it would have to close the Nuclear Structure Facility (NSF) at Daresbury laboratory, Cheshire. This decision (details, February 7) was made without any scientific review. An independent scientific review of nuclear structure physics has now taken place and two important points have arisen.

The review committee was forbidden to consider the decision to close the NSF. However, it sympathised with the widespread international criticism of the decision.

Secondly, the committee found UK nuclear structure research to be of high quality despite low funding and that it is important for the UK to maintain a strong and active programme in this field. It recommended that the UK community should perform experiments in Europe with SERC funding of about £6 million a year.

The running cost of the NSF is about £9 million a year. The report recommends £6 million a year expenditure for a European-based programme. Restructuring (redundancy) costs at the NSF are about £2 million a year for five years. Additional funding of the remaining Daresbury laboratory (non-nuclear structure) will be £1 million a year.

The cost of closure is about the same as continued operation. Of the £6 million spent on a European programme much will not be productively employed scientifically, being consumed by travel and extra staff to provide continuity for UK research while other staff are abroad. Two million pounds a year for five years is to be consumed to reduce the scientific skill base of the country. Furthermore, a new linear accelerator facility has been developed at Daresbury at a cost of about £3.7 million. This device has never been used, nor will it with the present closure plans. Hence the entire investment is apparently to be abandoned.

As you will realise the present funding situation in nuclear physics is extremely depressing for all the scientists involved.

Yours faithfully,
ARTHUR ERNEST SMITH,
University of Oxford,
Department of Physics,
Nuclear Physics Laboratory,
Keble Road, Oxford.
July 30.

## Timescale for ending duty-free sales

*From the Director General of the British Safety Council*

Sir, Of all the aircraft safety recommendations I have been making for 20 years — backward-facing seats, crash position instruction, carrying resuscitators for heart attacks, training cabin staff in first aid, banning aisle-blocking outsize hand-luggage — surely the easiest to implement is the ending of the unsafe and unnecessary practice of carrying up to 500 bottles of flammable "duty-free" on aircraft. Some countries have duty-free shops (report, July 27) on arrival. Why not London?

Yours faithfully,
JAMES TYE, Director General,
British Safety Council,
National Safety Centre,
Chancellor's Road, W6.
July 29.

*From Mr R. G. Parker-Eaton*

Sir, Your leader of July 27, "The duty-free ride", is correct in suggesting that the logic for retaining the duty-free system may end when the single market is completed, but that point and others in the leader deserve further consideration.

The single market will not be completed when border controls end as much as when the fiscal barriers between the Twelve are approximated. It is more logical to link the duty-free question to approximation of national VAT and duty systems than to border control, particularly since the duty-free system currently provides a neutral bridge between often widely differing fiscal regimes.

Remove that bridge and the incentive to harmonise excise rates upwards (downward pressure may, for health reasons, be undesirable) would be lost since low-tax countries would benefit from increased cross-border demand for dutiable products.

Airlines and others have never denied that profit margins on duty-free sales are usually higher than those on their other retailing activities, but we do not grow fat on duty-free profits.

Britannia is the largest in-flight retailer of duty-free goods in Europe. Our seat margins are around £2.50 per journey and are kept that low by our reliance on duty-free sales.

Aggregate duty-free and other operating profits and the overall margin is still only around 7 per cent. If we made more on seat sales and less on duty-free retailing, presumably no one would be concerned.

The airlines and others did not create, or even lobby for, the current duty-free system. However, they have become dependent on duty-free revenues.

If they were eliminated in short order there would be two undesirable implications, particularly for the UK: at least two airlines would unquestionably be forced out of business; and passengers, who may also have to bear the impact of the imposition of VAT on air travel and several hundred million pounds of new airport security charges, will face fare increases.

The authorities, having created our industry's dependence on duty-free revenues, should therefore for good reason phase out the system over a number of years.

Yours faithfully,
ROBERT G. PARKER-EATON
(Deputy Managing Director),
Britannia Airways Ltd.,
Luton Airport, Bedfordshire.
July 29.

*From the Director General of the General Council of British Shipping*

Sir, At present, governments are *not* entitled to tax goods which are sold in ships on the high seas. The goods have been exported to the ships which are trading internationally. On the other hand, VAT and excise duty are effectively consumption taxes. The UK Treasury therefore has the right to, and does, tax the goods of arriving passengers, subject to modest, internationally-agreed personal allowances.

Duty-free revenue has over the years become an integral element of the income of ferry companies. Its precipitate removal would have major effects on the cost of travel and the enjoyment of passengers.

The shipping industry welcomes the government's decision, taken after detailed study, that, while the day will come when present arrangements become unsupportable, there should be a substantial period beyond 1992 before any final abolition of duty-free. We expect other EC governments to reach a similar conclusion and hope that a solution will be developed in Brussels that will serve the transport industry in the best interests of its customers.

Yours faithfully,
NICHOLAS HUNT,
Director General,
General Council of British Shipping,
30-32 St Mary Axe, EC3.
July 30.

## Worries on future of water control

*From Mr Graham Wynne and others*

Sir, We view with concern the possibility (report, July 29) that the government's new Environment Agency may cause the split of the National Rivers Authority into two or more agencies.

Such a move would destroy the NRA's integrated approach to water management: the control of water pollution cannot be divorced from the regulation of water abstraction, the management of fisheries, the needs of wildlife, landscape and works to protect homes from flooding. Engineering works to improve rivers, for example, can have far-reaching consequences upon the natural environment and our remaining wetlands cannot stand another drainage onslaught inspired by vested agricultural interests.

For this reason we would view with alarm the possible fragmentation of the NRA, especially if its land-drainage and flood-defence functions become solely the responsibility of the minister of agriculture.

The serious consequences of dismembering the NRA could far outweigh any gains achieved through integrated pollution control. Such a move would also reduce the morale of the staff of an organisation which has been formed for less than two years, yet which has approached its work with real determination.

Now is not the time to dismember and fundamentally reorganise it. Instead we should build on the NRA's strengths — progress towards integrated environmental protection — not fragment the foundations.

Yours faithfully,
GRAHAM WYNNE (Director, Conservation, RSPB),
T. S. CORDY (Royal Society for Nature Conservation),
DAVID GEE (Friends of the Earth),
GEORGE MEDLEY (World Wide Fund for Nature — UK),
ANDREW PURKIS (Council for the Protection of Rural England),
The Royal Society for the Protection of Birds,
The Lodge, Sandy, Bedfordshire.
July 30.

## Ideal family

*From Mrs Erica De'Ath*

Sir, You say in your leading article (July 29) that although parents believe two children make an ideal family there is concern about declining birth rates. However, family life is changing and it is difficult to know what is meant any more by an ideal family. A quarter of our children are born out of wedlock, one in three marriages is likely to end in divorce, and one in three current marriages is a remarriage for at least one of the partners.

The good news is that, in our experience, the majority of step-families have three or more children. Furthermore, births to re-married women appear to be increasing, bringing another child into the stepfamily. A report in January this year (Policy Studies Institute) predicted that remarriage is likely to be the norm by 2010.

Perhaps we should worry less about the current birth rate in first marriages and concentrate on supporting those second families who appear to be providing the increase in children that so concerns the economists and politicians.

Yours sincerely,
ERICA De'ATH (Director),
Stepfamily,
72 Willesden Lane, NW6.
July 29.

## Car tax system

*From the Secretary General of the National Society for Clean Air*

Sir, Your leading article (July 31) recommends the abolition of car purchase tax in order to revive flagging sales. In last year's environment white paper the government noted that "Taxes can be the most effective means of tackling environmental problems, and so merit serious examination ... Taxes can be levied at differential rates to reflect the fact that one course of action is less environmentally damaging than another". It also promised to consider "... further changes in the taxation of ... vehicles which might encourage people to seek greater fuel economy in their motoring".

The Chancellor singularly failed to take any such initiative in his March Budget. He should now assist the manufacturers by abolishing car tax, but only for low-polluting vehicles such as diesels and catalyst-equipped cars which meet the new EC 1993 emission standards.

The tax system would thus boost the sale of cars with a lower environmental impact; indeed the EC has made specific provision for member states to do just that. The Treasury and car industry both need to improve their green credibility — this is a golden opportunity.

Yours faithfully,
JOHN LANGSTON,
Secretary General,
National Society for Clean Air,
136 North Street,
Brighton, East Sussex.
July 31.

## France to the fore

*From Mr Nicholas Elliott*

Sir, We have often had reason to thank the French for the prescience of their thinking in world affairs. The following words, written in 1852 by the Count de Mornay when he was appointed minister of the interior, were sent to prefects of the French provinces. They could have been designed for Mr Major's citizen's charter.

Impress on civil servants that they must carefully consider everyone's interests and that the greatest zeal and kindness must be shown to the humblest and weakest. The best policy is that of goodwill towards people and sympathy with regard to their interests; bureaucracy should not think herself created to object, prevent, and delay but, on the contrary, to expedite and regularise. I attach so much importance to these details because I have had occasion to notice that junior functionaries often believe they will add to their importance by creating difficulties and obstacles. They do not realise what they reap in curses and unpopularity for the central administration: this spirit in government offices is to be implacably curbed — and this depends on you. Rest assured that if this is done, instead of seeing administration and government only as a source of vexation, people will find in it protection and support.

It would be presumptuous to speculate on the lasting effect of this elegant Gallic exhortation, but it might be timely for the prime minister to bring it to the attention of M Delors and his fellow Eurocrats in Brussels.

Yours faithfully,
NICHOLAS ELLIOTT,
50 Queen's Gate, SW7.
July 23.

## Country sports policy

*From Dr David Clark, MP for South Shields (Labour)*

Sir, In view of the political implications of your report, "Election casts its shadow at [Castle Ashby] game fair", I thought I should set the record straight about the Labour party's policy on country sports. We say in our recent policy document, "Opportunity Britain":

We shall allow a free vote in the House of Commons on the principle of banning organised hunting of animals and, if that is passed, allow parliamentary time for the necessary legislation. There will be no limitations on the country sports of angling or shooting.

As far as Labour is concerned the issue will be determined without a whip, and simply on the conscience of the individual MP. What could be clearer than that?

Yours sincerely,
DAVID CLARK
(Shadow minister for food, agriculture and rural affairs),
House of Commons.
July 26.

## Access to land

*From Mrs Anthony Luard*

Sir, You mention the problems arising over the sale of Forestry Commission land, where access is not protected (report, July 24). Statutory footpaths and bridleways are not endangered by a change of ownership, but permissive access of all kinds is.

The present system where it is left to the local council to apply an access order is quite unsatisfactory. Far too often the sale is completed by the time local riders hear of it; it is then too late to pressure the council into considering their needs.

Forestry land represents one of the most valuable safe areas for both riders and carriage drivers. The vendor should have to safeguard the permissive access it has granted in the past, often in return for a licence fee, by making such access a direct condition of sale.

The Forestry Commission is not a truly "private" company and should accept this responsibility, and cease passing the buck.

Yours faithfully,
PHILIPPA LUARD (Chairman,
Access and rights of way policy committee, British Horse Society),
Maidenford, Goodleigh,
Barnstable, Devon.
July 24.

## Village councils

*From Mr A. V. Beere*

Sir, As parish councils have no connection with the church (letters, July 19, 26, 31) except to share common boundaries, would it not be better to refer to them as village councils? This would bring them in line with town councils, whose responsibilities are identical.

Yours faithfully,
A. V. BEERE (Clerk,
Slindon Parish Council),
Pump Cottage, Slindon,
Arundel, West Sussex.
July 31.

## Caught on the hop

*From Mr John Martland*

Sir, Your jazz critic's reference to Mel Tormé as the "velvet frog" (July 27) would probably make the highly-respected American singer hopping mad. He is, of course, known as the velvet *fog*.

Yours faithfully,
JOHN MARTLAND,
8 Airedale Avenue,
Chiswick, W4.
July 28.

## Rank ignorance

*From Major General A. J. Trythall*

Sir, I have to accuse the computer of being a serious leveller. This machine now almost invariably addresses me as Major G. A. Trythall, no doubt because it is programmed to use only one word in substitution for Mr. Even in today's army the hierarchical distance between a major and a major general is considerable, so the practice grates.

One not inconsiderable compensation for the two-star officer is, however, the surmise that his immediate superiors in rank are now addressed as "Dear Lieutenant". I do not know if five-star officers receive letters beginning "Dear Field", but it is a nice thought. In the RAF, of course, the problem of marshals occurs lower down, although "Dear Air" is probably too generalised to be actually employed. The Royal Navy has no such problem, although "Dear Vice" or "Rear" would have a nice ring to them.

Not that secretaries can always be trusted: "Dear Major General" grates quite as harshly, since convention requires that all general officers be addressed as "Dear General" (in democratic America, even brigadiers receive this salutation).

Is not accuracy in these matters a small price to pay for having happy generals?

Yours sincerely,
TONY TRYTHALL
(Executive Deputy Chairman),
Brassey's (UK) Ltd.,
50 Fetter Lane, EC4.
August 1.

## A touch of tin

*From Mr John McAnally*

Sir, If I had been married for ten years, and if Paul Newman's letter (July 30) had persuaded my family and friends to buy me a pewter tankard rather than a tin of caviar, I think I would be very peeved indeed.

Yours faithfully,
JOHN McANALLY,
32 Finborough Road, SW10.
July 31.

**Letters to the editor should carry a daytime telephone number. They may be sent to a fax number — (071 782 5046).**

## Nelson shrine

*From Mrs C. W. R. Pyne*

Sir, All Saints, Burnham Thorpe, certainly does have a direct connection with England's greatest naval hero (letter, July 27) — his father having been rector, and Nelson's own personal memorabilia being in the safekeeping of the church.

With young women now entering the Royal Navy and being fully integrated by rank, rate and uniform with their male counterparts, perhaps I could record that members of the Association of Wrens have recently contributed a new cover for the Purbeck marble font of the church, in oak with a brass handle.

Their remaining moneys have been set aside for six commissioned small specially turned hardwood pillars, linked by a blue rope. This will serve to protect a rare and elaborate brass memorial on the floor of the chancel, made in London in 1420. Those of us who wore that special shade of blue are proud of our contribution to "Nelson's church".

Yours faithfully,
SANDRA PYNE
(Second Officer, WRNS (retd)).
Mole End, 1 Greensbridge Lane,
Tarbock Village,
Prescot, Merseyside.
July 27.

## BCC and I?

*From Miss V. A. Hitchcock*

Sir, I find it maddening, forever trying to find the missing initial "I" in the Bank of Credit and Commerce International's logo.

Yours faithfully,
VERONICA A. HITCHCOCK,
Flat 3, Europa House,
St Matthew Street, SW1.

# COURT CIRCULAR

BUCKINGHAM PALACE

August 1: His Excellency Mr Veiccoh K. Nghiwete was received in audience by The Queen and presented his Letters of Commission as High Commissioner for the Republic of Namibia.

His Excellency was accompanied by the following members of the High Commission: Mr Niilo Taapopi (Minister Plenipotentiary), Miss Panduleni Shingenge (Minister-Counsellor), Miss Renate Witt (Counsellor), Miss Linda Scott (First Secretary) and Mrs Anne Zambwe (Second Secretary, Head of Chancery).

Sir David Gillmore (Permanent Under-Secretary of State for Foreign and Commonwealth Affairs) was present, and the Household in Waiting were in attendance.

His Excellency Mr Sudhee Prasasvinitchai and Mrs Prasasvinitchai were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from Thailand to the Court of St James's.

The Earl of Mansfield and Mansfield (First Crown Estate Commissioner) was received by The Queen.

KENSINGTON PALACE

August 1: The Princess of Wales, Colonel-in-Chief, The Royal Hampshire Regiment, attended a Service of Thanksgiving in Portsmouth Cathedral and a Parade at the Guildhall, Portsmouth.

Her Royal Highness was received by General Sir David Fraser (Vice Lord-Lieutenant of Hampshire).

Viscountess Campden and Wing Commander David Barton RAF were in attendance.

## Today's royal engagements

The Queen will open Lynnsport sports and leisure centre in King's Lynn at 3.45.

The Prince of Wales will open the cricket school in the grounds of Arundel Castle at 2.00.

## Anniversaries

BIRTHS: Nicholas Wiseman, cardinal archbishop of Westminster 1850-65, Seville, 1802; Henry Olcott, co-founder of the Theosophical Society, Orange, New Jersey, 1832; Francis Marion Crawford, novelist, Bagnide Lucca, Italy, 1854; Sir Arthur Bliss, Master of the Queen's Musick 1953-75, London, 1891.

DEATHS: William II (Rufus), reigned 1087-1100, New Forest, Hants, 1100; Thomas Gainsborough, painter, London, 1788; Jacques Montgolfier, pioneer of ballooning, Annonay, France, 1799; Enrico Caruso, tenor, Naples, 1921; Alexander Graham Bell, inventor of the telephone, Beinn Bhreagh, Nova Scotia, 1922; Warren Harding, 29th president of the USA 1921-23, San Francisco, 1923; Paul von Hindenburg, president of the Weimar Republic 1925-34, Neudich, 1934; Louis Blériot, first person to fly the channel (1909), 1936; Pietro Mascagni, composer, 1945; Wallace Stevens, poet, Hartford, Connecticut, 1955.

Victory of the Duke of Marlborough at Blenheim, 1704.

## Mr Peter Riddell

A service of thanksgiving for the life of Peter Riddell will be held in the Guards' Chapel, Wellington Barracks, London, SW1, on Thursday, September 5, 1991, at noon.

## Birthdays today

Lord Benson, 82; the Earl of Denbigh, 48; Mr John Gale, theatre producer, 62; Sir Christopher Hogg, chairman, Courtaulds, 55; Professor George Jenkins, haematologist, 64; Dr George Kimble, geographer, 83; Mr Sammy McIlroy, footballer, 37; Sir Reginald Murley, surgeon, 75; Lord Murray of Epping Forest, 69; Lord Justice Neill, 68; Mr Peter O'Toole, actor, 59; Professor Sir Peter Swinnerton-Dyer, mathematician, 64; Mr Alan Tuffin, trades unionist, 58; Lord Waddington, QC, 62; Mr Alan Whicker, broadcaster, 66; Lord Wigram, 76; Sir Brian Wolfson, chairman, Wembley, 56.

## Inner Temple

Transitional Awards (second tranche) 1991:

T Addin, £4,000; N Bacon, £1,250; J Beer, £2,500; P Blakesley, £6,000; D Campbell, £1,250; S Chanda, £4,000; P Cheyne, £2,500; A Choudhury, £6,000; G Envis, £1,250; E Hambley, £2,500; S Henderson, £6,000; M Hutchings, £2,500; H Lawer, £4,000; C Lytle, £1,250; S Maclean, £1,250; D Mazerwil, £2,500; I Stiles, £4,000; S Taylor, £1,250; D Vantyghem, £1,250; I Zornoza, £6,000.

## Appointment

Mr John Peppitt, QC, to be a Circuit Judge, assigned to the South Eastern Circuit.

## Dinner

**World Confederation for Physical Therapy**

The Right Hon Viscount Tonypandy was the guest of honour at a banquet held in the Guildhall last night for those attending the Congress of the World Confederation for Physical Therapy (WCPT). Also present were:

The Baroness Robson, President of the Chartered Society of Physiotherapy, Mr Brian Davey, President of the WCPT, Mr R C Balfour, Master of the Worshipful Company of Gardeners, and Mr N Townsend, Upper Bailiff of the Worshipful Company of Weavers.

# Report of first flight to US by Zeppelin for sale

By John Shaw

AN ACCOUNT of the first commercial flight across the Atlantic by airship in 1928 by Lady Grace Hay Drummond-Hay will be sold at Christie's, South Kensington, this month.

She was the first woman to cross the Atlantic by air and sent possibly the first commercial telegrams from the Graf Zeppelin to Hearst Newspapers, for whom she was a special correspondent. Her account, later issued as a commemorative booklet, the telegrams and other correspondence relating to the early airships are expected to make up to £5,000.

Lady Drummond-Hay, the second wife of a British diplomat in the Middle East, "was an attractive, adventurous girl who lived life to the full," according to Jeremy Collins, Christie's transport expert, who is in charge of the sale on August 14.

She was the only woman passenger among 59 men on board the Zeppelin LZ 127 for its 5,978-mile trip from Germany to New York between October 11-15. On the way the airship hit a storm and as the crew fought to stabilise the craft milk, coffee and crockery slipped off the tables on to the laps of VIPs. Damage to the fin section was repaired in mid-Atlantic.

The experience did not dampen her enthusiasm for air travel and she was on board the Zeppelin for its first round the world flight in 1929. Her ticket is among the material on offer, together with a menu card showing the craft over Mount Fujiama, Japan.

The memorabilia has come from a vendor in Norfolk after the auction of airship material belonging to Heinrich Kubis which made just over £35,000 at Christie's in April.

He was an airship steward who escaped the Hindenburg disaster in 1936, one of the two crashes that ended the development of airships in favour of aircraft for long distance travel.

# Forthcoming marriages

**Mr C.P. Aaronson and Miss S.J. Cohn**

The engagement is announced between Colin, eldest son of Mr and Mrs R. Aaronson, and Juliet, elder daughter of Professor and Mrs P.M. Cohn.

**Mr J. Campbell and Miss S.M. Holmes**

The engagement is announced between John, youngest son of Mr and Mrs John Campbell, of Coltishall, Norwich, and Susan, youngest daughter of Mr and Mrs Harold Holmes, of Coogee, Sydney, Australia.

**Dr M.E. Durling and Dr V.M. Fisher**

The engagement is announced between Mark Edmund, only son of Mr and Mrs J.E. Durling, of Sheffield, and Vanessa Mary, youngest daughter of Dr and Mrs M. Fisher, of Leicester.

**Mr R.J. Foulston and Miss S.A.M. Pinkerton**

The engagement is announced between Robert, only son of Mr and Mrs Anthony Foulston, of Notton, Wakefield, and Sally, youngest daughter of Mrs Norma Pinkerton-Heaps, of Newcastle upon Tyne and the late Mr Myre Pinkerton.

**Mr P.J. Morland and Miss C.C. Platt**

The engagement is announced between Paul, son of Mr and Mrs Henry Morland, of Wembley, and Claire, elder daughter of Mr and Mrs Michael Platt, of Wimbledon.

**Mr R.D. Patmore and Miss C.L. Parker**

The engagement is announced between Raphael Dean, son of Mr Michael Patmore, of Ware, Hertfordshire, and Mrs Brenda Powney, of Braintree, Essex, and Catherine Louise, daughter of Mr and Mrs John Parker, of Perth, Western Australia.

**Mr W.A. Sandy and Miss S.D. Shaw**

The engagement is announced between William, youngest son of Mr John Sandy and the late Mrs Mavis Sandy, of Knutsford, Cheshire, and Susan, only daughter of Mr John D. Shaw, FRCS, and Mrs John D. Shaw, of Sandygate, Sheffield.

**Mr P.H.W. Scott and Miss E.M. Dean**

The engagement is announced between Patrick, son of Mr and Mrs G.W. Scott, of Bovey Tracey, Devon, and Elizabeth Maria (Mia) youngest daughter of Mr and Mrs Martin Dean, of St Petersburgh Place, London, W2.

**Mr R.J. Sweeney and Miss E.C. Prince**

Mr and Mrs David Prince of Cobham, Surrey, are delighted to announce the engagement of their only daughter Elaine Clare, to Raphael Joseph, only son of Mr and Mrs John Sweeney, of Tredegar, Gwent.

# Ham House to be closed

HAM House, in Richmond, southwest London, will be closed to the public for about two years from next Monday for essential repairs and redecoration (John Young writes).

The house is one of two National Trust properties which until the beginning of this year were administered by the Victoria and Albert Museum. The other, Osterley Park House in west London, is also shut for restoration.

During the closure a modern fire detection system will be installed, and environmental conditions inside the house improved to best maintain the fabric and contents. Additional staff accommodation will also be created.

The gardens will remain open except on Mondays.

## Marriage

**Mr C.E.H. Clark and Miss N.L.C. Lentati**

The marriage took place on June 23, at St Martin's Church, East Woodhay, between Mr Charles Clark, youngest son of the Right Hon Sir William Clark, MP, and Lady Clark, of Box End, Bedfordshire, and Miss Nicoletta Lentati, daughter of Dr Mario Lentati, of Helford Passage, Cornwall, and Mrs Paul Morgan, of East Woodhay, Hampshire.

# OBITUARIES

# LT-COLONEL DOUGLAS STEWART

*Lt-Colonel Douglas Stewart, DSO, MC and Bar, equestrian gold medallist at the 1952 Olympic Games, died on July 25 aged 78. He was born on June 24, 1913.*



DUGGIE Stewart uniquely achieved excellence in two totally disparate disciplines. In war he was the bravest and best of regimental officers and in peace a brilliant performer in equestrian sports.

Educated at Rugby, he joined the Royal Scots Greys from Sandhurst in 1933 and was serving with the regiment in Palestine when the Greys, the last mounted cavalry regiment of the line, were mechanised in 1941. Welcoming this change of role Stewart, with his habitual determination and attention to detail, soon became an expert in his new trade and during the campaigns that followed won the highest renown as a most skilled armoured fighting soldier.

He fought with the Greys in Syria, at Alamein and in the Western Desert, in Italy, at the Normandy landings and then on through north-west Europe to the shores of the Baltic Sea where the regiment finally met the Russians near the town of Wiesmar.

He was a small man and seemingly not strong physically, but no-one showed a greater sense of purpose or more resolution than he; none mastered fear better and none endured suffering with greater patience or prevailed longer against exhaustion. He always set an example of excellence. His feats of arms became legendary; in the desert he once fought a duel with a German tank. After much coming and going they finally found themselves on either side of a steep ridge able to see only each other's heads and wireless aerials. In this stalemate and each having the other at his mercy should either move first, Stewart waved in greeting to his opponent and saluted him. The German officer raised himself in his turret, bowed and returned his salute. Both then reversed slowly out of each other's sight and went safely on their separate ways.

During the assault landings at Salerno, Stewart's landing-craft was hit and sunk a few yards from the beach. Though badly burnt in the face and hands he swam ashore, mounted another tank and reassumed command of his squadron. No officer or soldier in the Royal Scots Greys throughout the war inflicted greater damage on the enemy or showed sterner fighting qualities than he.

He began his wartime career as a subaltern and by the age of 30 was a lieutenant-colonel commanding his regiment, revered and respected by all. He was three times decorated: in the Western Desert with a Military Cross, to which he gained a bar in Italy; and in north-west Europe he received the Distinguished Service Order.

With the coming of peace and now stationed in Germany he returned to his first love — horses. The British Army took with enthusiasm to equestrian sports and he entered into eventing and into show jumping with all the determination and thoroughness that he had previously shown in his profession. His eminence in these sports culminated in his representing Great Britain both in the 1948 and the 1952 Olympic Games. At the former he was in the team of four for the Three Day Event at Aldershot riding Dark Seal. Riding Aherlow at the 1952 Olympic Games in Helsinki he was a member of the show jumping team of three, with Harry Llewellyn and Wilf White, which won the team gold medal. This was the only gold to be won by Britain in the Helsinki games and all the more nationally treasured for that reason. Two years later Stewart was captain of the British team in Dublin that won the Aga Khan Cup.

He retired from the army in 1954 to take up farming, firstly in England and later in the Scottish Borders. He learnt to fly and became an enthusiastic pilot. Even in this field he achieved uniqueness. Over the Home Counties one Saturday on his way to visit his Lloyds underwriter he circled round an isolated farm house trying to place it on his map and to find his bearings. By chance the Great Train Robbers were hiding in that farmhouse, and, thinking themselves to be discovered and to be observed, panicked and fled after dark. In their hasty retreat they left behind much that was later to be used in evidence at their trial. Meanwhile Stewart landed in the adjoining field, was picked up by his host in a large black car, returned three hours later after his meeting and took off again, blissfully unaware of the commotion.

Stewart was twice married. His first wife Jill Hollick, with whom he had a daughter, Clare, and a son, Bobby, died in childbirth in October 1950. In 1952 he married Phoebe Gosling, with whom he had two sons, Ian and James. She and his four children survive him.

# JOHN SEDDON

*Dr John Seddon, aeronautical engineer, died on July 13 aged 75. He was born near Wigan on September 29, 1915.*



JOHN Seddon's ability to resolve highly complex aerodynamic problems involved in the design of aircraft air intakes gained him a world-wide reputation. He led the early research which formed the basis for the air intake system of Concorde, the supersonic airliner. He worked alongside his close friend and colleague, the late Dietrich Kuchemann, who evolved the plane's wing shape, and under the late Morien Morgan who had overall direction of the British supersonic transport programme.

Seddon obtained a first-class honours degree in mathematics at Leeds University in 1937 and a PhD in 1939. Joining the small wind tunnels section at the Royal Aircraft Establishment, Farnborough, as war broke out, he soon specialised in the aerodynamics of engine cooling systems, helping to improve many wartime aircraft.

Out of this grew his major research into air intakes for propeller-turbine and jet aircraft, extending to supersonic speeds after 1947. He worked with McDonnell Douglas and Rolls-Royce on the Spey intake for the Phantom aircraft and was called upon by General Dynamics in 1966 to help solve serious problems with the F111 intake.

Meanwhile, in 1955 a Harkness fellowship enabled him to spend a year at the California Institute of Technology, lecturing and conducting research into shock wave/boundary layer interactions. On his return to Farnborough in 1956 he became head of the experimental supersonics division and in 1959 moved to Bedford to head a major part of the supersonic facilities there, becoming involved in the development of the Tornado. In 1966 Seddon moved to London as director of scientific research (air) and in 1969 became director-general of research (aircraft) at the Ministry of Defence. In these posts he controlled, jointly with the research establishments' directorates, the defence and civil aerospace research programmes in all the technical disciplines which were under way in government establishments, in industry and in the universities. He retired in early 1976.

Seddon had talent not only as a researcher but also in organising and simplifying the body of knowledge in his field and for presenting it in a form that could be easily taught and assimilated. Thus he had close contacts with official departments and aeronautical research agencies in the US, Canada, France, Germany and the Netherlands and with the Von Karman Institute in Belgium, of which he remained a governor until 1988.

He also made many and much valued contributions to the work of the Aeronautical Research Council, the Commonwealth Advisory Aeronautical Research Council, and particularly to the Nato advisory group for aerospace research and development. He was elected a fellow of the Royal Aeronautical Society in 1958 and in 1972 was awarded its silver medal in recognition of his work in research and its administration.

After retirement from the Seddon continued to contribute much to aeronautics. He acted as a consultant to Westland Helicopters (1976-84) and to Rolls-Royce (1985-86); he was senior research fellow at Bristol university (1976-82) teaching and leading valuable research for which he was awarded a DSc; in 1980 and 1984 he was visiting professor to Nanjing Aeronautical Institute, China, being made, in 1984, an honorary professor. His book *Basic Helicopter Aerodynamics* was published only 18 months before he died and another, *Air Intakes*, which he co-authored with E. L. Goldsmith, was published in 1985.

Seddon had other great gifts as a self-taught singer, viola player and conductor, and led several choral groups in most of the major choral works, with many top class soloists.

As befits a man born in Lancashire and raised in Yorkshire, he was also a fine club cricketer. Characteristically he decided he would give up cricket when he was unable to make a score equal to his age. He thus gave up the game when he was 58 — and then took up golf. He is survived by his wife Barbara and their three children.

# THE REV DR ALEC VIDLER

*The Bishop of Hereford writes:*

MAY I add two points to your excellent obituary of Dr Alec Vidler?

I remember him, as countless others must, as a brilliant teacher. He was extremely demanding, rigorous and unforgiving in his criticism of work, yet constantly and characteristically courteous, and remarkably skilful in pointing a new research student in promising directions. He was generous in sharing his own memories and his private papers, and he was unfailing in his encouragement. But he will surely be best remembered by very large numbers of grateful readers, who never met him, and did not have the privilege of being taught by him, for his remarkable contribution to the Pelican History of Christianity: *The Church in an Age of Revolution*, which captured with astonishing skill the essential teaching of nineteenth century philosophers, and summarised historical developments with enviable clarity and brevity.

# LOTTE LABOWSKY

*Lotte Minna Labowsky, classical scholar, died in Oxford on July 28 aged 86. She was born in Hamburg on April 23, 1905.*

THE study of the transmission of ancient Greek thought to the Western world became the life work of Lotte Labowsky. It culminated in the reconstruction of the origins and later history of the most important collection of Greek manuscripts, especially of Platonic and Aristotelian works, bequeathed by Bessarion, the theologian and philosopher, to the Republic of Venice.

Lotte Labowsky came from a distinguished Jewish family in Hamburg. Throughout her life she kept her attachment to the city of her happy youth and suffered all the more knowing about the crimes which took place there in the 12 years of National Socialist rule. She studied Greek, Latin and philosophy at Munich and Heidelberg where she was a close friend of Max Weber's widow. Her first book, based on her doctoral dissertation, *Die Ethik des Panaitios* (1934), attracted wide attention. Her masterly analysis of Cicero's *De officiis* and Horace's *De arte poetica* showed the influence of the Stoic thinker's systematic application of aesthetic concepts to moral philosophy and she traced this approach back to Aristotle's independent pupil, Theophrastus.

She left Germany in 1934, saddened by the fate of a beloved aunt whom the situation in that country had prompted to commit suicide. Having known Aby Warburg from her early school days, she helped the Warburg Library when it was transferred to England and remained associated with it after it became the Warburg Institute, London University. (She was senior research fellow from 1956 to 1961).

Befriended by Gilbert Murray and Lady Mary Murray, she moved to Oxford where she soon found herself among friends, especially — through the tutor in classics, Mildred Hartley — at Somerville College. There she was Lady Carlisle senior research fellow, 1946-56 and 1961-71; additional fellow and member of the governing body, 1966-72; and honorary research fellow, 1972-91.

From the beginning she took an active part in the preparation of the series *Corpus Platonicum Medii Aevi*, a project which was submitted to, and accepted by, the British Academy and the Union Académique Internationale. She had a decisive share in the publication of the first volume of the series (London 1940), the Latin translation of Plato's *Meno*, made in the 12th century by Henricus Aristippus, a high official at the Norman court in Sicily.

In her many contributions to *Mediaeval and Renaissance Studies* (1941-1968) she published the results of her research on the Byzantine scholars who in the 15th century had migrated to Italy to escape the Turkish peril. Above all, she focused on Bessarion and his circle. Her close examination of the many books which, more than a decade before the fall of Constantinople, Bessarion had moved to the West and also of those he later added to the collection, yielded several discoveries. These included a work in defence of Platonic philosophy by Theodorus Gaza which reveals the conflict between rational philosophy and Christian dogma as experienced by a Greek humanist. Of special interest was her description of the extraordinary fate of Aristotle's *De plantis* available in a medieval Greek translation of a Latin version which itself rendered an Arabic text based on a Greek Hellenistic compendium of a lost genuine treatise.

Her work on the Greek manuscripts bequeathed by Bessarion to the Republic of Venice is the subject of her book, *Bessarion's Library and the Bibloteca Marciana* (Rome 1979). At the request of Italian scholars she wrote



his authoritative biography for the *Dizionario biografico degli italiani*. Her essay on Bessarion's Portraits will appear in the commemorative volume to be published for next year's exhibition, "Bessarion and Humanism", prepared in Venice by the Library of St Mark.

Her scholarship was characterised by the combination of a keen eye for significant detail and a sure sense of the major questions at issue. Many a preface to scholarly works testifies to the generous assistance she gave to those who asked for her help. In her attitude to learning, her knowledge and appreciation of poetry, the style of her conversation, her personal kindness and care for those who approached her, she embodied the humanist tradition of a bygone age in Europe.

# Chinese uncover palaces of Han dynasty empire builders

By Norman Hammond, Archaeology Correspondent

CHINESE archaeologists have discovered substantial remains of their country's Han dynasty capital, dating back more than 2,000 years. Details of the construction and layout of the famous Weiyang palace have been uncovered, along with more than 30,000 inscribed bone slips, the archives of the imperial government.

Chang'an, the remains of which lie in the western suburbs of modern Xi'an, on the Wei He river in central China, was the capital of the Western Han (206 BC to AD 8), the rulers that succeeded the shortlived Qin dynasty of China's first emperor, Qin Shi Huang Di. From it, the Han expanded imperial control over even larger areas; the city itself covered some 36 square kilometres, according to Liu Qingzhu, leader of the Han Chang'an work team of the Chinese Academy of Social Sciences.

The Weiyang palace, built by the prime minister Xiao He for Emperor Liu Bang, covered about a fifth of the city's area, some five square kilometres, and was enclosed by walls and towers. Mr Liu said: "Judging from the quantity of arms and armour excavated recently at the southwestern watchtower, the palace city was heavily guarded."

The location of the front hall, where the emperor dealt with state affairs, has been identified on a site some 350 by 200 metres, rising more than 15 metres (50ft) through the three main halls. Behind it was a palatial complex for empresses and concubines, according to Mr Liu. The imperial residence had a plank floor in its two parallel halls, an innovation to prevent dampness and preserve heat.

The imperial archives, which have been revealed over the past 35 years, came from an office compound covering nearly a hectare. Most of the bone slips are from cattle bones, up to 7.2cm long and 3.2cm wide. The texts list the type, specification, quality and date of goods contributed to the government, and the names of the craftsmen and officials in charge of the supplies are also listed. The archive charts the changing patterns of tribute over some two centuries, and "shows the evolution of a grassroots bureaucracy", with the establishment of managerial systems and revenue collection.

The overall layout of Han Chang'an is known to have included a perimeter wall of rammed mud, with a moat, towers, and 12 gates. Each gate is said to have had three passages, wide enough for four carriages to go through side by side. The capital's eight avenues were up to 5.5 kilometres long, divided into three parallel ways.

Archaeological surveys found that palaces were mainly in the southern and middle parts of Chang'an. Changle palace was the home of the Empress Dowager, Mingguang palace that of the Emperor Wu Di's 2,000 concubines, aged from 15 to 30. An arsenal excavated between the Weiyang and Changle palaces has yielded iron armaments, including swords, spears and halberds and arrowheads

Mr Liu said: "The arms were the most sophisticated of that time: iron metallurgy was quite advanced in the Western Han period."

Source: *China Today* 40 No. 3: 57-59.

# University news

**Cambridge**

**Darwin College**

Elected into Emeritus Fellowships from October 1: H.A. Fleming, D.J. West.

**Durham**

**Appointments**

Daniel Williams — Professor of Chemistry; Judith Howard — Tioxide Professor of Chemistry; Richard Ward — Professor of Mathematics; Jeremy Black — Reader in History; Keith Orford — Reader in Physics; Cherry Kearton — Reader in Pure Mathematics; Maria Goulding — Lecturer in the School of Education; Roy Phipps — Lecturer in the School of Education; Robin Dix — Lecturer in English.

Temporary lecturers: Matthew Johnson (Archaeology); Amanda Piesse (English); Dr Shaun Cole (Physics).

Neville Hallam — Experimental Officer in Computing, Dept of Geological Sciences.

**College appointment**

Eric Halladay — Principal of St Chad's College.

**Reading**

**Senior academic appointments**

The personal title of Reader has been conferred on the following from October 1:

Dr J A Blackman (Theoretical Physics); Dr J A Cantrell (International Economics); Dr R W Chapman (Archaeology); Dr M A G Gurman (Psycholinguistics); Dr P Hadley (Crop Physiology); Dr F P McKenna (Psychology); Dr A C Millington (Physical Geography); Mr P F Smith (Emperor Law).

The following lecturers have been promoted to senior lecturer with effect from October 1:

Dr S R Bowlby (Geography); Dr D Collett (Applied Statistics); Dr D W Hedley (Physics Radiation Protection Adviser); Mrs P M Leopold (Law); Dr S Norrish (Soil Science); Dr J D Owens (Food Science and Technology); Dr A D Pethybridge (Chemistry); Dr J F Rios (German); Dr S Vinall (Italian Studies); Mr C Wells (Arts and Humanities in Education); Mr A E Windsor (History of Art).

**Loughborough**

Honorary degrees have been conferred on the following:

Hon DTech: Mr Wilfred Chan, founding chairman of the Guild of Loughborough University (graduates' association) in Hong Kong; Professor John Pickford, emeritus professor at the university's water engineering and development centre; Professor Brian Mellitt, engineering director of London Underground; Mr J. Richard S. Morris, chairman of Brown and Root the university's senior pro-chancellor; Stephanie (Steve) Shirley, formerly president of the British Computer Society.

Hon DSc: Professor Per-Olof Astrand, formerly head of the department of physiology at the Swedish College of Physical Education; Professor Ron Cartwright, chief scientific adviser to the Ministry of Defence.

Hon DLitt: Dame Judi Dench, actress.

**Dundee**

**Promotions**

Dr Nigel Pitts to a personal chair in dental health; Dr Ravindra Dhir to a personal chair in concrete technology.

**Bradford**

Professor Brian E. Davies has been appointed pro-vice-chancellor responsible for academic support services. He succeeds Professor Bill Shepherd in September.

**Exeter**

Honorary Degrees have been conferred upon:

Dr G Aylmer; Dr L Dakers; Professor Sir Berry; Dr S Cosby; Lord Templeman.

The university has posthumously awarded the Honorary Degree of LLD to Sir Richard Acland.

**Wales**

Honorary degrees have been conferred upon:

Mr D G Jones; Mr M J Jones; Miss P Money; Mr A G Lewis; Professor L Malcolm; The Right Hon. Peter Walker; Dr D Broadbent; Sir John Houghton; Dr D A Rees; Professor Sir Peter Swinnerton-Dyer; Dr G A Hughes; Miss B Rubens; Mr P Smith.

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And Jesus explained to them what was said about himself in all the Scriptures, beginning with the books of Moses and the writings of all the prophets.
St Luke 24:27 GNB

## BIRTHS

**BARKES** - On July 31st, to Juliet (née Thomas) and Stephen, a son, Edward Thomas, a brother for Elizabeth.

**BARROWS** - On July 24th, at The John Radcliffe Hospital, Oxford, to Judith (née McEntee) and John, a daughter, Camilla Rose, a sister for Katherine.

**CONGDON** - On July 30th, at The Portland Hospital, to Dorianne (née Preston-Lowe), the wife of Prof. Tim Congdon, a daughter, Venetia Andrea Dorianne.

**COSTELLO** - On July 28th, at The Portland Hospital, to Martha (née Kittredge) and Brian, a daughter, Sarah Brayton.

**DE CARVALHO** - On July 31st, at The Portland Hospital, London, to Charlene and Michel, a son.

**Gil.** On July 5th 1991, to Debbie (née George) and Alberto, a son, Alexander Eduardo Gil, a brother for Chloe.

**GORICK** - On July 26th, to Katharine (née Bentley) and Martin, a son, Samuel David.

**GREENWOOD** - On August 1st, to Kerry (née Barclay-Brown) and Peter, a son, Thomas James, a brother for Nick and Jenny.

**HENDERSON-HOWAT** - On July 20th 1991, at The Borders General Hospital, Melrose, to Jean (née Buchanan-Smith) and David, a daughter, Fenella May Buchanan.

**LABROM** - On July 29th, at The Portland Hospital, to Jennifer (née Smerdon) and Ewan, a son, Alexander James Niall.

**LLOYD** - On July 30th, to Karen (née Jefferies) and Nigel, a son, Thomas Edward Godfrey, a brother for Kathryn, Charles and Sarah.

**MACINDOE** - On July 2nd, in Leiden, Holland, to Gail and Alan, a daughter, Stephanie Alexandra, a sister for Chloe.

**MARTIN** - On July 29th at Plymouth, to Vanessa (née Woodrow) and John, a son, William Woodrow, brother for Hannah and Becky.

**NORIMOTO** - On July 25th, at The Portland Hospital, to Yuri (née Seino) and Yoshiaki, a son, Ippei.

**PIAZZOLLA** - On July 27th, at The Portland Hospital, to Donatella and Rino, a son, Tommaso, to Alice a brother.

**PITT-DOYLE** - On August 1st at 2.42 am, to Jan and Andy, a daughter, Jasmine.

**PRINCE-WRIGHT** - On July 27th, at The Portland Hospital, to Stella (née Tsakarisianou) and Howard, a son, Lawrence Howard.

**REED** - On July 31st, in NSW, to Nicola (née Davies-Cooke) and Ian, a daughter, Alice Bronwen Diana.

**SMITH** - On July 19th at Leamington Spa, to Lucinda (née Ingham) and Alan, a son, Lewis Alan.

**STUDD** - On July 31st, to Georgina (née Neville) and Philip, a daughter, Imogen Mary Henrietta.

**TASNEY** - On July 29th, to Tiffany (née Gates) and Ian, a son, William George.

**VERITY** - On July 30th, to Lucy (née Richardson) and Paul, a daughter, Kitty, a wonderful memory to Beryl.

## MARRIAGES

**PARKINSON-GELLATLY** - On July 27th 1991 at St Michael's Church, Tisbury, Devon, Robert James, youngest son of Dr. & Mrs J.C. Parkinson, of Hurstpierpoint, Sussex, to Anne Forbes, twin daughter of Mr & Mrs J.B.M. Gellatly, of Canterbury.

## GOLDEN ANNIVERSARIES

**GIBBINS:GILLIVER** - On August 2nd 1941 in London, Dudley and Joy, now in Tadworth, Surrey.

**TOWNSEND:BOSLEY** - On August 2nd 1941 at St James Parish Church, Sotwell, near Wallingford, Edwin Lindsay Townsend to Dulcie Florence Bosley. Now at Bridge Villa, Crowmarsh, Oxon.

## DEATHS

**BATTEN** - On July 30th, at home, Edith Hope, aged 87, widow of Alec Batten and mother of John. Funeral at 2pm on Wednesday August 7th at St Mary's Church, Washfield. Flowers to A. White & Sons, Peoples Park Road, Crediton, tel: (0563) 772043.

**BOARD** - On July 31st, peacefully at home in Sheffield, Maurice, aged 78 years. Very dear husband of Barbara and much loved father of Carolyn, John and Peter. Service at Dore Parish Church, Sheffield, on Thursday August 8th at 2.45 pm, followed by cremation at Hutcliffe Wood Crematorium. Family flowers only please, but donations for Sheffield and District Cheshire Homes, may be sent to John Heath & Sons Funeral Directors, Sheffield.

**BOXALL** - On July 26th, suddenly on holiday in Crete, Dr. Richard R. Boxall, husband of Olive and father of Clare, Nicola, Sinead and Catherine. Requiem Mass at the Sacred Heart Church, Edge Hill, Wimbledon, on Tuesday August 6th at 2 pm, followed by burial at Putney Vale Cemetery. Family flowers only, but if desired donations to The Regional Intensive Care Unit c/o Mrs Hayes, Royal Victoria Hospital, Belfast.

**BURT-SMITH** - On July 29th 1991, peacefully at Bemerton Nursing Home, Torquay, Louise, widow of Col. Basil I. Burt-Smith. Funeral Service at Torquay Crematorium on Friday August 9th at 10 am. Family flowers only. Donations for R.N.I.B. or N.S.P.C.C. may be sent to Torbay & District Funeral Service, "Wellswood House", 11 Babbacombe Road, Torquay.

**BUTCHER** - On July 30th, in Bath, Maryvonne (Zoucide), eldest daughter of the late Dr. and Mrs H.H. Butcher, sometime Literary Editor and Film Critic of The Tablet. Requiem Mass, St John's Church, South Parade, Bath, at noon Tuesday August 6th, followed by private cremation. Family flowers only; donations, if wished, to MacMillan Nursing Service, Dorothy House Foundation, Bath.

**CLUNIES-ROSS** - On July 26th, Cass, a forester-ecologist of promise, in an accident in Vanuatu. Much loved sister to Caroline and Jethro, daughter of Pamela and Charles.

**CUTHBERTSON** - On July 5th, Elona. Funeral in Main Chapel, Breakspear Crematorium, Ruislip, 2.30 pm Wednesday August 7th. No flowers but donations to Mossendew Memorial Fund.

**EVANS** - On July 26th. Confirmed funeral arrangements for Michael David. Funeral Service on Wednesday August 7th at 2 pm The Park Crematorium, Guildford Road, Aldershot.

**GIBBINS** - On July 30th 1991, tragically, Stephanie Rose, dearly beloved and loving daughter of Barry and Diana, dearest sister of Matt and a treasured granddaughter. Funeral Service at Exton Parish Church, Rutland, at 11.30 am on Thursday August 8th, followed by cremation at 3.30 pm at Peterborough Crematorium. Family flowers only. Donations in lieu, if desired, to The Army Benevolent Fund, c/o Fords Funeral Directors, Church Street, Oakham.

**HAMILTON** - On July 30th 1991, peacefully at home, Frances Mary Graham, aged 85, widow of Dr. H.A.R. Hamilton and beloved mother of Alexander and Richard. Funeral at St Mary's, Charlton Kings, Cheltenham, on Friday August 9th at 2.15 pm. Flowers to Selim Smith & Co., 74 Prestbury, Aged, Cheltenham.

**HUGHES** - On July 25th, at Weston-super-Mare, Vera Mary, beloved mother of John and Colin. The funeral has taken place.

**KING** - On July 31st, peacefully at Royal Free Hospital, Hampstead, Lynda, after a long illness. Much loved mother of Louise, Abigail and Oliver and beloved daughter of Frances. Funeral Service at St Mary's Church, Wimbledon, on Tuesday August 6th at 11.15 am, followed by private cremation. Donations to 'Children's Leukaemia Trust' c/o Barclays Bank, Sloane Square, London SW1. Memorial Service to be announced.

**OLFORD** - On July 31st 1991, peacefully in her sleep, Evelyn Mary Christian, aged 88, dearly loved sister of Dorothy and Marjorie. Former Headmistress of Tiffins School for Girls, Kingston and Dr. Williams School, Dolgellau. Funeral Service at St Nicholas Church, Thames Ditton, on Monday August 12th at 2pm, followed by cremation at Randalls Park Crematorium, Leatherhead. Family flowers only. Enquiries to Leith Funerals, 65 The Broadway, Tolworth, tel: 081-390 4996.

**PEARCE** - On August 1st, peacefully in her sleep in hospital, Marie Gwendolyn, aged 94 years, the dearly beloved wife of the late Air Commodore Freddie Pearce, a beloved sister, aunt, great-aunt and friend. She will be sadly missed. Enquiries to Selim Smith & Co., tel: Cheltenham 525385.

**PERCIVAL** - On July 31st 1991 at the John Radcliffe Hospital, Oxford, Doris Barbara aged 78 years, wife of the late Lancelot Roger Percival and mother of Gillian and David. Cremation at Oxford Crematorium on Tuesday August 6th at 4 pm. No flowers. Donations to The Blue Cross Animal Welfare, Burford OX18 4PF.

**ROBINSON** - On July 30th, at home after a long illness bravely endured, Maurice James, beloved husband of Elizabeth and loving father of Jeremy and Matthew. Funeral at Barham Crematorium, nr. Canterbury, on Thursday August 8th at 2pm. Family flowers only. Donations, if desired, to Oxford Ward/Haematology Fund, Haematology Department, William Harvey Hospital, Ashford, Kent.

**ROTHEROE** - On July 30th, at Dorchester County Hospital, peacefully, after a short illness, James Reginald, aged 78. Greatly missed by all who knew and loved him. Private cremation at his request. No flowers please.

**SCOTT** - On July 31st, peacefully in hospital in Leeds, Derek Walter Milnes, father of Valerie Pitt-Rivers and the late Michael, grandfather of Adam and William, Funeral family only. Donations in his memory may be made to NSPCC, 10 Woodhouse Square, Leeds LS3 1AD.

**SMART** - On July 31st, peacefully, Eymon, aged 79 years. Beloved husband of Phyllis, dear father of Peter, Ann and Trisha, daughter-in-law Gaye, grandfather of Stephanie and Jamie. Funeral Service on Thursday August 8th at 3.30pm at the Tunbridge Wells Crematorium. Flowers or donations to Chest, Heart and Stroke, c/o E.R. Hickmott & Son, 41 Grove Hill Road, Tunbridge Wells.

**SONNERS-COCKS** - On August 1st, peacefully at Ellscombe House Nursing Home, Wincanton, Somerset, Edith May. Funeral Service at Yeovil Crematorium on August 7th at 10.30 am. All enquiries to Funeral Directors, Harold Miles, (0963) 40567.

**STEVENS** - On July 30th, 1991, peacefully at Gloucester House, Sevenoaks, Frederick Arthur (Fred) aged 76 years. Dearly loved husband of Dorothy and loving father of Brian and Trevor, father-in-law of Christine and Moira, and grandfather of Gary, Julie, Sallie, Lucy, Matthew and Jonathan. The funeral service will take place at Kent and Sussex Crematorium, Tunbridge Wells at 12 noon on Wednesday August 7th. Family flowers only please. Donations, if desired, to Imperial Cancer Research Fund.

**TAYLOR** - On July 31st, suddenly, Sir Michael Goodliff Taylor C.B.E., of West Hoathly, much loved husband of Hazel and father of Mark, Sally and James. Private cremation. Thanksgiving Service at St Margaret's Church, West Hoathly, on Thursday August 8th at 12 noon. No flowers please, but donations if desired to Elizabeth Fitzroy Homes, c/o R. Medhurst F/D, Vine House, Hartfield, Sussex, TN7 4AD, tel: (0892) 770253.

**THOMSON** - On July 31st, peacefully at home, Prudence Barbara, dearly loved wife of Prebendary Leighton Thomson, mother of David and Penelope and grandmother of Edward, Alexandra and Catherine. Funeral on Thursday August 8th at Chelsea Old Church at 2 pm, followed by private cremation at Putney Vale. Donations, if desired, to St Luke's Hospital for the Clergy, 14 Fitzroy Square, London W1P 6AH.

**WILSON** - On July 31st, peacefully, Roger C., husband of Margery L. and father of Anthony and Elizabeth, aged 84. Memorial meetings at Friends House, Euston Road, London, on Friday October 4th at 2.30 pm, and the Reception Room, Bristol University on Saturday October 26th at 3 pm.

## IN MEMORIAM – WAR

**BARKBY** - Lt. Hartley, killed in France on 2nd Aug. 1917. The family remembers.

## ACKNOWLEDGEMENTS

**DEXTER** - The family of the late Agnes Gertrude Dexter, wish to thank all relatives, friends and neighbours for kind thoughts, letters of condolence and beautiful floral tributes received during their and bereavement, also Rev K.D. Kenrick for his kind ministrations and all who attended the service, also special thanks to Mrs J Andrew and staff at Co-op Funeral Service, Stockport, for all their help and kindness.

## BIRTHDAYS

**MICHELLE** un très joyeux anniversaire. Tout mon amour. Charles.

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**WOULD** anyone knowing the whereabouts of Evelyn Stovold Carter, last known address Brackenside Rd. Bournemouth in 1945, Please contact 0752 228906 eves. (11.7.A6).

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## SITUATIONS WANTED

**WORD** Processing. Good knowledge medical & financial terminology. French language manuscript typing.0716077553

## PUBLIC NOTICES

**CHARITY COMMISSION**
Charity
World Wildlife Fund (UK)
The Commissioners propose to make a Scheme for this Charity. A copy of the draft Scheme can be obtained by sending a stamped addressed envelope to St Alban's House, 57-60 Haymarket, London, SW1Y 4QX quoting reference DDY-201707-A/3 LA. Comments or representations can be made within one month from today.

## LEGAL NOTICES

**ARNCLIFFE HOLDINGS PLC**
IN ADMINISTRATIVE RECEIVERSHIP
NOTICE IS HEREBY GIVEN, pursuant to Section 48(2) of the Insolvency Act 1986, that a meeting of the unsecured creditors of the above named company will be held at The Queens Hotel, City Square, Leeds 1, at 2.30 pm on 14 August 1991. In the Knaresborough Room for the purpose of having laid before it a copy of the report prepared by the Joint Administrative Receivers under Section 48 of the said Act. The meeting may if it thinks fit, establish a committee to exercise the functions conferred on creditors' committees by or under the Act.
Creditors are only entitled to vote if:
1. they have delivered to us at the address below, no later than 1200 hours on 13 August 1991, written details of the debts they claim to be due to them from the company, and the claim has been duly admitted under the provisions of Rule 3.11 of the Insolvency Rules 1986; and
2. they have been lodged with us any proxy which the creditor intends to be used on his behalf.
A.J. Kale, Joint Administrative Receiver, Arthur Andersen & Co., St. Paul's House, Park Square, Leeds LS1 2PJ.
Dated: 30th July, 1991.

**LANZAWAY HOLIDAYS LIMITED**
THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Insolvency Act 1986, that a meeting of the creditors of the above named company will be held at the offices of Poppleton and Appleby, 32 High Street, Manchester, M4 1QD on Monday 12 August 1991 at 12.00 noon, for the purposes mentioned in Sections 99, 100 and 101 of the said act.
Pursuant to Section 98, Subsection (2)(a) of the Act, Mr Peter Lomas of Poppleton & Appleby, 32 High Street, Manchester, M4 1QD is appointed to act as the Qualified Insolvency Practitioner who will furnish creditors with such information as they may reasonably require.
DATED THIS 25TH DAY OF JULY 1991
BY ORDER OF THE BOARD
A SMITH
DIRECTOR

## LEGAL NOTICES

**LENNY LIMITED**
T/A MURANO STUDIO
Notice is hereby given, pursuant to Section 98 of the Insolvency Act 1986 that a meeting of creditors of the above named company will be held at The Sherlock Holmes Hotel 108 Baker Street, London W1 on 8 August 1991 at 12.00 pm for the purposes mentioned in Sections 99, 100 and 101 of the said Act.
Mr Raymond Hocking of Stoy Hayward, 8 Baker Street, London W1M 1DA, is qualified to act as an Insolvency Practitioner in relation to the above company and will furnish creditors free of charge with such information concerning the company's affairs as is reasonably required.
By Order of the Board
S.A. POSTOLOPOUROS
DIRECTOR

**IN THE MATTER OF ALOMAR MORTGAGE SERVICES LIMITED**
REGISTERED IN GIBRALTAR NUMBER 29106
AND
**IN THE MATTER OF THE COMPANIES ORDINANCE** (1948) GIBRALTAR
Notice is hereby given that I was appointed Joint Liquidator of the above company by the Gibraltar Court on 22 July 1991, together with Kenneth Cappleman Wood of Coopers Lybrand, Gibraltar.
Notice is hereby given that the creditors of the above named company are required, on or before 31 August 1991, to send their full Christian and surnames, their addresses and descriptions, and full particulars of their debts or claims to the undersigned, Laurence Josef Backer, of Clark Whitehill & Co., 25 New Street Square, London, EC4A 3LN, the joint liquidator of the said company, and, if so required in writing from the said liquidator, are personally, or by their solicitors, to come in and prove their debts or claims at such time as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.
Dated this 26th day of July 1991
L. J BACKER
Joint Liquidator

**JULIUS LIMITED**
(IN RECEIVERSHIP)
A copy of the Administrative Receiver's Report and Statement of Affairs presented at the Meeting of Creditors held pursuant to Section 48(2) of the Insolvency Act 1986 on Friday twenty-sixth day of July, 1991 can be obtained free of charge on application to Panos Efiades & Co., of 6 Bloomsbury Square, London, WC1A 2LP.

**MIDDAR AUTOMATION LIMITED**
IN RECEIVERSHIP
Registered number: 943212.
Nature of business: Electrical and Mechanical Engineering. Trade classification: 07. Date of appointment of administrative receivers: 25 July 1991. Name of person appointing the administrative receivers: The Royal Bank of Scotland Plc. Instrument under which appointment made: Debentures. Date of instrument: 31 July 1991. Assets, if any, not included in the appointment: Leasehold Premises. Joint Administrative Receiver: Peter John Robertson Stoy Hayward and David Malcolm Walker, Office holders Nos: 2568 and 3506. Address: Baker Tilly, 2 Bloomsbury Street, London WC1B 3ST.

**MOIRA PERSONNEL LIMITED**
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act 1986 that Meetings of Members and of the Creditors will be held at 62 New Cavendish Street, London W1M 7LD on 8 August 1991 at 11.00 and 11.15 in the forenoon for the purposes mentioned in Section 100 and 1C. of the said Act.
Christopher Guy Adams of C.G. Adams Associates, 62 New Cavendish Street, London W1M 7LD is a person qualified to act as an Insolvency Practitioner in relation to the Company who will, during the period before the day of the Meeting, furnish creditors free of charge with such information concerning the Company's affairs as they may reasonably require.
By Order of the Board
Moira. M. Donachy.

NO. 004898 OF 1991
HIGH COURT OF JUSTICE
IN THE MATTER OF STAFFORDSHIRE COTTAGE CRAFTS LIMITED
and
IN THE MATTER OF THE INSOLVENCY ACT 1986
Notice is hereby given that a meeting of creditors of the above named company will be held at 62 New Cavendish Street, London W1M 7LD on 8 August 1991 at 11.00 am for the purposes mentioned in Section 99 of the said Act.
Mr D B Coakley of Leach Bright & Partners, Langton Priory, Portsmouth Road, Guildford, Surrey GU2 5EH, is qualified to act as an Insolvency Practitioner in relation to the above company and will furnish creditors free of charge with such information concerning the company's affairs as is reasonably required.
A list of the names and addresses of the company's creditors may be inspected, free of charge, at 20 Farringdon Street, London EC4A 4PP on 5 and 6 August 1991 between the hours of 10.00 a.m. and 4.00 p.m.
Proxies to be used at the meeting must be lodged with the Company's Registered Office at Leach Bright & Partners, Langton Priory, Portsmouth Road, Guildford, Surrey GU2 5EH not later than 12 noon on the 16th day of August 1991.
Dated this 30th day of July 1991
BY ORDER OF THE BOARD
P.J. OVERTON
DIRECTOR

## LEGAL NOTICES

**LEVITT INSURANCE BROKERS LIMITED**
(IN ADMINISTRATION)
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act 1986, that a meeting of the creditors of the above named company will be held at 20 Farringdon Street, London EC4A 4PP on Wednesday, the 7 day of August 1991 at 3 o'clock in the af

## NEW RELEASES

**AFTER DARK, MY SWEET (18):** Tormented drifter (Jason Patric) wanders into a kidnapping plot. Atmospheric thriller (from a Jim Thompson novel) which survives its flaws; director, James Foley.
Camden Plaza (071-485 2443) Cannon Tottenham Court Road (071-636 6148).

♦ **BACKDRAFT (15):** Overblown fire-fighting epic with awesome flames but paltry characters. Starring Kurt Russell, William Baldwin, Robert De Niro; director, Ron Howard.
Cannons: Baker Street (071-935 9772) Fulham Road (071-370 2636) Empire (071-437 9999) Notting Hill Coronet (071-727 6705) Screen on the Green (071-226 3520) Whiteleys (071-792 3324).

**EVERYBODY'S FINE (12):** Aged Sicilian (Marcello Mastroianni) seeks out his five children in Italy. Uneven, bitter-sweet drama from *Cinema Paradiso* director Giuseppe Tornatore
Curzon Mayfair (071-465 8865).

**THE LADY FROM THE SHANGHAI CINEMA (15):** Frozen exercise in the film noir style from Brazilian director Guilherme de Almeida Prado.
Metro (071-437 0757).

♦ **LISTEN UP: THE LIVES OF QUINCY JONES (12):** Chaotic, fragmentary portrait of the multi-talented musician, with insights thinly scattered through the hubbub. Director, Ellen Weissbrod.
Cannons: Chelsea (071-352 5096) Tottenham Court Road (071-636 6148).

*PRAYER OF THE ROLLERBOYS (15):* Silly futuristic gang movie for rollerskating teenagers. With Corey Haim, Patricia Arquette. Director, Rick King.
Cannons: Oxford Street (071-636 0310) Panton Street (071-930 0631).

♦ **ROCK-A-DOODLE (U):** Elvis-voiced rooster finds success and trouble as a rock 'n' roll star. Inventive but frantic cartoon; director, Don Bluth.
Odeons: Kensington (0426 914666) Mezzanine (071-630 6111) Swiss Cottage (071-722 5905) Whiteleys (071-792 3324).

♦ **THE ROCKETEER (PG):** Hollywood Nazi agents covet miniaturised rocket. Endearing family romp with amusing period detail. Starring Bill Campbell, Jennifer Connelly, Timothy Dalton. Director, Joe Johnston.

## CINEMA GUIDE

Geoff Brown's assessment of films in London and (where indicated with the symbol ♦) on release across the country.

Camden Parkway (071-267 7034) Cannons: Chelsea (071-352 5096) Haymarket (071-839 1527) Tottenham Court Road (071-636 6148) Odeons: Kensington (0426 914666) Marble Arch (071-723 2011) Swiss Cottage (071-722 5905) Whiteleys (071-792 3324) Warner (071-439 0791).

### CURRENT

**ALICE (12):** Woody Allen's comic fantasy about a Manhattan wife in crisis. Loose and flimsy, but with a marvellous Mia Farrow performance.
Odeon Haymarket (071-839 7697).

**ANDREI RUBLEV (12):** Tarkovsky's stunning fresco, completed in 1966, of an icon painter's life in medieval Russia.
Renoir (071-837 8402).

♦ **CINDERELLA (U):** Revival of Disney's 1950 cartoon: skilful animation, attractive music, a good sense of character.
Cannons: Chelsea (071-352 5096) Oxford Street (071-636 0310) Odeons: Kensington (0426 914666) Warner (071-439 0791) Whiteleys (071-792 3324).

♦ **EDWARD SCISSORHANDS (PG):** Tim Burton's captivating fantasy about a boy with scissors for hands at large in American suburbia. With Johnny Depp, Dianne Wiest, Winona Ryder.
Cannon Chelsea (071-352 5096) Odeons: Leicester Square (071-930 6111) Swiss Cottage (071-586 3057) Kensington (071-602 6644) Screen on Baker Street (071-935 2772) Whiteleys (071-792 3303).

**HENRY: PORTRAIT OF A SERIAL KILLER (18):** Devastating, fly-on-the-wall study of human depravity in Chicago.
Director, John McNaughton.
Cannon Panton Street (071-930 0631) Metro (071-437 0757).

♦ **HUDSON HAWK (15):** Cat-burgler Bruce Willis gets drawn into a plan to conquer the world. Profligate, dismal action-comedy with a low IQ. Director, Michael Lehmann.
Cannon Panton Street (071-930 0631) Odeon Kensington (0426 914666) Whiteleys (071-792 3324).

♦ **IN BED WITH MADONNA (18):** Exhilarating, eye-opening portrait, shot during her 1990 world tour. Director, Alek Keshishian.
Cannons: Chelsea (071-352 5096) Haymarket (071-839 1527) Odeons: Kensington (0426 914666) Mezzanine (071-839 1929) Swiss Cottage (071-722 5905).

♦ **THE NAKED GUN 2½ — THE SMELL OF FEAR (12):** Leslie Nielsen returns as accident-prone Lt Frank Drebin. Riotous dead-pan comedy. With Priscilla Presley; director, David Zucker.
Cannons: Baker Street (071-935 9772) Fulham Road (071-370 2636) Empire (071-437 9999) Whiteleys (071-792 3324).

**NOT WITHOUT MY DAUGHTER (12):** Sally Field as an all-American wife trying to escape the Ayatollah's Iran. Earnest drama, peopled by puppets. With Alfred Molina; director, Brian Gilbert.
Plaza (071-437 5999).

♦ **ROBIN HOOD, PRINCE OF THIEVES (PG):** Splashy epic by Kevin Reynolds with no coherent style, a scene-stealing Sheriff of Nottingham (Alan Rickman), and a miscast star (Kevin Costner).
Barbican (071-638 8891) Camden Parkway (071-267 7034) Cannons: Fulham Road (071-370 2636) Haymarket (071-839 1527) Oxford Street (071-636 0310) Shaftesbury Avenue (071-636 6279) Warner (071-439 0791) Whiteleys (071-792 3324).

♦ **THE SILENCE OF THE LAMBS (18):** Jodie Foster's FBI trainee confronts Anthony Hopkins, evil incarnate. Intense, highly polished, and repellent thriller from Jonathan Demme.
Cannons: Oxford Street (071-636 0310) Odeons: Kensington (0426 914666) Mezzanine (071-630 6111) Plaza (071-437 9999) Whiteleys (071-792 3324) Warner (071-439 0791).

♦ **THELMA & LOUISE (15):** Distaff road movie with Geena Davis and Susan Sarandon fleeing through the American South-West. Shocking adventure from director Ridley Scott.
Cannons: Fulham Road (071-370 2636) Oxford Street (071-636 0310) Shaftesbury Avenue (071-636 8861) Plaza (071-437 9999) Screen on Baker Street (071-935 2772) Whiteleys (071-792 3324).

# Lively Lise in fine company

**DANCE**

### La Fille mal gardée
### Covent Garden

WHATEVER has happened to Birmingham Royal Ballet's audience? In London seasons at its former home, Sadler's Wells, it has generally packed the theatre; but for its summer visit to Covent Garden there are many empty seats. Either the supposed snobbery of this building or the much higher prices must be putting people off.

I trust that nobody is fooled into thinking that this company is in some way a poorer sister of the other Royal Ballet company resident at the opera house. Birmingham Royal Ballet has excellent dancers and a proud tradition of its own.

When injury kept Sandra Madgwick from dancing the season's first performance of *La Fille mal gardée* on Wednesday, Birmingham was able to offer instead the London debut as Lise of another exceptional dancer, Miyako Yoshida.

Yoshida (like Madgwick) has an easy, unforced virtuoso technique; light and swift, precise but flowing, and supremely musical. For this role a more extrovert personality would be an advantage; Yoshida gives the impression of acting the character's liveliness rather than living it, and at times her facial expressions can look almost listless. But brighter, fizzier dancing is rarely found.

David Yow supports her strongly and sympathetically as Colas; perhaps he was mugging-up his acting too much, to allow for the big auditorium. Vincent Redmon's Mad Hatter of an Alain, too, pushes his acting rather hard. They could both learn something from the practised playing of three veterans: David Morse's Widow Simone, Desmond Kelly as Thomas and Ronald Plaisted as the notary.

The presence of a guest conductor, Alan Barker, testifies to the company's continuing search for good musical standards. His experience with ballet (and of opera) in his native Australia and in New Zealand, the United States, Canada and Denmark manifested itself in bouncy, clean and expressive playing from the Royal Ballet Sinfonia.

The stage effects in the storm scene deserve no such compliments. They were so exaggerated that they would have looked silly even if one projector had not gone wrong, leaving gigantic raindrops suspended motionless between heaven and earth.

JOHN PERCIVAL



Light and swift, precise but flowing: Miyako Yoshida as Lise in Birmingham Royal Ballet's *La Fille mal gardée*

**OPERA**

### The Abduction from the Seraglio
### Buxton Festival

WHATEVER else Mozart Year may have achieved, it will not have done a favour to the Buxton Festival. Tempted by the bicentenary and, not a little, by Frank Matcham's exquisite and suitable Opera House, Buxton has decided to launch a new artistic programme. Instead of concentrating on operatic rarities set in cunning thematic contexts, as it has done since its inception, the Festival aims to produce all of Mozart's major operas over the next five years. Whether there will be money or artistic judgment enough to carry this through will have to be carefully considered. On the evidence of this year's *Abduction from the Seraglio*, it appears that both may be lacking.

Never let it be forgotten that Mozart composed his comic *singspiel* to show off an orchestra and to fit the vocal talents of specific singers. To stage the opera with a sensitive but hardly virtuosic chamber orchestra (the Manchester Camerata), and to cast it with relatively inexperienced young singers as Constanza and Belmonte, is to invite trouble.

Steffanie Pearce, making her debut here from America, finds Constanza's shooting stars of notes only with difficulty. Those she succeeds in catching are sung with strained, nasal production. Neither is Philip Sheffield ready yet for Belmonte. The pain of parting must be mild compared with the awkward vocal presence of their Act II duet. Both have the habit of breaking and truncating phrases which should sing through their sighing and their exclamation: here, Anthony Hose's less than appropriate tempi were partly to blame.

When a new day dawns with the appearance of Rosemary Joshua's Blonda, the score sheds its strait-jacket. Both she and Adrian Thompson (on what must be approaching his own bicentenary of Pedrillos) know what they are about. So does Alan Ewing's musical *basso profondo* of an Osmin who is a far more powerful presence than Grant Russell's verbalising cypher of a Pasha Selim.

This vicious and humourless Osmin is, after all, a linchpin of the production. Kim Dambaek, making an inauspicious debut in opera direction, gives us, as it were, a post-Gulf *Seraglio*. Here, in the shadow of designer Stewart Laing's black wall, broken centrally by a single, phallic dark tower, is darkest Islam.

The first act permits few smiles as Mozart's chuckling *alla turca* is turned on its dark side. Guards are armed with rifles, the women of the harem heavily veiled; even the dying trees in the courtyard are chained down in their beds. Torture (particularly in this Constanza's "Martern aller Arten") is a real possibility, and we hardly need a guillotine, rising and falling in time with the music, to underline the fact.

Much work will have to be done before this production tours to Canterbury in October and to Spain in November. Meanwhile, in Buxton, a more characteristically recherché double-bill of Mozart rarities comes next.

HILARY FINCH

**THEATRE**

### Rostam and Esfandiar
### Lyric Studio, Hammersmith

THE average Iranian would probably have difficulty following a stage adaptation of *Sir Gawain and the Green Knight* or the *Morte d'Arthur* if it were played in old or even modern English. Similarly, I found myself intermittently floundering as I sought to keep critically abreast of Iraj Jannatie-Ataie's untranslated version of the 9th century Iranian epic *Shahnameh*, or *Book of Kings*. From the synopsis, it was not always clear just why these men in gowns were glowering at each other from behind their black moustaches or, indeed, quite what they were doing. Sentences such as "His achillies heal in his eyes" [sic] simply did not penetrate the "trojean woll" surrounding my brain.

Still, the play is aimed at a mainly expatriate Iranian audience by actors who, if they were not obliged to seek their living in France, Britain or the United States, would very likely form the core of an Iranian national company. The members of Mazdak, as they call themselves, achieve minor marvels with a few tacky props on a tiny, shabby stage — at their best, combining unpretentious skill with authority. One of them, Behrouz Vossoughi, has the stocky bearing, the low, growling voice, the rutted, lived-in face and the effortless power of the late Richard Burton.

He plays the mythic hero Rostam, jealously regarded from inside ancient Persia by Goshtasp: a king, tyrant, and in many ways a pretty weird old cove. As performed by a white-whiskered Mirali Hosseini, the king seems most exercised not by the poor at his gate, not by his many relatives, but by the killing of a pet pigeon. He cradles its dumpy little corpse, rubbing its decaying feathers against his cheek and generally looking like Lear with the dead Cordelia.

I never quite grasped the connection between the murdered bird and Goshtasp's decision to send his son Esfandiar to bring Rostam to Persia in chains, but then some pretty peculiar things happen in *Sir Gawain and the Green Knight*, too.

Anyway, the confrontations between Vossoughi's Rostam and Hooman Azarkolh's quick, lithe Esfandiar prove the most riveting of the evening. Who cares what, precisely, they say? The mutual respect, suspicion, affection and resentment is there in the most international tongue of all, their body-language. At the end, they brought the London Iranians to their feet, to cheer what must have seemed to some of them a culture resurrected. It was a moment that, even for a somewhat puzzled Briton, gave the evening clout.

BENEDICT NIGHTINGALE

### Lipstick Dreams
### Greenwich Studio

THE three stylists of the Blue Heaven hairdressing salon, out in the sticks of New South Wales, pine for Sydney as avidly as Chekhov's sisters for Moscow. The difference is that where Olga, Masha and Irina pine hopelessly, with no practical idea of how to reach the promised land, Jo, Jess and Jenny have a game plan: they are rehearsing an "Ooh Ooh Ooh" song and dance routine for a talent quest at the local Chinese restaurant.

Perhaps their need to get away is more imperative, because clients at the Blue Heaven are not getting any younger: one comes in preceded by her zimmer frame, and when Mrs Mullins's intended rose-haze rinse turns to Lucille Ball red, the manageress can explain in relief, "Thank the Lord it didn't happen to someone who could see."

Zoe Bacharach's naturalistic set (most unusually for a studio theatre, there are two scene changes) works well in this neat acting space; and if there is the usual Black Hole of Calcutta effect (could the Studio install a fan?), I suppose that recreates the claustrophobic torpor of northern NSW. Most important, the writing by Helen O'Connor and Simon Hopkinson is fresh, vigorous and funny, and the acting by a mainly southern-hemisphere cast in Gerald Armin's production matches those qualities.

Jo is the capable, motherly salon manageress, with a hint of incipient old maidishness (the martyred look, the exercise sandals) nicely conveyed in Mary Spencer's performance. Most of the humour and vigour, though, comes from Linda Hardey's Jess, a splendidly vulgar figure who wears mini hotpants and a skin-tight, leopard-spot top under the demure Blue Heaven smock.

This stage is probably too small for Hartley, who turns the soupy Beach Boys-style song and dance routine into something which might make even Madonna think twice. Hartley can sing and dance, but also, in the character of Jess, she has a fine command of the vernacular. When her father complains of fizzy legs, she tells him it is because of all the beer he drinks; ditched by one boyfriend, she recovers within minutes to address an old flame on the phone as "spunk rat".

This may not quite be an Australian *Three Sisters* or *Dancing at Lughnasa* — the plot creaks at times, the ending is far too abrupt and the characters fail to escape from predetermined comic patterns — but it is a spirited show, and much funnier than *Neighbours*.

HARRY EYRES

Arts features, page 13

## THEATRE GUIDE

Jeremy Kingston's assessment of current theatre in London
■ House full, returns only
☑ Some seats available
☐ Seats at all prices

☑ **THE CARETAKER:** Donald Pleasence in Pinter's classic tussle between a tramp and two brothers. Comedy, Panton Street, SW1 (071-867 1045). Mon-Fri, 8pm, Sat, 8.15pm, mats Wed, 3pm, Sat, 5pm. 135mins.

☑ **CARMEN JONES:** Classy production of the Hammerstein/Bizet all-black musical, packed with pizzazz. Old Vic, Waterloo Road, SE1 (071-928 7616). Mon-Sat, 7.45pm, mats Wed, Sat, 3pm. 165mins

☐ **THE COUP:** Norman Beaton as a deposed president in Mustapha Matura's quirky study of Trinidad politics. National (Cottesloe), South Bank, SE1 (071-928 2252). Tonight, tomorrow, 7.30pm, mat tomorrow, 2.30pm. 145mins.

☐ **DANCING AT LUGHNASA:** Brian Friel's Olivier Award-winning memory-play set in 1930s Donegal. Phoenix, Charing Cross Road, WC2 (071-867 1044). Mon-Sat, 8pm, mats Thurs, 3pm, Sat, 4pm. 150mins.

☐ **DICKENS' WOMEN:** Spirited, skilful tour of the funny, the fey and the gargoyles by Miriam Margolyes. Duke of York's, St Martin's Lane, WC2 (071-836 5122). Tues-Sat, 8pm, mats 4pm, Sun, 3pm. 120mins.

☐ **DON'T DRESS FOR DINNER:** Simon Cadell in average, French-boulevard farce. Apollo, Shaftesbury Avenue, W1 (071-437 2663). Mon-Fri, 8pm, Sat, 8.30pm, mats Wed, 3pm, Sat, 5pm. 135mins.

■ **JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT:** Jason Donovan sports a golden wig for this gaudy, brash revival. Palladium, Argyll Street, W1 (071-494 5037). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 135mins.

☐ **THE LADY FROM THE SEA:** Kathryn Pogson intense and persuasive in Ibsen's drama of a woman's right to choose her own man. Riverside Studios, Crisp Road, W6 (081-748 3352). Mon-Sat, 7.30pm, mat Sat, 3pm. 135mins.

☐ **LONG DAY'S JOURNEY INTO NIGHT:** Timothy West, Prunella Scales in sound production of O'Neill's masterpiece of family guilt. National (Lyttelton), South Bank, SE1 (071-928 2252). Tonight, tomorrow, 7.30pm, mat tomorrow, 2.15pm. 200mins.

☐ **THE MANCHURIAN CANDIDATE:** Updated version of the kill-the-president thriller. Decent acting, clonky writing. Lyric Hammersmith, King Street, W6 (081-741 2311). Mon-Sat, 7.45pm, mat Wed, 2.30pm, Sat, 4pm.

■ **A MIDSUMMER NIGHT'S DREAM:** The comedy fares better than the romance. Pretty setting.
Open Air, Regent's Park, NW1 (071-486 2431). Tonight, tomorrow, 8pm, mat tomorrow, 2pm. 160mins.

☐ **MUCH ADO ABOUT NOTHING:** Roger Allam, Susan Fleetwood aper in Bill Alexander's eloquent production.
Barbican, Silk Street, EC2 (071-638 8891). Tonight, tomorrow, 7.30pm, mat tomorrow, 2pm. 195mins.

☐ **THE PHILANTHROPIST:** Captivating performance by Edward Fox in Christopher Hampton's comedy.
Wyndham's, Charing Cross Road, WC2 (071-867 1116). Mon-Fri, 8pm, Sat, 8.30pm, mats Thurs, 3pm, Sat, 5pm. 130mins.

☑ **THE ROSE TATTOO:** Julie Walters in Tennessee Williams's heated-but joyful celebration of sex.
Playhouse, Northumberland Avenue, WC2 (071-839 4401). Mon-Sat, 7.45pm, mats Wed, Sat, 3pm. 160mins.

☐ **70, GIRLS, 70:** Irresistible Dora Bryan leads the cast of apparent 70-year-olds in a genial Kander & Ebb musical.
Vaudeville, Strand, WC2 (071-836 9987). Mon-Sat, 7.30pm, mats Wed, Sat, 2.30pm. 120mins.

☐ **SILLY COW:** Ben Elton's awkward collection of one-liners, centred on Helen Atkinson-Wood as a tabloid journo.
Theatre Royal, Haymarket, SW1 (071-930 8800). Mon-Thurs, 8pm, Fri, Sat, 5.30pm and 8.45pm. 130mins.

☐ **THUNDERBIRDS F.A.B. — THE NEXT GENERATION:** Cult stage version of cult television show performed by two actors wearing spaceship hats.
Mermaid Theatre, Queen Victoria Street, EC4 (071-410 0000). Mon-Thurs, 8.30pm, Fri, Sat, 7.30pm and 9.30pm. 90mins.

■ **TROILUS AND CRESSIDA:** Top-quality production by Sam Mendes of the bard's caustic vision of love and war.
The Pit, Barbican, Silk Street, EC2 (071-638 8891). Tonight, tomorrow, 7.30pm, mat tomorrow, 2pm. 210mins.

**LONG RUNNERS:** ☑ Aspects of Love: Prince of Wales (071-839 5972) . . . ☐ Blood Brothers: Albery (071-867 1115) . . . ☑ Buddy: Victoria Palace (071-834 1317). . . ■ Cats: New London (071-405 0072) . . . ■ Five Guys Named Moe: Lyric (071-494 5045) ☐ Me and My Girl: Adelphi (071-836 7611) . . . ■ Les Misérables: Palace (071-434 0909) . . . ■ Miss Saigon: Theatre Royal, Drury Lane (071-836 8108) . . . ☐ The Mousetrap: St Martin's (071-836 1443) . . . ■ The Phantom of the Opera: Her Majesty's (071-839 2244) . . . ☑ Return to the Forbidden Planet: Cambridge (071-379 5299) . . . ☐ Run For Your Wife: Duchess (071-836 8243) . . . ☑ Starlight Express: Apollo Victoria (071-828 8665) . . . ☑ The Woman in Black: Fortune (071-836 2238).

Ticket information supplied by Society of West End Theatre

## WEEKEND EVENTS

**VIVALDI ANNIVERSARY CONCERT:** The London Bach Orchestra visits the lakeside setting at Kenwood with *The Four Seasons* and the Concerto for Two Trumpets to commemorate Vivaldi's death 250 years ago, plus Bach's Suite No 2 in B minor and festive Handel: *The Arrival of the Queen of Sheba* and, with suitable pyrotechnic accompaniment, *Music for the Royal Fireworks*.
Kenwood, Hampstead Lane, London NW3 (071-379 4444), tomorrow, 7.30pm.

**A TRIBUTE TO SIR DAVID LEAN:** Maurice Jarre conducts the Royal Philharmonic Orchestra in a programme of film music, including scores from *Dr Zhivago*, *Lawrence of Arabia* and *A Passage to India*.
Barbican, Silk Street, London EC2 (071-638 8891), Sun, 7.30pm.

**TIMOTHY WEST AND PRUNELLA SCALES:** The distinguished husband-and-wife acting team talk about their careers and answer questions over a cream tea in the second of the National Theatre's "Celebriteas" series. Future names include Antony Sher and Eleanor Bron.
Terrace Café, National Theatre, South Bank, London SE1 (071-928 2252), today, 3.30pm.

**BUXTON FESTIVAL OPERA:** Mozart appears in the festival programme for the first time this year, with performances of *The Abduction from the Seraglio* under Anthony Hose, tonight (see review, right), and the double-bill *Il sogno di Scipione* (Scipio's Dream) with *The Impresario*, conducted by James Lockhart, tomorrow.
Opera House, Buxton (0298 72190), both 7.45pm.

**NATIONAL SYMPHONY ORCHESTRA:** Tenor Bonaventura Bottone features in a programme conducted by David Coleman, comprising Orff's *Carmina Burana*, Saint-Saëns's *Carnival of Animals*, and Rossini's overture *William Tell*.
Barbican, Silk Street, London EC2 (071-638 8891), tonight, 7.45pm.

**BOURNEMOUTH SYMPHONY ORCHESTRA:** The final event of this year's Gosport Festival features a programme of works by J. Strauss, Bizet, Tchaikovsky and Delius, with cellist Julian Lloyd Webber.
Big Top, Walpole Park, Gosport, Hampshire (0705 584242), Sun, 7.30pm.

**LEVEL 42:** Part of an intriguing mix of styles on one bill, the most successful jazz-rock fusion band Britain has ever produced will be playing their new single, "Guaranteed", released on Monday. They are supported by Squeeze, Gary Clail, The Big Dish and Witness. Tickets will be available on the day.
Crystal Palace Bowl, Crystal Palace, London SW8 (071-667 1414), Sun, 2-8pm.

**PROMS:** Peter Donohoe, Tchaikovsky Competition prizewinner of 1983 and seasoned Prom performer (he has appeared every year since 1979), tackles Tippett's Piano Concerto with the BBC Welsh Symphony Orchestra under Tadaaki Otaka tonight. Tomorrow the brilliant Russian violist, Yuri Bashmet, plays the Walton concerto with David Atherton conducting the National Youth Orchestra of Great Britain. Sunday evening is devoted to Mendelssohn's oratorio, *Elijah*, originally commissioned for the 1846 Birmingham Festival. Andrew Davis conducts the BBC Singers, Symphony Chorus and Orchestra, with Gianna Rolandi, Alfreda Hodgson, Laurence Dale and Håkan Hagegård as soloists.
Albert Hall, Kensington Gore, London SW7 (071-823 9986), all 7.30pm.

**SNAPE PROMS:** After last night's big band opening, classical music takes over. Tonight the Borodin Quartet, Aldeburgh's artists-in-residence this year, performs Debussy's Quartet in G minor, Schubert's Quartet movement in C minor and Ravel's Quartet in F. The Philharmonia, directed by Thomas Zehetmair, violin, return to Snape with a Mozart programme tomorrow and, on Sunday, Pärt's *Fratres*, Mozart's Violin Concertos Nos 4 and 7 and Haydn's "Farewell" Symphony No 45.
Snape Concert Hall, High Street, Aldeburgh (free booking 0800 595789), all 7.30pm.

## ENTERTAINMENTS

### ART GALLERIES

**Royal Academy of Arts,** Piccadilly W1. Recorded info 071 439 4996/7. **THE FAUVE LANDSCAPE: MATISSE, DERAIN, BRAQUE AND THEIR CIRCLE, 1904 - 1908. 223RD SUMMER EXHIBITION.** Bank holiday 071 287 9379/071 793 1000/071 240 7200 (bkg fees) Open daily 10 6 (Fri 10 8pm)

**SWLA** - Society of Wildlife Artists Annual Exhibition at the Mall Galleries, The Mall, London, SW1 (071 930 6844) from 2nd August to 11th August. Open daily 10 6pm (Tuesday 10 8pm) admission £2.50 (£1.50 concessions)

**WILDENSTEIN,** 147 New Bond St W1. **"FROM FONTAINEBLEAU TO VERSAILLES"** Exhibition of Painting and Drawing in XVIth & XVIIth Century France 1st July 20th September. Mon-Fri 10 5.30 Tel. 071 629 0602

### OPERA & BALLET

**COLISEUM** 071 836 3161 cc 071 240 5258 (no bkg fee)
**ENGLISH NATIONAL OPERA**
**NOW BOOKING FOR NEW SEASON**
OPENS SAT AUGUST 17th
**DON GIOVANNI, WERTHER BILLY BUDD, LA BOHEME THE NINJADO THE MARRIAGE OF FIGARO**

**GLYNDEBOURNE FESTIVAL OPERA** with The London Philharmonic
Today & Tue at 6.00 *La clemenza di Tito*. Tomor. Mon & Thu at 5.20 *Don Giovanni*. Sat at 4.40 Wed at 5.40 *The Magic Flute*. All performances SOLD OUT. For possible returned tickets / intended information call 0273 541111.

**ROYAL FESTIVAL HALL** Tel/cc 071 928 8800
**ENGLISH NATIONAL BALLET GISELLE**
Casterni/Chalmer 1 to 7.30
Panken a/Edus Sat 2.30
Angelini/Chris Sat 7.30
Mon Wed **LES SYLPHIDES/ SWANSONG/SCHUH RAZADE**

**ROYAL OPERA HOUSE** 071 240 1066 / 1911. Standby info 836 6903.S CC 65 graphi seats avail on the day.
**THE BIRMINGHAM ROYAL BALLET** Tom's 7.30 Tomor 2.30 & 7.30 La Fille mal gardee.

**SADLER'S WELLS** 071 278 8916 **AUTUMN SEASON** Commences 31 AUGUST. Call box office for further information.

**WINDSOR GREAT PARK** 071 793 1000 (No bkg fee) 071 631 4920 Prtr Enc
PLACIDO DOMINGO
**JULIA MIGENES**
**ACC. BY THE L S O**
SATURDAY 7th SEPTEMBER

### CINEMAS

**CURZON PHOENIX** Phoenix St, off Charing Cross Rd 071 240 9661 **IN THE REALM OF THE SENSES (AI NO CORRIDA)** (18) Progs at 1.45 (not Sun) 4.00 6.10 & 8.25

**CURZON WEST END** Shaftesbury Ave W1 071 439 4805 **MERCHANT/IVORY SEASON** Today & Tomor 2.15, 6.15 & 8.15: **SLAVES OF NEW YORK** (15)

**CURZON MAYFAIR** Curzon St 071 465 8865 Marcello Mastroianni in **EVERYBODY'S FINE (STARRING TUTTI BENE)** (12) Progs at 12.30 (not Sun) 3.05, 5.50 8.25.

### THEATRES

**ADELPHI** 071 836 7611 CC 071 793 1000/071 379 4444 First Call 24hr cc 071 497 9977 (no bkg fee) Grps 071 930 6123
NOW BKG TO 18 JAN 92
ME AND MY GIRL
THE LAMBETH WALK MUSICAL
Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00
"THE HAPPIEST SHOW IN TOWN" Sunday Express
AIR CONDITIONED THEATRE

**ALBERY** BO & cc (no fee) 867 1115 cc 867 1111/379 4444 (fee) 793 1000/497 9977
BEST MUSICAL
SWET Award 1983
WILLY RUSSELL'S
BLOOD BROTHERS
Starring STEPHANIE LAWRENCE
"ASTONISHING" S Express
"...kept the audience on the hoof, and making its approval" D Mail
Eves 7.45 Mats Thurs & Sat 4

**ALDWYCH** 071 836 6404 CC Also 071 836 3428 071 379 4444/793 1000 (small bkg fee)
TANGO ARGENTINO
"VIVA VIVA TANGO!" Daily Mail
"NAKED EROTICISM...STIRS THE BLOOD" D. Tel
"MAGNIFICENT... MAGICAL" Eve. Stan.
Tues-Sat cc cc 8.00 Mat Wed 3.00 Sat 4.30 & SUN 3.30 (Rec Cln £10.50) Wed Mats on day only!
LAST WEEKS MUST END 11 AUG

**ALMEIDA** BO 071 359 4404 cc 071 497 9977 (24hr, bkg fee)
MADAME DE SADE
until 3 Aug Eve 7.30 Sat Mat 3.30

**APOLLO** Box Office/CC/Grps 071 437 2663 CC 793 1000 (no bkg fee)/379 4444/836 2428(bkg fee)
SIMON CADELL JANE HOW
JOHN CHAPLIN PATRICIA HODGE
IN LONDON'S LAUGHTER HIT
DON'T DRESS FOR DINNER
"BREATHTAKING FARCE...new fashion in plays of theatrical invention" Gdn
"A SAUCY COMEDY" E. Standard
Mon-Fri 8pm, Wed, mat 3pm, Sat 6pm & 8.30

**ARTS** 6 Cr Newport St WC2 071 836 2132
THURS 1ST AUG-SAT 10TH AUG
THE CHALICE FESTIVAL PLAYERS
with MARTIN STARKIE in
CANTERBURY TALES
IN CABARET
Book: Cogniti & Starkie
Music: Hill & Hawkins
"A SHOW FOR ALL SEASONS" Sun Exp
£4.50 - £12.50 (conces). Tues-Fri 7.30pm Sat 4 & 8.30pm

**CAMBRIDGE** 071-379 5299 CC 071 379 4444 (24hr cc No Bkg Fee) 071 497 9977(24hr)/071 793 1000 (B. Feat Grs 071 240 7941
"One of the Best..." The Times
1990's OLIVIER AWARD
WINNER BEST MUSICAL
RETURNS TO THE
FORBIDDEN PLANET
"The Sensations, badass musical" C Limits
"Breathless and thrilling" D Mir
Mon-Thu 8 Fri & Sat 5 & 8.30
All seats £9.50 Fri 5pm only!
"Deliciously addictive" D Tel
"Awesome" What's On

**CHICHESTER FESTIVAL THEATRE** (0243) 781312/071 1793 1000. Tom's tomor mat & eve **TOVARICH** with Natalia Makarova & Robert Powell. MINERVA: Last Sat (final perfs) Ranjit Bolt's brilliant adaptation of Molière's **THE SISTERHOOD**

**COMEDY** B.O. 071-867 1045 / 1111 cc. Also cc (no bkg. fee) 071 379 4444 / 497 9977 / 793 1000
DONALD PLEASENCE
"A performance...of depth, subtlety and sly wit" Sid
PETER HOWITT
COLIN FIRTH
THE CARETAKER
Written & directed by HAROLD PINTER
"Splendid Tramp" D.Tel
"Richly fascinating" Gdn
"A masterly production of a masterpiece" Ind
Mon-Fri 8 pm. Sat 5 & 8.15 pm. Mat Wed 3 pm

**DUCHESS** 071 836 8243 cc 071 379 4444/071 793 1000 (no bkg fee) 071 240 7200 (bkg fee) Groups 071 930 6123
2th RECORD BREAKING YEAR
Theatre of Comedy Company in
RAY COONEY'S "HILARIOUS" (S.Times)
RUN FOR YOUR WIFE!
8 00 nightly Sats 5.30 & 8.30
Thu. Mat. 2.30

**DRURY LANE THEATRE ROYAL** cc (bkg fee) 24hr 7 days 071 494 5400/379 4444/240 7200/793 1000 Groups 494 5494
INFO + AVAIL 0839 335570
MISS SAIGON
"MUSICALS COME AND GO THIS ONE WILL STAY" S Tms
Eves 7.45 Mats Wed & Sat 3pm
LONDON OPENING SEASON
DAILY FROM BOX OFFICE
Latecomers not admitted until the interval. A FEW GOOD SEATS STILL AVAIL FOR MONDAY MATS. APPLY TO BOX OFFICE
NOW BOOKING UNTIL 28 MARCH 1992. FOR TELEPHONE/POSTAL BOOKINGS/PERSONAL CALLERS 071 494 5400

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"A great performance! Not to be missed!" What's On
"A magnificent actor" Ind. on Sam
MIRIAM MARGOLYES in
DICKENS' WOMEN
"Stunning...a great evening" F.Times
Tu-Fri 8pm Sat 4 & 8pm Sun 3pm
Season Ends 7 September

**FORTUNE** Box Office & cc 071 836 2238 24hr cc bkg fee 071 497 9977 (24hr) 071 793 1000
Susan Hill's
THE WOMAN IN BLACK
Adapted by Stephen Mallatratt
"A BRILLIANTLY EFFECTIVE SPINE CHILLER" Guardian
"A REAL THRILL" S. Times
"Take Tranquillizers" T. Out
Tue-Sat 8 Mats Thu 3 Sat 4 pm 3
AIR CONDITIONED THEATRE
NOW BOOKING UNTIL JAN' 92

**GLOBE** BO & cc 071 494 5065 (24hr) cc 071 497 9977/379 4444/793 1000 Grps 930 6123
VANESSA REDGRAVE
FRANCES DE LA TOUR in
WHEN SHE DANCED
by MARTIN SHERMAN
Dir by ROBERT ICKEMAN
Red price Previews NOW
Opens Tuesday for a Ltd Season
Mon-Sat 8 0 Mat Wed & Sat 3.0

**GREENWICH THEATRE** 081 858 7755 cc 379 4444 (bkg fee) Until 24 Aug. Eves 7.45 Mats Sats 2.30 **MEN, SIMON'S BROADWAY BOUND "I adored it" D. M "Anna Massey is marvellous"** Odn.

**HAYMARKET THEATRE ROYAL** B.O. 071 930 8800 cc 24hr Hotline 071 497 9977 (bkg fee) 071 379 4444 (bkg fee) 071 793 1000 (bkt fee)
"The hottest tickets in town" D.Exp
HELEN ATKINSON-WOOD & ANDY de la TOUR in SILLY COW BY BEN ELTON
MUST END 24 AUG
MON - FRI 8.00pm
SAT 5.30pm/8.45pm

**HAYMARKET THEATRE ROYAL** 071 930 8800 (cc no bkg fee) 071 379 4444/497 9977 (bkg fee) From 27 Aug for 4 weeks only.
JOHN SESSIONS'
TRAVELLING TALES

**HER MAJESTY'S** 24hr CC 379 4444 497-9977 (bkg fee)
Group Sales 930-9123
**ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL**
THE PHANTOM OF THE OPERA
DAVE WILLETTS
JILL AUSTIN MARIO S.
WASHINGTON FRANCOIS LIS
Iren Bartek plays Christine at certain performances
Directed by HAROLD PRINCE
Eves 7.45 Mats Wed & Sat 3
SOLD OUT UNTIL MARCH 1992

**LONDON PALLADIUM** 24hr BO CC 01 ex pre Thi Sven (bkg 071 494 5021/379 4444. Grps 071 494 5454. (24hr bkg fee) 497 9977 793 1000
Andrew Lloyd Webber's "enormous new production" and of Tim Rice
& Andrew Lloyd Webber's Palladium Blockbuster" Odn
JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT
Starring JASON DONOVAN
Dir by STEVEN PIMLOTT
Eves 7.30 Mats Wed & Sat 2.30
APPLY TO BO FOR RETURNS
NOW BOOKING TO 11 JAN '92

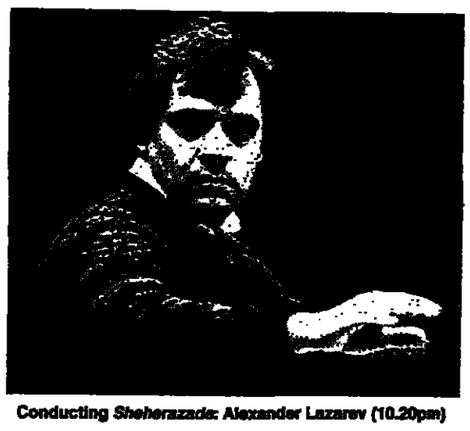
**LYRIC, Shaftesbury Ave** Bo & cc 071 494 5045 cc 379 4444 All tel lines 24hr/7 days bkg fee
"SONG & DANCE DYNAMITE" Daily Mail
FIVE GUYS NAMED MOE
THE OLIVIER AWARD WINNING MUSICAL
OUTSTANDING ENTERTAINM

هكذا من الأصل



## BBC 1

**6.00 Ceefax 6.30 BBC Breakfast News**
**9.05 Around the World with Willy Fog** (r) **9.35 Knowhow.** The difference between fission and fusion, and what makes land yachts go (r)
**10.00 News,** regional news and weather **10.05 Playdays** (r) **10.25 Lassie: The Protectors.** The canny canine stops a possum from stealing an owl's eggs (r)
**11.00 News,** regional news and weather **11.05 Our House.** American family drama series **11.55 Travel Show UK Mini Guides.** What to see and where to go in the Bridlington area (r)
**12.00 News,** regional news and weather **12.05 The Garden Party.** A year on from the invasion of Kuwait John Simpson asks what lessons can be drawn from the Gulf conflict; there is an interview with Lt Col Leslie Dow who has produced the Edinburgh international military tattoo for the past 25 years; and the band of the Scots Guards play in Glasgow's Botanic Gardens **12.55 Regional News** and weather
**1.00 One O'Clock News** and weather **1.30 Neighbours.** (Ceefax)
**1.50 Film: From The Terrace** (1960). Protracted high society melodrama starring Paul Newman as a navy pilot from a rich background who returns from the second world war. Vowing to do better than his brooding father and alcoholic mother, he marries a socialite and his career starts to consume his life. With Joanne Woodward, Myrna Loy and Elizabeth Allen. Based on John O'Hara's novel and directed by Mark Robson
**4.10 Smoggies** (r) **4.35 Tricky Business.** Episode one of an eight-part children's comedy and magic series (r)
**5.00 Newsround 5.10 Byker Grove.** Episode four of the 20-part children's drama set in a northeast of England youth club (r). (Ceefax)
**5.35 Neighbours** (r). (Ceefax) Northern Ireland: Sportswide 5.40 Inside Ulster
**6.00 Six O'Clock News** with Peter Sissons and Moira Stuart. Weather
**6.30 Regional News Magazines.** Northern Ireland: Neighbours
**7.00 Wogan.** The guests include actor Simon Cadell, the new recruit to the ITV comedy series *Singles*. Music is provided by Con O'Neill and Warwick Evans, and, from Zaire, Ya Kid K
**7.40 Little and Large.** Syd and Eddie discover what it is like to be a toy in a car rear window, impersonate Diana Ross and are joined by Barry McGuigan, Gary Mason and Jimmy Somerville (r). (Ceefax)
**8.15 The Paul Daniels Magic Show.** More tricks from the master of illusion. He is joined by Italian acrobats Nicolodis from the Moulin Rouge, and from the Lido, Laurence Fanon who shows his agility on a rope (r). (Ceefax)
**9.00 Nine O'Clock News** with Michael Buerk. (Ceefax) Regional news and weather
**9.30 Murder in Eden.** In the final episode of the Donegal marsh-set murder mystery more parts of the missing barman arrive in the post, Potter's affair takes an unexpected turn and Sergeant McGing discovers he has more fridges to search. Alun Armstrong, Ian Bannen and Peter Firth head the cast. (Ceefax)



**Conducting *Sheherazade*: Alexander Lazarev (10.20pm)**

**10.20 Omnibus at the Proms: Sheherazade.** Alexander Lazarev, chief conductor of Moscow's Bolshoi Theatre, conducts the BBC Symphony Orchestra in a performance of Rimsky-Korsakov's symphonic suite. Scottish percussionist Evelyn Glennie introduces this musical feast and discusses Persian and Indian storytelling with Yasin Safadi, a British Museum expert on Eastern narratives
**11.20 Film: Night of the Comet** (1984). Tongue-in-cheek, last-people-on-earth sci-fi, about two Los Angeles valley girls who miss the arrival of a massive comet and wake up to find the world a very different place. Starring Robert Beltran, Catherine Mary Stewart and Kelli Maroney, directed by Thom Eberhardt. (Ceefax)
**12.55am Weather.** Wales: News headlines and weather

## BBC 2

**6.45 Open University:** DNA — The Spice of Life. Ends at **7.10**
**8.00 News 8.15 Designs on Europe.** A profile of Belgian architect Lucien Kroll who believes in tailoring his buildings to suit the taste of the community (r)
**8.55 A Day in the Life: An Airline Pilot.** What happens between breakfast and bed for Captain Steve Turner, based at Stansted Airport **9.00 Catchword.** Word game show (r)
**9.30 Film: Hit the Ice** (1943, b/w). Abbott and Costello as photographers who snap some bank robbers in the act. Unsubtle slapstick, directed by Charles Lamont
**10.50 Film: Merrily We Live** (1938, b/w). A family hires a tramp as a servant, only to find out he is a writer posing as a gentleman of the road. Amusing forerunner of kooky comedy, starring Constance Bennett, Brian Aherne and Billie Burke, directed by Norman Z. McLeod
**12.20 Holiday Outings.** Martin Duffy reports from Florida on vacations for disabled tourists who want to look after themselves (r)
**12.30 The Trail Blazers.** Second of a three-part look at a scheme for rehabilitating America's young offenders (r)
**1.20 Fingermouse.** Digital puppetry (r) **1.35 Weekend Outlook.** A preview of *Open University* programmes (r) **1.40 Look Stranger: Fernie.** Profile of an Irish children's entertainer (r)
**2.00 News** and weather, followed by **Beauty is in the Eye — Nashville, Tennessee.** What real-life southern belles look like (r)
**2.15 Racing: Glorious Goodwood.** Julian Wilson introduces live coverage of the 2.30, 3.10, 3.45 and 4.15 races. Includes news and weather at **3.00** and **3.50**
**4.30 International Showjumping.** David Vine introduces action from the second day of competition at Hickstead. Today's featured event is the Silk Cut Derby Trial
**6.00 Film: The Rare Breed** (1966). Maureen O'Hara stars in this slow-moving, curate's egg western as an Englishwoman who travels to St Louis with a prize bull, hoping to make her fortune by breeding from it. James Stewart is her dubious sidekick and Juliet Mills her daughter. Directed by Andrew V. McLaglen **7.35 Animation Now**
**7.45 What the Papers Say.** How the week's news was treated, with freelance journalist Russell Davies
**8.00 East.** Magazine programme about the Asian community in Britain. This edition has a report on how Western eating disorders are affecting young Asian women living in Britain; and an examination of the plight of Biharis stranded in refugee camps in Bangladesh
**8.30 Gardeners' World.** Anne Swithinbank spends Sweet Pea Day in Wem, Shropshire, and Geoff Hamilton has a look at the smell-walled gardens of Bosvigo House, Truro
**9.00 Indelible Evidence: A Family Story.** Dramatic reconstruction of how forensic science helped trap the killer of an elderly American woman suffering from multiple sclerosis. Introduced by Ludovic Kennedy (r)
**9.35 The Tracey Ullman Show.** Two more comic playlets holding the American way of life up for laughs. With guests Carole King and Billy Preston



**Sketchy laughs on American lifestyle: Tracey Ullman (9.35pm)**

**10.00 Hughesovka.**
● CHOICE: The small but energetic Welsh professor, Gwyn Williams, continues the story of the steel town in the Ukraine founded in the 19th century by his compatriot, John Hughes. With the 1917 revolution the Hugheses bowed out and the town was renamed Stalino. This was after the word for steel, not after Stalin, though Stalin impinged directly on its history. With the help of archive film and first-hand memories, Williams uses Stalino as a microcosm of Soviet history between the wars. Under Stalin's forced industrialisation, the town boomed. Population and output soared and many of its citizens lived well. Even today an old woman can dismiss Gorbachev with a snort and look back on the good old days of Uncle Joe. Williams is more of a realist. Like many young Britons in the depressed Thirties he looked to the Soviet Union as a beacon of hope, only for disillusion to set in. (Ceefax)
**10.30 Newsnight** with Jeremy Paxman. Includes a special report on a year in the life of two RAF Tornado bomber pilots — personal accounts of their role in the Gulf conflict **11.15 Weather**
**11.20 Film: The Thief** (1952, b/w). Tense spy thriller with overtones of McCarthyism. A nuclear physicist tries to keep one step ahead of FBI agents who think he is a spy. Do not adjust your set — there is no dialogue. Ray Milland looks suitably harrassed as the lead. Directed by Russell Rouse. Ends at **12.50am**

## ITV

**6.00 TV-am**
**9.25 Inspector Gadget 9.50 Thames News** and weather
**9.50 Nonni.** Icelandic adventure serial. Nonni's life is saved by his horse **10.50 News** headlines
**10.55 Adventures on Kythera.** An injured homing pigeon helps the gang foil the theft of an icon **11.25 Ox Tales 11.55 Thames News**
**12.00 Disney Cartoon** featuring Pluto **12.10 Rainbow.** Children's entertaining learning series (r)
**12.30 News** with Nicholas Owen. Weather **1.10 Thames News** and weather
**1.20 Home and Away.** (Oracle) **1.50 A Country Practice.** Drama serial set in a rural Australian health centre
**2.20 That's History.** Historical quiz game which travels around Britain's stately homes. Resident historians Dr Marcus Merriman and Dr Jim Walvin are joined by Mike Reid and *Singles* star Susie Blake. Andy Craig asks the questions **2.50 All Clued Up.** Game show for married couples
**3.15 News** and weather **3.20 Thames News** and weather **3.25 The Young Doctors**
**3.55 Nellie the Elephant.** Cartoon (r) **4.00 Rod 'n' Emu.** Last in the series **4.15 The Magic Crown.** Animated fantasy adventures **4.40 Go Getters.** Dave Lee Travis sends three celebrity teams off around the countryside to complete a series of bizarre tasks
**5.10 Home and Away.** (r). (Oracle)
**5.40 News** with Fiona Armstrong. (Oracle) Weather
**5.55 Crime Monthly Preview** presented by Paul Ross
**6.00 LWT News** with Anna Maria Ashe. Weather
**6.15 World's Greatest Stunts.** More dangerous staged feats from exotic locations
**7.00 Very Big Very Soon: Double Dealing.** Paul Shane as the impresario down on his luck. When he gets in too deep gambling at cards, he has to get one of his acts to help him out. (Oracle)
**7.30 Coronation Street.** Percy is battling for his life, but Emily Bishop is too caught up in her own plans to notice. (Oracle)

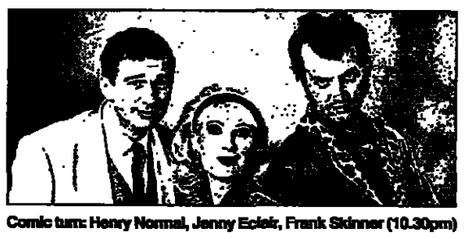


**Chick-feed: the African ground hornbill catches its prey (8.00pm)**

**8.00 Survival Special: The Walking Birds.**
● CHOICE: Simon Trevor's superbly photographed film visits a national park in Kenya to follow one of the more remarkable African birds, the ground hornbill. It is remarkable not least because of the difficulty of reproducing the species. Hornbills have been known to spend 20 years trying to raise chicks. Luckily for Trevor the time span is shorter in this case, though there are several false starts before the family is successfully extended. Chicks are vulnerable to predators, such as baboons, who have no difficulty climbing up to the tree-top nests. Or they may choke on indigestible food. Preston's sub-plot concerns the attempt of the older hornbill son to become the dominant male, a move that can result in violent expulsion. At least the hornbills seem safe from us. This is one of the few wildlife documentaries in recent memory not to contain a warning about an endangered species. (Oracle)
**9.00 Rich Tea & Sympathy: Sinners and Sea Bass.** Disappointing David Nobbs comedy-drama about an unlikely romance between a middle-aged biscuit manufacturer (Denis Quilley) and his divorced personnel officer (Patricia Hodge). The cast is fine but the jokes are strained. With Lionel Jeffries and Jean Alexander. (Oracle)
**10.00 News at Ten** with Alastair Stewart and Trevor McDonald. Weather **10.30 LWT News** and weather
**10.40 Crime Monthly.** Paul Ross appeals for viewers' help in solving recent crimes
**11.40 The Game.** Danny Baker brings more parks football into the spotlight. This week Gascoyne play Livingtone Academicals
**12.10am Beauty and the Beast.** Anodyne series about a beautiful New York lawyer and her subterranean-based minder
**1.10 Elvis: Good Rockin' Tonight.** The story of the "king" continues with more musical success causing conflict and tension in his personal life (r)
**1.35 Rescue 911.** William Shatner presents the documentary series about the American emergency services
**2.35 CinemAttractions** presented by Charlie Tuna
**3.05 Raw Power.** Rock videos
**4.05 Soap.** Self-parody with the Campbell and Tate families (r)
**4.35 Beach Volleyball** from Venice Beach, Los Angeles
**5.30 ITN Morning News** with Tim Nelson. Ends at **6.00**

## CHANNEL 4

**6.00 The Channel Four Daily**
**9.25 Film: The Dawn Rider.** (1935, b/w). John Wayne sits tall in the saddle in a low-budget western with a familiar plot. When big John's father is murdered, he tracks the killers down one by one. Marion Burns is the love interest, Robert N. Bradbury directs
**10.30 Broken Silence: Moving On.** The Spanish doumentary series on animals looks at how they move around (r)
**11.00 Testament: Once Upon a Time.** A historical view of the Bible with John Romer. Today he retraces Abraham's journey to Egypt (r)
**12.00 Elements.** The first of a new series of six programmes looking at contemporary artists who work with the elements. This week artists demonstrate their varied art forms working with wind and water
**12.30 Business Daily.** News from the world's markets
**1.00 Sesame Street.** Educational fun for pre-school children (r)
**2.00 Painted Tales: Nikki de St Phalle — Power.** George Melly lends his voice to an animated introduction to art (r)
**2.15 Easy Does It.** Gentle exercises for the over-fifties. With Pat Rowlandson (r)
**2.30 Film: Sentimental Journey.** (1946, b/w). Insipid tearjerker about dying stage star who adopts an orphan to keep her husband company after she has gone. Maureen O'Hara, Connie Marshall and John Payne star, Walter Lang directs
**4.15 Carnival in Rio.** Samba schools prepare themselves for the famous Brazilian carnival
**4.30 Countdown.** More of the popular words and numbers game with Richard Whiteley
**5.00 I Love Lucy** (b/w). Classic American sitcom starring Lucille Ball and Desi Arnaz Jr
**5.30 Greek Fire: Science.** A ten-part series focusing on the ways that the Ancient Greeks influenced our lives today (r).
**6.00 Kate & Allie.** Comedy series about two divorcées sharing a Greenwich Village home. Starring Jane Curtin and Susan Saint James (r)
**6.30 QD — The Master Game.** The final day of the endurance-testing game show
**7.00 Channel 4 News** with Jon Snow and Zeinab Badawi. (Teletext) Weather
**7.50 First Reaction.** An individual look at the world of the arts
**8.00 Brookside.** Merseyside soap. (Teletext)
**8.30 Europe Express.** Isabella Stasi Castriota reports from Lisbon on Portugal's latter day "slave trade"; Frank Dubosc investigates an unseemly row between a nudist camp and a monastery in a village near Cannes; and Stephan Rybar examines the commercial possibilities of Hungary's vineyards
**9.00 Down Under: How Wonderful.** A comedy about pregnancy, as seen by a 31-year-old journalist, whose visual fancy centres on public perceptions of her condition
**10.00 Roseanne: The Pied Piper of Lanford.** The portly sitcom ends its current series with Dan and Roseanne committing themselves to a new business venture. (Teletext)



**Comic turn: Henry Normal, Jenny Eclair, Frank Skinner (10.30pm)**

**10.30 Packet of Three.**
● CHOICE: A new comedy series features "love poet" Henry Normal and stand-up comedians Jenny Eclair and Frank Skinner as the trio running a northern variety theatre, the Crumsall Palladium. Backstage, they sustain a weary running gag about the Mafia, punctuated by jokes about boils, sex and dog dirt. The standard is a little higher on stage, where Normal hosts a selection of turns. There is a clever chap from Italy called Ennio Marchetti, who does a slick and original act with paper, but the rest have the air of young hopefuls from *Opportunity Knocks*. All, that is, except Billy Moore, billed as the yodelling accordionist. He is in his sixties and looks like someone left over from the golden age of music-hall. Unfortunately his qualities are impossible to assess for he has hardly had a chance to squeeze his squeeze-box or to fill his lungs than he is dismissed from view
**11.15 The Best of the Paul Hogan Show.** Reputation-making comedy from the droll Australian (r). (Teletext)
**11.45 Down Under: Film — Return Home** (1989). Skilful début film from director Ray Argall. Dennis Coard plays a successful insurance broker who returns to his roots when divorce ruins his life. Starring Frankie J. Holden and Ben Mendelsohn
**1.20am Sid Caesar's Show of Shows** (b/w). Comedy sketches from the archives of American prime-time television. Ends at **1.50**

## ITV VARIATIONS

### ANGLIA
As London except: 5.10pm-5.40 Heidi 6.00 Home and Away 6.25-7.00 Anglia News 10.40 Wheels 11.40 Married...With Children 12.10am Film: Getting Physical 1.55 Out of Limits 2.05 Video View 2.35 Word of Mouth 3.05 Friday the 13th 4.00 Beach Volleyball 5.00-5.30 Inter Bang!

### BORDER
As London except: 3.25pm-3.55 Wish You Were Here ..? 6.00 Lookaround Friday 6.30-7.00 Take the High Road 10.40 Coach 11.10 in the Heat of the Night 12.05am The Sweeney 1.05 Almost Grown 1.55 Sledge Hammer 2.25 Night Beat 3.25 Film: Little Darlings 5.10-5.30 In Profile

### CENTRAL
As London except: 5.10pm-5.40 Katts and Dog 6.00 Home and Away 6.25-7.00 Central News 10.40 Sins 12.15am Prisoner: Cell Block H 1.10 Film: Blood on Satan's Claw 2.55 Raw Power 3.55 The Hit Man and Her 4.55-5.30 Central Jobfinder '91

### GRANADA
As London except: 11.25am-12.10pm Roses Cricket 1.50-2.20 Roses Cricket 2.50-3.15 Roses Cricket 5.10-5.40 Roses Cricket 6.00 Home and Away 6.30-7.00 Granada Tonight 10.40 This England 11.10 Stand Up 11.40 Film: Street Killing 1.05pm Almost Grown 1.55 Sledge Hammer 2.25 Night Beat 3.25 Film: Little Darlings 5.10-5.30 In Profile

### HTV WEST
As London except: 1.50pm-2.20 The Young Doctors 3.25-3.55 A Country Practice 6.00 HTV News 6.30-7.00 Let's Go 10.40 A Joy to Drive 11.10 Scene '91 11.40-12.10am That's Hollywood

### HTV WALES
As HTV West except: 6.00pm Wales at Six 6.30-7.00 Trailblazers 10.40-11.40 Colliers Out of Cardiff

### TSW
As London except: 1.50pm-2.20 The Sullivans 3.20-3.55 Home and Away 5.10-5.40 The Munsters Today 6.00 TSW Today 6.30-7.00 Gardens For All 10.40 Prisoner: Cell Block H 11.40 Film: Hot Money 1.05am Almost Grown 1.55 Sledge Hammer 2.25 Night Beat 3.25 Film: Little Darlings 5.10-5.30 Pop Profile

### TVS
As London except: 2.20pm-2.50 Countryside Close 3.25-3.55 Sons and Daughters 6.00 Coast to Coast 6.20 Police 5 6.30-7.00 That's Gardening! 10.40 This Way Out 11.10 International Yacht Racing 11.20 Film: Wallabout 1.05am Elvis: Good Rockin' Tonight 2.05 Rock and Roll Goldmine 3.05 Raw Power 4.05 Twilight Zone 4.30-5.30 Channon & Ball Video Show

### TYNE TEES
As London except: 1.50pm-2.20 Roses Cricket 2.50-3.55 Roses Cricket 6.00 Northern Life 6.30-7.00 Katts and Dog 10.40 DJ.Y. TV 11.45 Film: Street Killing 1.05am Almost Grown 1.55 Sledge Hammer 2.25 Night Beat 3.25 Film: Little Darlings 5.10-5.30 In Profile

### ULSTER
As London except: 1.50pm-2.20 Daytime Green 6.00 Six Tonight 6.30-7.00 The Spectacular World of Guinness Records 10.40 The Opera House Concert 11.40 Film: A Cold Night's Death 1.05am Almost Grown 1.55 Sledge Hammer 2.25 Night Beat 3.25 Film: Little Darlings 5.10-5.30 In Profile

### YORKSHIRE
As London except: 11.25am-12.10pm Roses Cricket 1.55-2.20 Roses Cricket 2.50-3.55 Roses Cricket 5.10-5.40 Roses Cricket 6.00 Calendar 6.30-7.00 Home and Away 10.40 Film: The Dead Don't Die 12.05am Tour of Duty 1.05 Married...With Children 1.30 Stand Up 2.00 Zara Dhyan De 2.05 Bhangra Festival 5.00-5.30 Rock Special

### S4C
Starts: 6.00am C4 Daily 9.25 Sbaclal 9.30 Y Syrnffs 9.55 Sesame Street 10.50 Film: Cabin in the Sky' 12.30pm Newyddion 12.35 Pursuit of Power 1.00 Countdown 1.30 Business Daily 2.00 The Literary Island 2.30 Film: Sentimental Journey 4.15 Safety Sleuth 4.25 The Oprah Winfrey Show 5.15 Broadside 5.45 Hano 6.00 Newyddion 6.10 Hano 6.35 Now You're Talking 7.00 Dinas 7.30 Dawn Ddoe 8.00 Newyddion 8.55 Pigeon Racing 9.05 Just for Laughs 9.35 Chasers 10.30 Packet of Three 11.15 The Best of The Paul Hogan Show 11.45 Down Under: Return Home 1.20am Sid Caesar's Show of Shows' 1.50 Diwedd

### RTE 1
Starts: 2.50pm News followed by Kitchen Garden 3.10 The Heritage of the Guidenburgs 4.00 News followed by Sons and Daughters 4.30 The Forsyte Saga 5.20 Out of Limits 5.30 The Sullivans 6.00 The Angelus 6.01 Six-One 6.30 Stan Laurel 6.40 Forever Green 7.35 Major Dad 8.00 Clive James Postcards 9.00 News 9.20 Film: The Right Stuff 12.40am News 12.45 Close

### NETWORK 2
Starts: 3.25pm Bosco 3.55 Joe 90 4.20 Polsworth 4.45 Winners 5.40 Teenage Mutant Hero Turtles 6.00 Get Smart 6.25 Home and Away 6.55 Nuacht 7.00 The Honeymooners 7.30 Coronation Street 8.00 News followed by Sportsworld 9.00 Roseanne 9.30 News followed by Clouds of the Irish Sky 10.35 Film: The Road Home 12.25am Close

## SATELLITE

### SKY ONE
● Via the Astra and Marcopolo satellites.
6.00am The DJ Kat Show 8.40 Mrs Pepperpot 8.55 Playabout 9.10 Cartoons 9.30 Mr Ed 10.00 The Lucy Show 10.30 The Young Doctors 11.00 The Bold and the Beautiful 11.30 The Young and the Restless 12.30pm Sale of the Century 1.00 True Confessions 1.30 Another World 2.20 Santa Barbara 2.45 Wife of the Week 3.15 Bewitched 3.45 The DJ Kat Show 5.00 Different Strokes 5.30 McHale's Navy 6.00 Family Ties 6.30 Sale of the Century 7.00 Love at First Sight 7.30 Growing Pains 8.00 Riptide 9.00 Hunter 10.00 WWF Wrestling Challenge 11.00 Film: Attack of the Puppet People (1958) 1.00am Pages from Skytext

### SKY NEWS
● Via the Astra and Marcopolo satellites.
News on the hour.
6.00am Sunrise 5.30 Newsline 9.30 Dayline 10.30 Those Were the Days 11.00 International Business Report 11.30 Dayline 12.30pm CBS News 1.30 CBS News 2.30 Getaway 3.30 Our World: Ark on the Move 4.30 Those Were the Days 5.00 Live at Five 6.30 Newsline 8.30 Those Were the Days 10.30 Newsline 11.30 CBS News 12.30am Newsline 1.30 CBS News 2.30 Holiday Destinations 3.30 CBS News 4.30 Those Were the Days

### SKY MOVIES+
● Via the Astra and Marcopolo satellites.
8.00am Showcase, incl at 8.40 Entertainment Tonight
10.00 The Lady Vanishes (1979): A remake of Hitchcock's classic murder mystery
12.00 Winterhawk (1978): Western about a Blackhawk Indian who asks the white man for smallpox serum
2.00pm The Last Best Year (1990): A psychiatrist (Mary Tyler Moore) helps a young businesswoman (Bernadette Peters) to come to terms with her terminal illness
4.00 Home Fires Burning (1986): The elderly editor of a small town newspaper faces a turbulent family reunion as the second world war draws to a close
5.40 Entertainment Tonight
6.00 The Summer My Father Grew Up (1991): A child is caught in the crossfire between divorcing parents
8.00 DOA (1988): Dennis Quaid has 24 hours to find his own murderer
9.40 US Top Ten
10.00 When He's Not a Stranger (1989): Topical drama about date rape. Starring Annabeth Gish
11.35 Porky's (1982): A group of Fifties high school boys get on the wrong side of the local brothel owner
1.15am Foreign Body (1986): An Indian immigrant in London poses as a doctor
3.00 Nightmare Beach (1988): A resort is struck by a series of bizarre murders
4.30 Desperate For Love (1989): The arrival of a new girl in town strains the relationship of two teenage boys. Ends at 6.00

### THE MOVIE CHANNEL
● Via the Astra and Marcopolo satellites.
6.15am From Noon 'Til Three (1976): A bank robber interrupts a raid to flirt with a pretty woman
8.15 Scooby Doo and the Ghoul School: Cartoon adventure
10.15 Lucky Stiff (1988): A fat man is seduced by a beautiful woman, unaware that he is to be the main course at her family's cannabilistic Christmas dinner
12.15pm The Lives of a Bengal Lancer (1934, b/w): Three Bengal Lancers in colonial India join forces to foil a native uprising. Starring Gary Cooper
2.15 Mr North (1988): A charming but penniless young man takes Newport high society by storm in the Twenties
4.15 The Count of Monte Cristo: Animated version of the classic story about a wrongly imprisoned swordsman who escapes and begins his quest for revenge
5.10 Davy Crockett on the Mississippi: Cartoon adventure
8.15 The Whales of August (1987): Two elderly New England sisters (Bette Davis, Lillian Gish) are charmed by a visiting Russian emigré (Vincent Price)
8.15 Mystic Pizza (1988): Three waitresses experience a summer of romantic ups and downs. Starring Julia Roberts
10.15 The Rosary Murders (1987): A priest (Donald Sutherland) learns the identity of a murderer through his confession box
12.00 Great Balls of Fire (1989): Biopic of the rock 'n' roll singer Jerry Lee Lewis
1.50am Maybe Baby (1988): A straight-A student (Molly Ringwald) falls pregnant
3.30 The Mighty Quinn (1989): A police chief (Denzel Washington) discovers that a prime murder suspect is his boyhood friend (Robert Townsend). Ends at 5.05

### SKY SPORTS
● Via the Astra and Marcopolo satellites.
12.00 American Sports Cavalcade 1.00pm Australian Rugby League 3.00 German Touring Cars 4.00 ATP Tennis Magazine 5.00 Fishing the West 5.30 Motor World 6.00 Rodeo 7.00 Torque 8.00 Classic Cup Finals of the Sixties 10.00 The American Bowl 12.00 Classic Cup Finals

### EUROSPORT
● Via the Astra satellite.
1.00pm Cycling Tour de France Best Moments 2.00 Tennis: French Open 4.00 Golf: Scottish Open from Gleneagles 6.30 Eurosport News 7.00 Mountain Bike 7.30 Cycling Tour de France Best Moments 8.30 Funboard from Tarifa Spain 9.00 Live Boxing: Tiozzo v Watts, from Cannes, France 10.30 Eurosport News

### SCREENSPORT
● Via the Astra and Marcopolo satellites.
7.00am UK Athletics 8.00 ATP/IBM Men's Tennis Tour 9.00 Formula One Grand Prix Film 10.00 Stop-Karate 11.00 Drag Racing: Canonball Run 12.00 Motor Sport IMSA 1.00pm US Grand Prix Show Jumping 2.00 Stop-Mud and Monsters 3.00 Live Volvo PGA European Golf Tour 6.00 Gillette World Sport Special 6.30 Go! 7.30 Live Snooker Shoot Out 10.30 Volvo PGA European Golf Tour 11.30 US Pro Box 1.00am ATP/IBM Men's Tennis Tour 2.00 Major League Baseball 4.00 World Snooker Classics 6.00 Volvo PGA European Golf Tour

### LIFESTYLE
● Via the Astra satellite.
10.00am Great American Gameshows 11.15 Coffee Break 11.20 Everyday Workout 11.50 Simply Marvellous 12.15pm Sally Jessy Raphael 1.05 Star Time 1.10 Search for Tomorrow 1.40 The Edge of Night 2.05 Divorce Court 2.30 Lifestyle Plus 2.40 The Tom Ewell Show 3.10 Lovers of the Lake 4.00 Tea Break 4.10 The Mothers-in-Law 4.40 Great American Gameshows 6.00 The Sell-a-Vision Shopping Programme 8.00 Close 10.00 The Sell-a-Vision Shopping Programme 12.00 Satellite Jukebox

### MTV
● Via the Astra satellite.
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## RADIO 3

**6.35-6.55am** Open University (FM only) **6.55** Weather; News
**7.00** Morning Concert: Rimsky-Korsakov (The Flight of the Bumble Bee); Gershwin (Suite, Catfish Row, Porgy and Bess)
**7.30** News
**7.35** Morning Concert (cont): Arensky (Violin Concerto in A minor); Rimsky-Korsakov (Suite, The Legend of Tsar Saltan); Rachmaninov (Vocalise, Op 34 No 14)
**8.30** News
**8.35** Composers of the Week: Bliss (Clarinet Quintet; Interlude No 1; Cello Concerto)
**9.35** Morning Sequence: Beethoven (Overture, Leonora No 3: Chicago SO under Georg Solti); Robin Holloway (Serenade for string sextet and double bass, Op 64: Academy of St Martin Chamber Ensemble); Liszt (Rigoletto — Concert Paraphrase: Jorg Bolet, piano); Tchaikovsky (Variations on a Rococo Theme, Op 33 — original version: ECO under Simon, with Raphael Wallfisch, cello); Paul Patterson (Propositions for nine players and solo harmonica: Tommy Reilly; Academy of St Martin Chamber Ensemble); Grainger (Lincolnshire Posy: Cleveland Symphonic Winds under Fennell); Mozart (Adagio and Rondo for glass harmonica, K 617: Dennis James; Marc Grauwels, flute; members of the Brussels Virtuosi); Kenneth Leighton (Fantasy Octet, Homage to Percy Grainger: Academy of St Martin Chamber Ensemble); Hindemith (Symphonic Metamorphoses on Themes of Weber: Philharmonia under Neeme Järvi)
**12.00** BBC SO under Gary Bertini; BBC Singers under Simon Joly perform Schubert (Mass No 6 in E flat, D 950)
**1.00pm** News
**1.05** Youth Orchestras of the World: Buckinghamshire Symphonic Wind Ensemble under Rob Wiffin performs Vincent Persichetti (Symphony No 6): Joseph Horovitz (Elegy, Ad Astra); John Barnes Chance (Symphony No 2)
**2.10** Baroque Symphonies: G.B. Sammartini (Symphony in G: Ensemble 415 under Chiara Banchini); William Boyce (Symphony No 5 in D: English Concert under Trevor Pinnock)
**2.30** Bliss Remembered: John Amis presents a programme of music by Sir Arthur Bliss, on the occasion of his birth 100 years ago today
**5.00** Mainly for Pleasure: The 1951 Promenade concerts
**6.30** Bix's Gift
● CHOICE: Mal Hill begins his six-part series on the white cornettist Bix Beiderbecke with a judgment few jazz enthusiasts will argue against: that this white instrumentalist *not* from New Orleans who competed with the legendary blacks who mostly were, was the only trumpeter of his generation (the Twenties) to offer a valid alternative to Satchmo. To drive his point home, Hill devotes the whole of his first programme to a comparison between the two men. He is too good a jazz historian to be content with the popular, simplistic, conclusion that Beiderbecke was unruffled while there was a whiff of danger about Satchmo
**7.00** News
**7.05** A Stroll in Vienna: The architect Carl Auböck visits the Belvedere, the baroque palace built by Eugene of Savoy as his summer residence (r)
**7.30** Proms 1991: Live from the Albert Hall, London. BBC Welsh SO under Tadaaki Otaka performs Mozart (Symphony No 32 in G, K 318); Tippett (Piano Concerto: Peter Donohoe). **8.15** Heroism in the Air. Diana Bishop reads from *The Proud Tower* by Barbara Tuchman. **8.35** Strauss (Ein Heldenleben)
**9.30** Trieste: The Berlitz School and the Paint Factory. Paul Bailey traces the friendship between the writer James Joyce, who taught English at the Berlitz School, and Ettore Schmidt, the owner of a Trieste factory, who wrote under the name of Italo Svevo
**10.15** Trio Sonnerie performs Couperin (Concert No 9 in E, Ritratto dell' amore); Leclair (Sonata in C minor, Op 5 No 6, Le Tombeau)
**10.50** Kristin Merscher: The pianist plays Mozart (Sonata in C, K 330); Chopin (Nocturne, Op 32 No 1); Liszt (Hungarian Rhapsody No 12) **11.30** News
**11.35-12.35am** Composers of the Week: Vivaldi (r)

## RADIO 4

(s) Stereo on FM
**5.55am** Shipping Forecast **6.00** News Briefing; Weather, Incl **6.03** Weather **6.10** Farming Today **6.25** Prayer for the Day (s) **6.30** Today, with Sue MacGregor and John Humphrys, incl **6.30, 7.00, 7.30, 8.00, 8.30** News **6.55, 7.55** Weather **8.43** Summoned By Bells: Written and read by John Betjeman (r) **8.58** Weather
**9.00** News
**9.05** Desert Island Discs: Sue Lawley's castaway is the writer Molly Keane (s) (r)
**9.45** Feedback, with Chris Dunkley
**10.00** News; Special Assignment
**10.30** Morning Story: Elba, by Mary Beckett. Read by Ruth McCabe
**10.45** Daily Service (s)
**11.00** News; Amazon Watershed
**11.47** More Wrestling than Dancing: At Bay. David Moreau explains how he deals with unprovoked verbal assaults by elderly women
**12.00** News; You and Yours, with John Howard
**12.25pm** The Gardening Quiz: Dr Stefan Buczacki sows the questions between two teams led by Irene Thomas and Norman Painting, whose guests are Leslie Crowther, Edna Healey, Hugh Johnson and Molly Weir (s) **12.55** Weather
**1.00** The World at One, with Nick Clarke
**1.40** The Archers (r) **1.55** Shipping Forecast
**2.00** News; Woman's Hour from Bristol is devoted to a phone-in on children's television. Listeners can ring 0272 238600 from 1pm
**3.00** News; Classic Serial: The Misadventures of John Nicholson, by Robert Louis Stevenson (2 of 4) (s) (r)
**4.00** News
**4.05** Tea Junction: Topical discussion show in which Patrick Hannan and guests take a sceptical look at the week's events
**4.30** Kaleidoscope: The heart transplant surgeon Sir Roy Calne talks about his exhibition of paintings at the Berbican (s)
**5.00 PM 5.50** Shipping Forecast **5.55** Weather
**6.00** Six O'Clock News; Financial Report
**6.30** Winston in Love: Happy Days in Cawnpore. The third of a six-part serial by Peter Tinniswood (s) (r)
**7.00** News
**7.05** The Archers
**7.20** Pick of the Week, with Chris Serle (s)
**8.05** The Moral Maze: Michael Buerk chairs an investigation into the moral questions behind the week's news (s)
**8.50** Stop Press (new series): Geoffrey Goodman presents a personal account of the week's press and the newspaper business
**9.15** Kaleidoscope: The Legacy of Moby Dick
● CHOICE: In half an hour, Fraser Harrison bravely attempts to encompass not only the essence of Melville's fabulous leviathan and its one-legged foe but also zoology, ecology, psychology — and that little matter of *Moby Dick* as literature. Contributors such as Malcolm Bradbury, Christopher Bigsby and H

# 43 company directors earn more than £1m

By PHILIP BASSETT, INDUSTRIAL EDITOR

A TOTAL of 43 company directors in Britain earned £1 million or more in pay and dividends last year, a survey of top business pay says today.

The survey will renew the row over top industrialists' pay which broke out when a number of heads of recently privatised utilities such as National Power, British Gas and BT registered large pay increases. Gordon Brown, Labour's trade and industry spokesman, yesterday called for an enquiry into salaries and perks, together with prices and performance, in BT.

The survey, carried out by the Labour Research Department, finds that 133 executives in British companies received more than £500,000 in pay and dividends, according to information filed by the companies in their latest annual accounts. The Labour Research Department is independent of the Labour party. Though largely funded by trade unions, it has established a reputation as the leading scrutineer of company salaries and especially political donations.

The survey places as its top earner David Sainsbury, of the J Sainsbury supermarket chain. Though no pay is actually listed for him, the Labour Research Department lists his dividends as £24,570,527. The second-highest earner, listed is "Tiny" Rowland, of Lonrho, who also got most of his listed income through share dividends — £14,733,632 — which together with more than £1.53 million in pay, took him to £16.2 million.

The next three highest were: William Brown, of Lloyds brokers' Walsham Brothers, on £9.36 million; Paul Sykes, a property developer, on £6.86 million; and Sir John Templeton, of the Bahamas-based insurance group Templeton, Galbraith and Hansberger, on £6.58 million. Mr Brown is listed by the researchers as topping the table of actual pay levels, as opposed to additions from share dividends. His pay alone is put at £8,136,274. The researchers said that two years ago Mr Sykes' total listed income went up by 60,000 per cent.

One company, the merchant bank Lazards, dominates the listings, with nine directors getting paid £500,000 or more, though only one — the company's unnamed highest-paid director — is put above the £1m mark.



David Sainsbury: listed as the top earner

Councils compete, page 5

# Heseltine plea to defaulters

Continued from page 1

between January and June, compared with 22,122 in the same period last year. There are about nine million home mortgages in England and Wales.

Clive Soley, Labour's housing spokesman, said: "These figures are appalling. They reveal the real misery caused by the government's high interest rate policy." He contrasted the figures with 1979 when just 2,500 families lost their homes because of mortgage repossession.

Mr Heseltine spoke of the government's deep concern about mortgage repossessions. Among the factors, he said, were the substantial increase in home ownership and the large numbers of people who had bought when "on the margin of being able to afford their homes" and were now feeling the pressures of the recession.

Figures from the Council of Mortgage Lenders show that half of last year's 44,000 repossessions involved people voluntarily handing in their keys.



Brief respite: Albanian refugees fleeing hardship find a new home at an Italian army camp at Restinco, near Brindisi

# Invaders follow in footsteps of history

LEANING over Otranto's sea wall in the blinding afternoon light of southern Puglia you could see evidence of the latest invasion from the sea. Scattered along the beach were the rafts used by fleeing Albanians to reach Italy, oil drums lashed to sturdy planks.

The rafts were soon dragged away by the town's authorities to be broken up and burned. Imagine, said my companions, sailing across the Adriatric in such heat. It was a wonder any of them made the journey considering the heat, salt spray and exposure.

But the physical condition of the Albanians proved the lie. A more knowledgeable local explained how the rafts were launched offshore from foreign merchant ships after extracting payment for bringing the refugees to within paddling distance of the coast. It was then a small effort to steer the rafts towards Otranto, scene of many more bloody invasions throughout history.

"The Albanians get here and think they have found America," said Rosario with contempt. The refugees in their ragged clothes are at least more welcome than past visitors to the region as Otranto's cathedral bears gruesome witness.

The cathedral is currently undergoing extensive renovation, particularly to its mosaic floor constructed under the direction of the monk, Pantaleone, between 1163 and 1166. Covering the whole of the cathedral's floor, it depicts three trees within which are allegorical images of the whole of human experience. Two elephants represent the physical and moral forces behind human activity.

But it is beyond the head of the right tree, which stretches into the martyrs' chapel, where the remains of Otranto's terrible past are stored. On July 28, 1480, the Turks under Mohammed Pasha sailed to Otranto. The townspeople held out against the invader only to succumb the following month. All those found in the streets and houses were slaughtered and within two days Otranto was in ruins.

The following day every male over the age of 15, some 800, was brought before the conquerer who said that they would be spared if they renounced their Christian faith. One man, Antonio Pezzulla, spoke for the community, saying: "We believe in Jesus Christ and for him, the Son of God, we are ready to die." The 800 were chained, stripped and marched to the hill known as the Madonna del Passo where they were butchered.

The story is no legend, for the dead now lie stuffed in seven cupboards in the martyrs' chapel. Behind dusty glass one can see their skeletons. Many of their skulls show the signs of the hideous practice of trepanning in which holes were drilled in patients' heads to release what were thought to be evil spirits that caused ill-health. One victim, for whom death by the sword must have been almost welcome, has no less than eight neat holes in his skull.

Perhaps, it is the daily presence of the violent past that has checked the Salento region south of Brindisi from giving way to unbridled development. Although moves to attract holidaymakers from northern Europe began 25 years ago, the Salento remains almost entirely unspoiled. More recent habitations have been allowed to crumble untroubled among olive trees and tobacco fields.



Life raft: asylum seekers in the Adriatic

Only a couple of miles inland from Otranto's limpid bay a modern sign points to Giurdignano stazione. There is not a soul to be found. The winding village street is deserted, the houses, some still bearing lintels dating from the late 18th century, have been overtaken by flowering cacti. Cutting one's way through the undergrowth leads to startling finds; such as the discovery of an ancient cart still sitting behind weathered barn doors. The cart, its wheels higher than a man, was in perfect condition. An old harness, its leather stiff with age, lay on the ground where it was left when the peasants went to find work in the cities.

The "invasion" by the Albanians will have no long-term effect. One only fears that tourism, now being actively promoted, will eventually ruin one of the last unspoiled regions of southern Europe.

**Kerry Gill**

# Pilots upset by Gulf carnage

Continued from page 1

held to account for what would have seemed more and more like butchery. He added: "What we did not want to see was a lot of Mutla Ridges."

That it was pilots, in particular, who may have expressed doubts about continuing to employ what were vastly superior firepower and tactics, reflects the internal structure of air forces compared with forces on the ground or at sea. Aircrews comprise officers; a breed of men trained to make decisions above even obeying orders and not considered, even in war, expendable.

Air force officers, in the RAF and the American air force, influenced decisions in subtle ways. Ultimately, they could not disregard orders, but their rank demanded that they had a hearing.

The man in the middle, the local commander of any detachment, has the unenviable task of relaying the fears and fortunes of his aircrews to those who pore over maps shaping strategy while their feet are firmly on friendly soil. But those in the air have immediate control. None is known to have dropped bombs short to avoid danger, but there is no doubt that some refused to fly certain scheduled missions. At least one sortie was abandoned when the aircrews decided it was foolish.

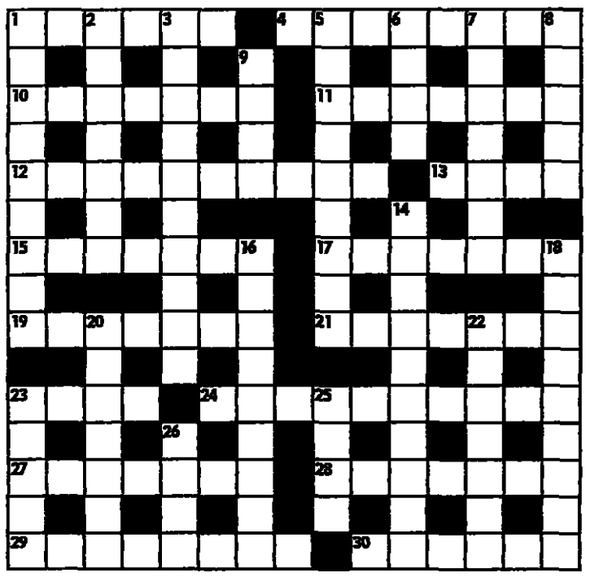
UN lead, page 10
Douglas Hurd, page 14

## SATURDAY REVIEW

Do the elephants have to die? Zimbabwe's national parks are believed to be planning to kill 4,000 elephants, outraging conservationists. But Zimbabwe and South Africa have been so successful at saving these animals that the sheer number of elephants is a threat to their habitat. Is there another way? Nigel Hawkes reports

Plus: The Review continues its series on the Seven Wonders of the World with the story of the Hanging Gardens of Babylon, and another chance for readers to name the wonders of this century and win a holiday

# THE TIMES CROSSWORD NO 18,674



ACROSS
1 Hope abandoned, live in a satellite (6).
4 Only scraps left, the demonic S. Todd having taken chaps in (8).
10 Triumvir Mark's first contrary term? (7).
11 To canvass is very good — and legal! (7).
12 Kind of welcome in New York that comes from the heart-string (6-4).
13 Boy left behind when Maria leaves the joint (4).
15 Serving subject of a terrible hard life (7).
17 Patent I had used in the outcome (7).
19 Spot doctor with work-permit? (7).
21 Computer information not kept secret (4-3).
23 Fast-talking party following introduction of Gallup (4).
24 Western bay sheltering HMS Pinafore, for example (5-5).
27 Mineral for stomach, say? (7).
28 Wildly praised as a literary giant (7).
29 Hearty pastime, possibly, round hospital (8).
30 Orderliness of Topsy's temperament (6).

DOWN
1 Seasoned and made perfect by a saw? (9).
2 Scotch governor has a large opener for this kind of glass (7).
3 Dart thrown at bull by beginner in a bar led to riot (10).
5 Paper said to come out and die out (9).
6 No single strain in this spinning-machine? (4).
7 Len caught out, perhaps, as great bat (7).
8 Determined to get records raised (3,2).
9 Black spot for blue material (4).
14 In double-Dutch style? (10).
16 Retired man on the way up has to turn back (9).
18 Peg formally raised to introduce first of toasts — say "Skol"? (9).
20 This Japanese art is increasing, we hear (7).
22 Ham finished before work? (7).
23 Peach in pot? (5).
25 Owing money in South Africa can weaken the spirit (4).
26 Steady business (4).

Concise Crossword, page 17

Solution to Puzzle No 18,673

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | E | S | E | C | R | A | T | E | S | ■ | A | B | B | E |
| E | ■ | T | ■ | R | ■ | T | ■ | N | ■ | L | ■ | A | ■ | L |
| B | L | O | W | O | U | T | ■ | G | L | E | N | C | O | E |
| A | ■ | P | ■ | W | ■ | A | ■ | A | ■ | O | ■ | M | ■ | ■ |
| R | E | W | I | N | D | I | N | G | ■ | D | A | N | C | E |
| ■ | ■ | A | ■ | A | ■ | N | ■ | E | ■ | I | ■ | ■ | ■ | N |
| W | O | T | A | N | ■ | S | T | R | I | N | G | E | N | T |
| A | ■ | C | ■ | O | ■ | ■ | ■ | ■ | ■ | G | ■ | V | ■ | A |
| R | E | H | E | A | R | S | E | D | ■ | ■ | ■ | S | P | O | I | L |
| R | ■ | ■ | ■ | N | ■ | N | ■ | E | ■ | T | ■ | C | ■ | ■ |
| A | Z | T | E | C | ■ | O | B | S | E | R | V | A | N | T |
| N | ■ | A | ■ | H | ■ | W | ■ | P | ■ | I | ■ | T | ■ | R |
| T | A | B | L | O | I | D | ■ | A | N | N | U | I | T | Y |
| E | ■ | O | ■ | R | ■ | O | ■ | I | ■ | G | ■ | V | ■ | S |
| D | R | O | P | ■ | I | N | C | R | E | S | C | E | N | T |

## WORD WATCHING

By Philip Howard

SAMSHOO
a. A wooden slipper
b. A blue-tailed fly
c. Chinese rice spirit

DOBHASH
a. Pork crackling stew
b. Mexican hemp
c. An interpreter

CACODYL
a. Colourless stinking liquid
b. A man-eating crocodile
c. A black daffodil

TURM
a. A northern diving bird
b. A suspender belt
c. A troop

Answers on page 18

## AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, dial 0836 401 followed by the appropriate code.

London & SE
C. London (within N & S Circs.) ..... 731
M-ways/roads M4-M1 ..... 732
M-ways/roads M1-Dartford T... ..... 733
M-ways/roads Dartford T-M23 ... ..... 734
M-ways/roads M23-M4 ..... 735
M25 London Orbital only ..... 736

National
National motorways ..... 737
West Country ..... 738
Wales ..... 739
Midlands ..... 740
East Anglia ..... 741
North-west England ..... 742
North-east England ..... 743
Scotland ..... 744
Northern Ireland ..... 745

AA Roadwatch is charged at 34p per minute (cheap rate) and 45p per minute at all other times.

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## WEATHER

Southwest England and south Wales will be cloudy and wet. The rest of England and Wales and southern and eastern Scotland will be dry with sunny periods. Thickening cloud and rain in the southwest will spread into southwest Scotland, northeast England and the Midlands by evening. Northern Ireland and the rest of Scotland will have rain. Outlook: bright or sunny periods and scattered showers.

### ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

| | C | F | | | C | F | |
|---|---|---|---|---|---|---|---|
| Ajaccio | 26 | 79 | s | Majorca | 29 | 84 | s |
| Akrotiri | 28 | 82 | s | Malaga | 25 | 77 | s |
| Alex'dria | 29 | 84 | f | Malta | 29 | 84 | s |
| Algiers | 32 | 90 | s | Melb'rne | 13 | 55 | f |
| Amst'dm | 23 | 73 | s | Miami* | 33 | 91 | s |
| Athens | 29 | 84 | s | Milan | 26 | 79 | s |
| Bahrain | 36 | 97 | s | Montreal* | 24 | 75 | f |
| Bangkok | 31 | 88 | f | Moscow | 22 | 72 | s |
| Barcelna | 27 | 81 | s | Munich | 14 | 57 | r |
| Belgrade | 23 | 73 | f | Nairobi | 21 | 70 | c |
| Berlin | 23 | 73 | r | Naples | 27 | 81 | s |
| Bermuda* | 32 | 90 | f | N Delhi | 32 | 90 | c |
| Biarritz | 20 | 68 | c | N York* | 28 | 82 | c |
| Borde'x | 20 | 68 | c | Nice | 26 | 79 | s |
| Brussels | 24 | 75 | f | Oslo | 26 | 79 | f |
| Budapst | 21 | 70 | f | Paris | 21 | 70 | f |
| B Aires* | 15 | 59 | f | Peking | 32 | 90 | s |
| Cairo | 32 | 90 | s | Perth | 17 | 63 | f |
| Cape Tn | 13 | 55 | f | Prague | 24 | 75 | f |
| Chicago* | 31 | 88 | s | Reykjavik | 16 | 61 | s |
| Ch'church | 12 | 54 | f | Rhodes | 30 | 86 | s |
| Cologne | 22 | 72 | f | Rio de J | 26 | 79 | s |
| C'phagn | 22 | 72 | f | Riyadh | 38 | 100 | s |
| Corfu | 28 | 82 | f | Rome | 25 | 77 | s |
| Dublin | 16 | 61 | d | Salzburg | 15 | 59 | r |
| Dubrovnik | 27 | 81 | f | S F'sco* | 19 | 66 | s |
| Faro | 27 | 81 | s | Santiago* | 10 | 50 | s |
| Florence | 25 | 77 | f | S Paulo* | 25 | 77 | c |
| Frankfurt | 20 | 68 | c | Seoul | 30 | 86 | c |
| Funchal | 23 | 73 | c | Sing'por | 28 | 82 | f |
| Geneva | 21 | 70 | c | St'kholm | 26 | 79 | s |
| Gibraltar | 23 | 73 | s | Strasb'rg | 21 | 70 | c |
| Helsinki | 25 | 77 | s | Sydney | 15 | 59 | f |
| Hong K | 30 | 86 | f | Tangier | 29 | 84 | s |
| Innsbruck | 16 | 61 | r | Tel Aviv | 28 | 82 | s |
| Istanbul | 27 | 81 | s | Tenerife | 25 | 77 | f |
| Jeddah | 34 | 93 | s | Tokyo | 34 | 93 | c |
| Lisbon | 28 | 82 | s | Venice | 24 | 75 | f |
| Locarno | 26 | 79 | f | Vienna | 20 | 68 | c |
| London | 20 | 68 | c | Warsaw | 22 | 72 | c |
| L Angels* | 19 | 66 | c | Wash'ton* | 29 | 84 | f |
| Luxembg | 22 | 72 | f | Wel'ton | 13 | 55 | s |
| Luxor | 37 | 99 | s | Zurich | 20 | 68 | f |
| Madrid | 29 | 84 | s | | | | |

* denotes figures are latest available

### AROUND BRITAIN

| | Sun hrs | Rain in | Max C | Max F | |
|---|---|---|---|---|---|
| Aberdeen | 10.0 | - | 21 | 70 | sunny |
| Anglesey | 1.4 | .13 | 17 | 63 | rain |
| Belfast | 5.7 | .02 | 24 | 75 | bright |
| Birmingham | 5.1 | 1.91 | 22 | 72 | bright |
| Blackpool | 2.4 | - | 20 | 68 | cloudy |
| Bournemouth | 1.0 | .06 | 20 | 68 | sunny |
| Brighton | 8.9 | .34 | 20 | 68 | sunny |
| Bristol | 3.9 | .43 | 22 | 72 | bright |
| Cardiff | 4.6 | .25 | 20 | 68 | rain |
| Cromer | 2.6 | - | 23 | 73 | cloudy |
| Edinburgh | 0.4 | - | 19 | 66 | cloudy |
| Eskdalemuir | 10.0 | - | 23 | 73 | sunny |
| Exmouth | 6.0 | - | 19 | 66 | bright |
| Falmouth | 0.8 | - | 19 | 66 | cloudy |
| Folkestone | 7.6 | .48 | 20 | 68 | bright |
| Glasgow | 7.0 | - | 24 | 75 | sunny |
| Hastings | 7.3 | .46 | 19 | 66 | bright |
| Hunstanton | 2.9 | .03 | 23 | 73 | cloudy |
| Jersey | 9.3 | - | 23 | 73 | sunny |
| Newquay | 3.5 | - | 19 | 66 | bright |
| Nottingham | 5.2 | .01 | 23 | 73 | rain |
| Penzance | 1.1 | - | 19 | 66 | cloudy |
| Plymouth | 7.0 | - | 19 | 66 | bright |
| Scilly Isles | 1.3 | - | 18 | 64 | cloudy |
| Shanklin | 5.8 | .07 | 20 | 68 | bright |
| Stornoway | 11.1 | - | 21 | 70 | sunny |
| Swanage | 10.4 | .05 | 20 | 68 | sunny |
| Teignmouth | 6.7 | - | 20 | 68 | bright |
| Tenby | 2.2 | .42 | 19 | 66 | cloudy |
| Tiree | 11.8 | - | 23 | 73 | sunny |
| Torquay | 5.9 | - | 19 | 66 | bright |
| Weymouth | 7.8 | - | 19 | 66 | sunny |
| Wick | 5.7 | - | 17 | 63 | sunny |
| Worthing | 10.2 | .32 | 20 | 68 | sunny |

Wednesday's figures are latest available

### GLASGOW

Yesterday: Temp: max 6am to 6pm, 21C (70F); min 6pm to 6am, 15C (59F). Rain: 24hr to 6pm, 0.17 in. Sun: 24hr to 6pm, 3.1 hr.

### TIMES WEATHERCALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

Greater London ..... 701
Kent,Surrey,Sussex ..... 702
Dorset,Hants & IOW ..... 703
Devon & Cornwall ..... 704
Wilts,Glouc's,Avon,Soms ..... 705
Berks,Bucks,Oxon ..... 706
Beds,Herts & Essex ..... 707
Norfolk,Suffolk,Cambs ..... 708
West Mid & Sth Glam & Gwent ..... 709
Shrops,Herefds & Worcs ..... 710
Central Midlands ..... 711
East Midlands ..... 712
Lincs & Humberside ..... 713
Dyfed & Powys ..... 714
Gwynedd & Clwyd ..... 715
N W England ..... 716
W & S Yorks & Dales ..... 717
N E England ..... 718
Cumbria & Lake District ..... 719
S W Scotland ..... 720
W Central Scotland ..... 721
Edin S Fife/Lothian & Borders ..... 722
E Central Scotland ..... 723
Grampian & E Highlands ..... 724
N W Scotland ..... 725
Caithness,Orkney & Shetland ..... 726
N Ireland ..... 727

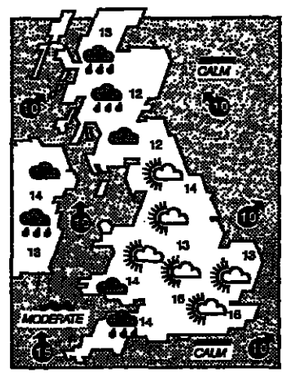
Weathercall is charged at 34p per minute (cheap rate) and 45p per minute at all other times.

### BANK RATES

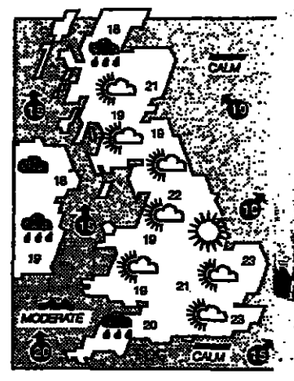
| | Bank Buys | Bank Sells |
|---|---|---|
| Australia $ | 2.27 | 2.12 |
| Austria Sch | 21.70 | 20.20 |
| Belgium Fr | 63.40 | 59.40 |
| Canada $ | 2.05 | 1.90 |
| Denmark Kr | 11.90 | 11.15 |
| Finland Mkk | 7.48 | 7.01 |
| France Fr | 10.40 | 9.75 |
| Germany Dm | 3.07 | 2.87 |
| Greece Dr | 334.00 | 314.00 |
| Hong Kong $ | 13.65 | 12.85 |
| Ireland Pt | 1.148 | 1.078 |
| Italy Lire | 2300.00 | 2150.00 |
| Japan Yen | 247.50 | 229.50 |
| Netherlands Gld | 3.46 | 3.24 |
| Norway Kr | 12.06 | 11.26 |
| Portugal Esc | 263.00 | 245.00 |
| South Africa Rd | 5.40 | 4.80 |
| Spain Pta | 191.00 | 178.00 |
| Sweden Kr | 11.20 | 10.45 |
| Switzerland Fr | 2.67 | 2.50 |
| Turkey Lira | 7800.00 | 7000.00 |
| USA $ | 1.775 | 1.65 |
| Yugoslavia Dnr | DNB | 40.00 |

Rates for small denomination bank only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.

### AM




### PM




### YESTERDAY IN BRITAIN

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

| | C | F | | | C | F | |
|---|---|---|---|---|---|---|---|
| Belfast | 17 | 63 | c | Guernsey | 18 | 64 | f |
| B'mingham | 20 | 68 | c | Inverness | 20 | 68 | c |
| Blackpool | 21 | 70 | f | Jersey | 22 | 72 | c |
| Bristol | 19 | 66 | c | London | 20 | 68 | c |
| Cardiff | 21 | 70 | f | M'nchster | 21 | 70 | s |
| Edinburgh | 21 | 70 | f | Newcastle | 23 | 73 | f |
| Glasgow | 19 | 66 | c | R'nldsway | 14 | 57 | d |

### MANCHESTER

Yesterday: Temp: max 6am to 6pm, 23C (73F); min 6pm to 6am, 14C (57F). Rain: 24hr to 6pm, nil. Sun: 24hr to 6pm, 12.4 hr.

### LIGHTING-UP TIMES

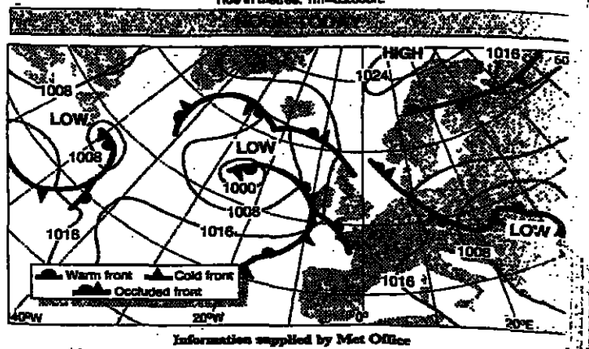
London 8.48 pm to 5.26 am
Bristol 8.57 pm to 5.36 am
Edinburgh 9.19 pm to 5.20 am
Manchester 9.04 pm to 5.27 am
Penzance 9.04 pm to 5.53 am

Sun rises: 5.25 am
Sun sets: 8.48 pm
Moon sets: 1.14 pm
Moon rises: 10.41 pm
Last quarter tomorrow

### TIDES

| TODAY | AM | HT | PM | HT | TODAY | AM | HT | PM |
|---|---|---|---|---|---|---|---|---|
| London Bridge | 6.33 | 6.5 | 6.34 | 6.5 | Liverpool | 3.42 | 8.7 | 4.01 |
| Aberdeen | 5.46 | 3.9 | 6.33 | 3.6 | Lowestoft | 2.16 | 2.1 | 2.09 |
| Avonmouth | 11.51 | 11.8 | | | Margate | 4.36 | 4.4 | 4.36 |
| Belfast | 3.29 | 3.4 | 4.03 | 3.2 | Milford Haven | 10.53 | 6.1 | 11.16 |
| Cardiff | 11.36 | 10.8 | 11.58 | 10.8 | Newquay | 9.46 | 6.1 | 10.12 |
| Devonport | 10.20 | 4.7 | 10.32 | 4.8 | Oban | 10.07 | 3.4 | 10.44 |
| Dover | 3.23 | 6.0 | 3.43 | 6.2 | Penzance | 9.29 | 4.7 | 9.42 |
| Falmouth | 9.50 | 4.5 | 10.02 | 4.6 | Portland | 11.28 | 1.6 | 11.44 |
| Glasgow | 5.26 | 4.9 | 5.54 | 4.5 | Portsmouth | 3.50 | 4.2 | 4.20 |
| Harwich | 4.31 | 3.7 | 4.38 | 3.8 | Shoreham | 3.36 | 5.5 | 3.59 |
| Holyhead | 2.49 | 5.2 | 3.15 | 4.6 | Southampton | 3.21 | 4.1 | 3.54 |
| Hull | 10.59 | 6.8 | 11.30 | 6.4 | Swansea | 10.53 | 8.4 | 11.20 |
| Ilfracombe | 10.36 | 8.1 | 11.00 | 8.0 | Tees | 8.21 | 4.9 | 9.02 |
| King's Lynn | 10.59 | 6.1 | 11.34 | 5.4 | Wick | 7.18 | 5.1 | 7.53 |
| Leith | 4.25 | 3.9 | 4.32 | | Workington | | | |

Tide in metres: 1m=3.280ft.




Information supplied by Met Office

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